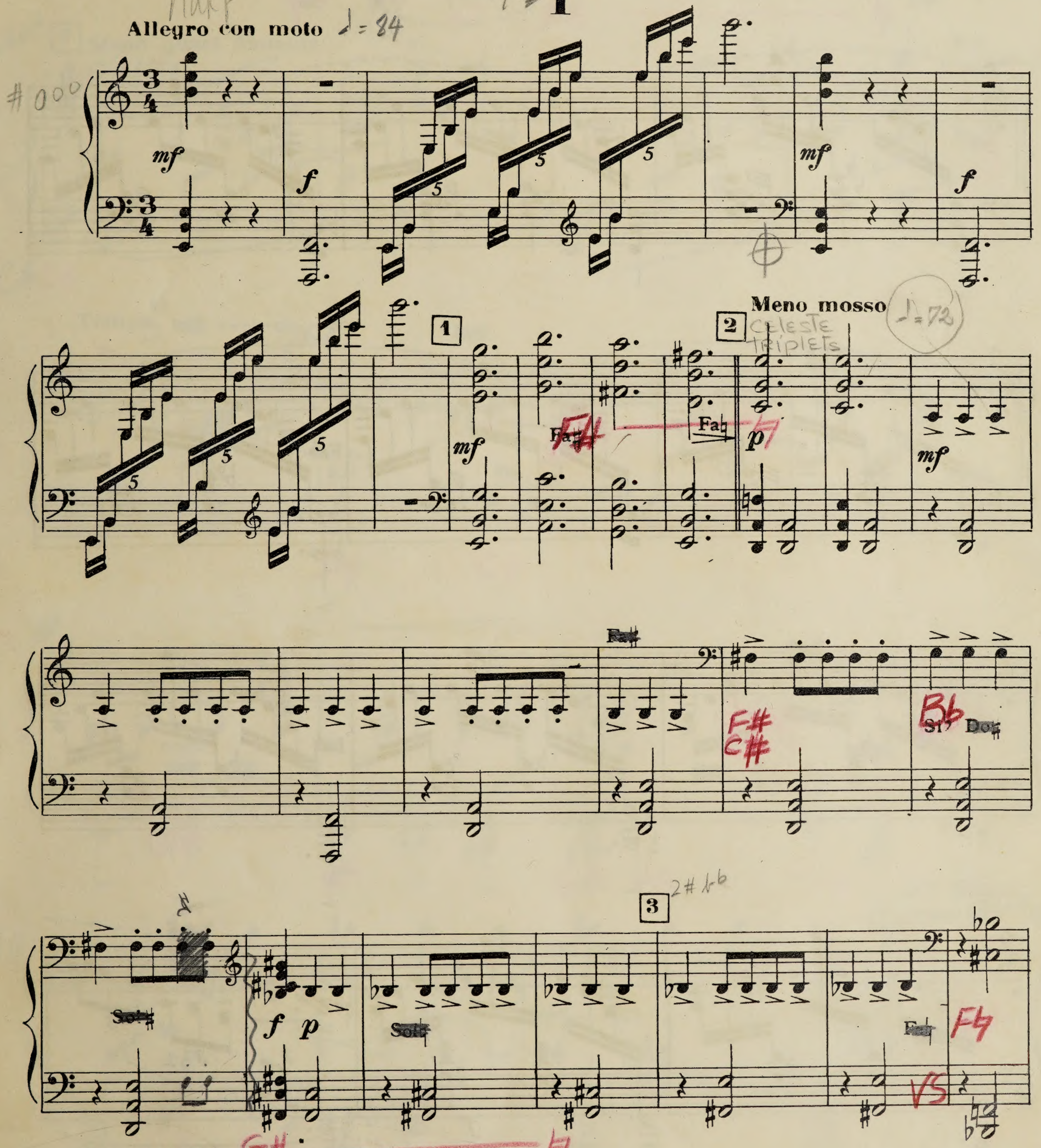
QUATUOR

Pour HARPE, CÉLESTA, FLUTE et SAXOPHONE ALTO MI ♭
avec
VOIX FEMININES

HARPE

H.VILLA LOBOS

I



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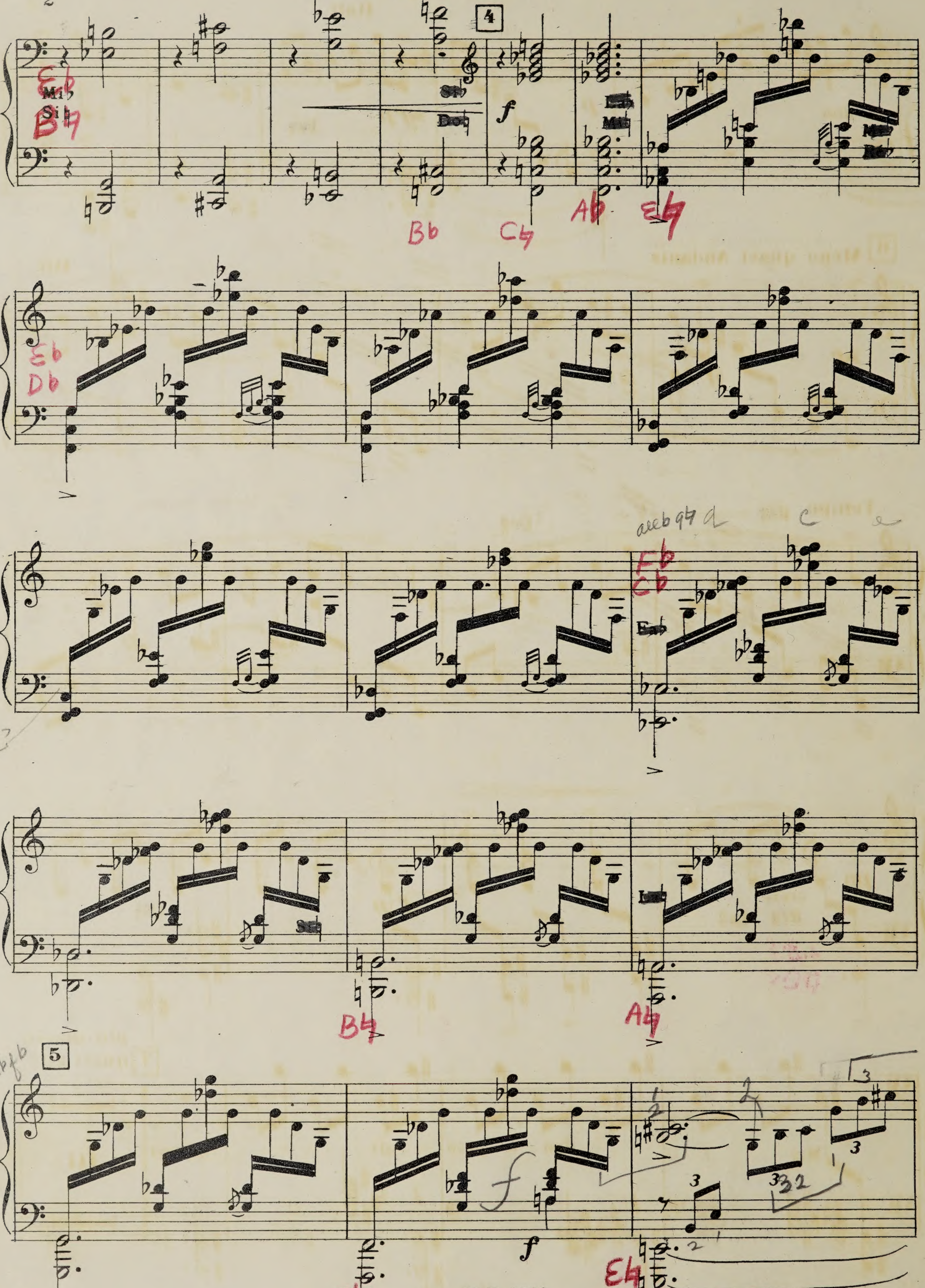
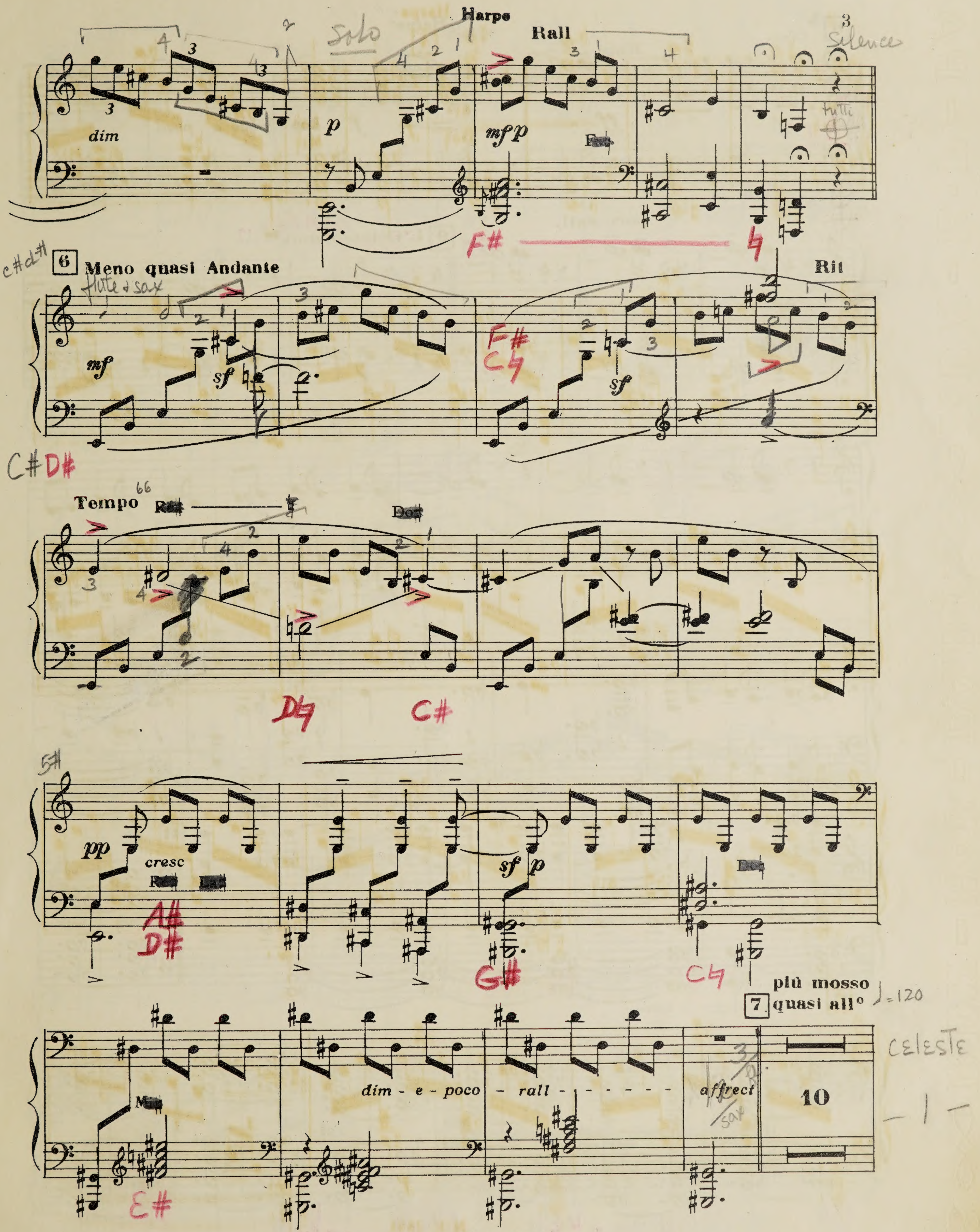
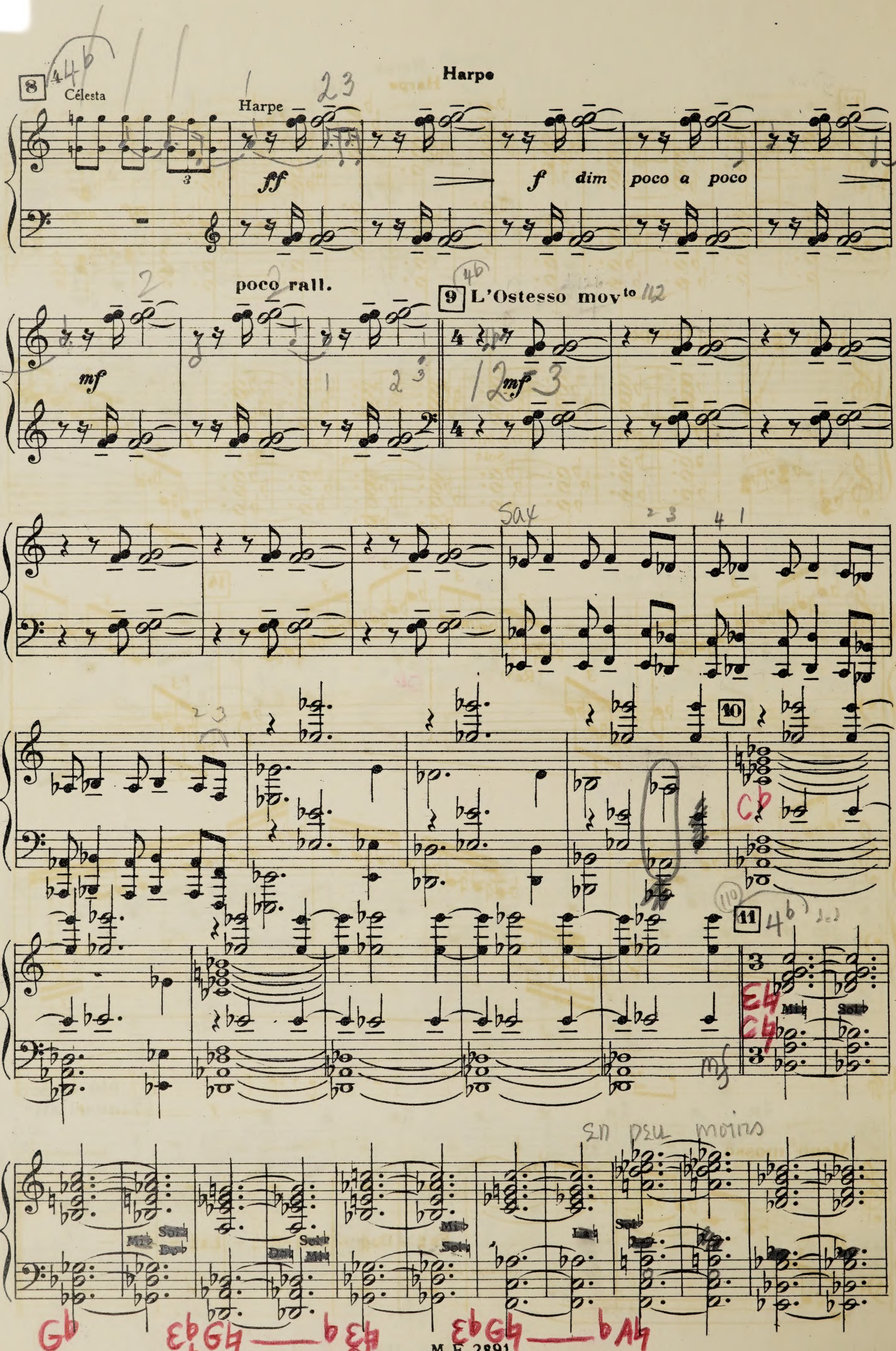
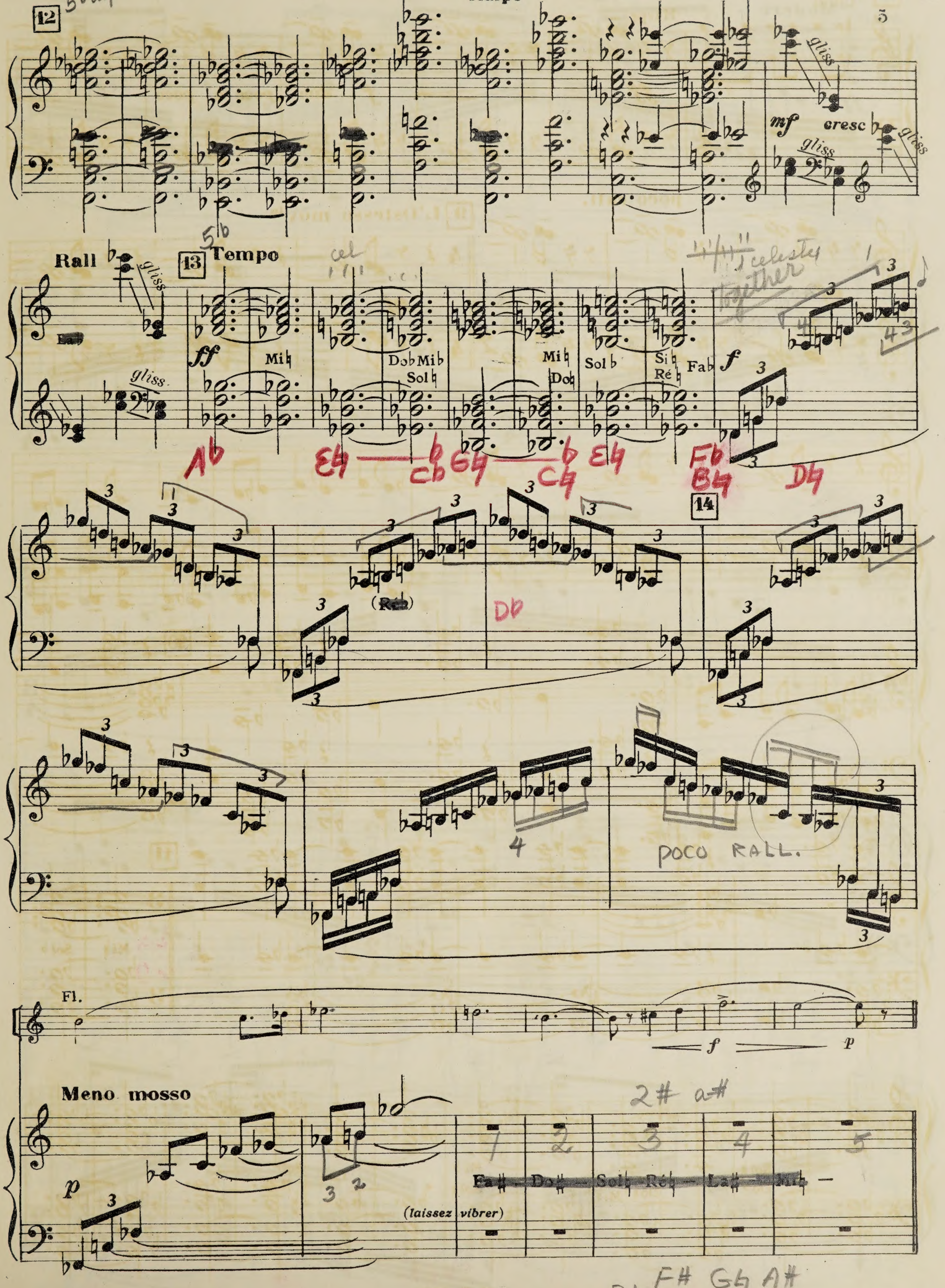
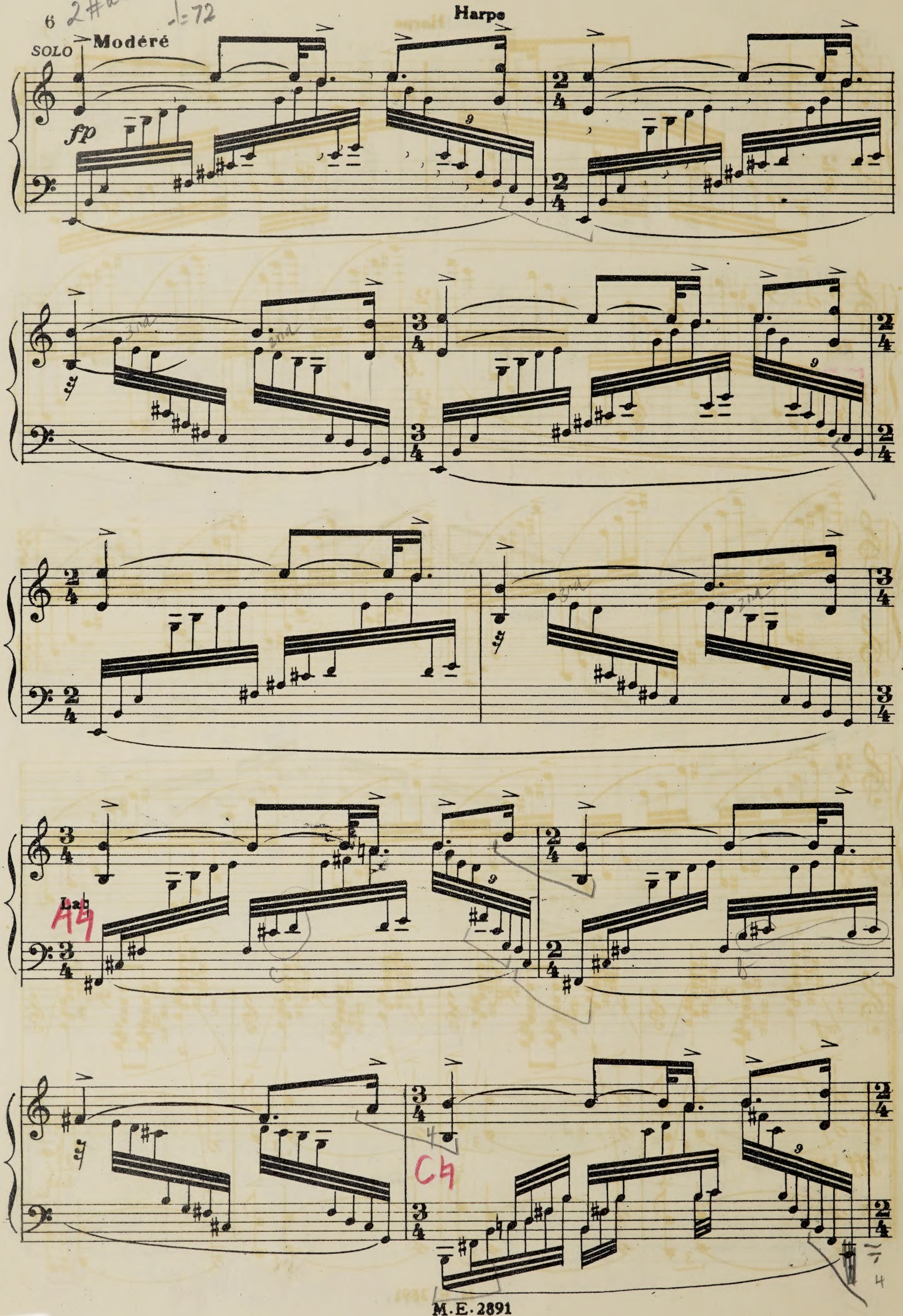
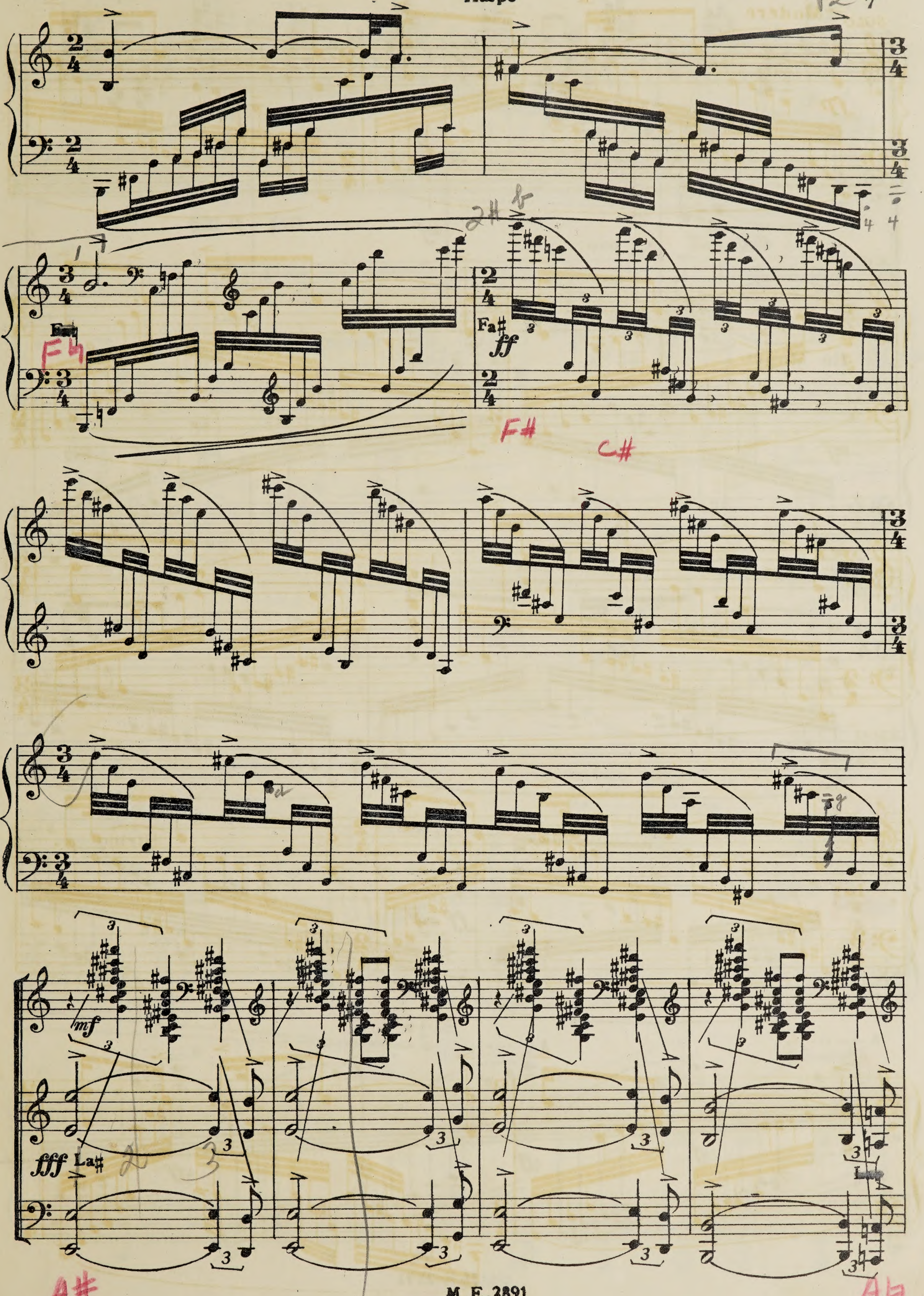

4
f
5
f

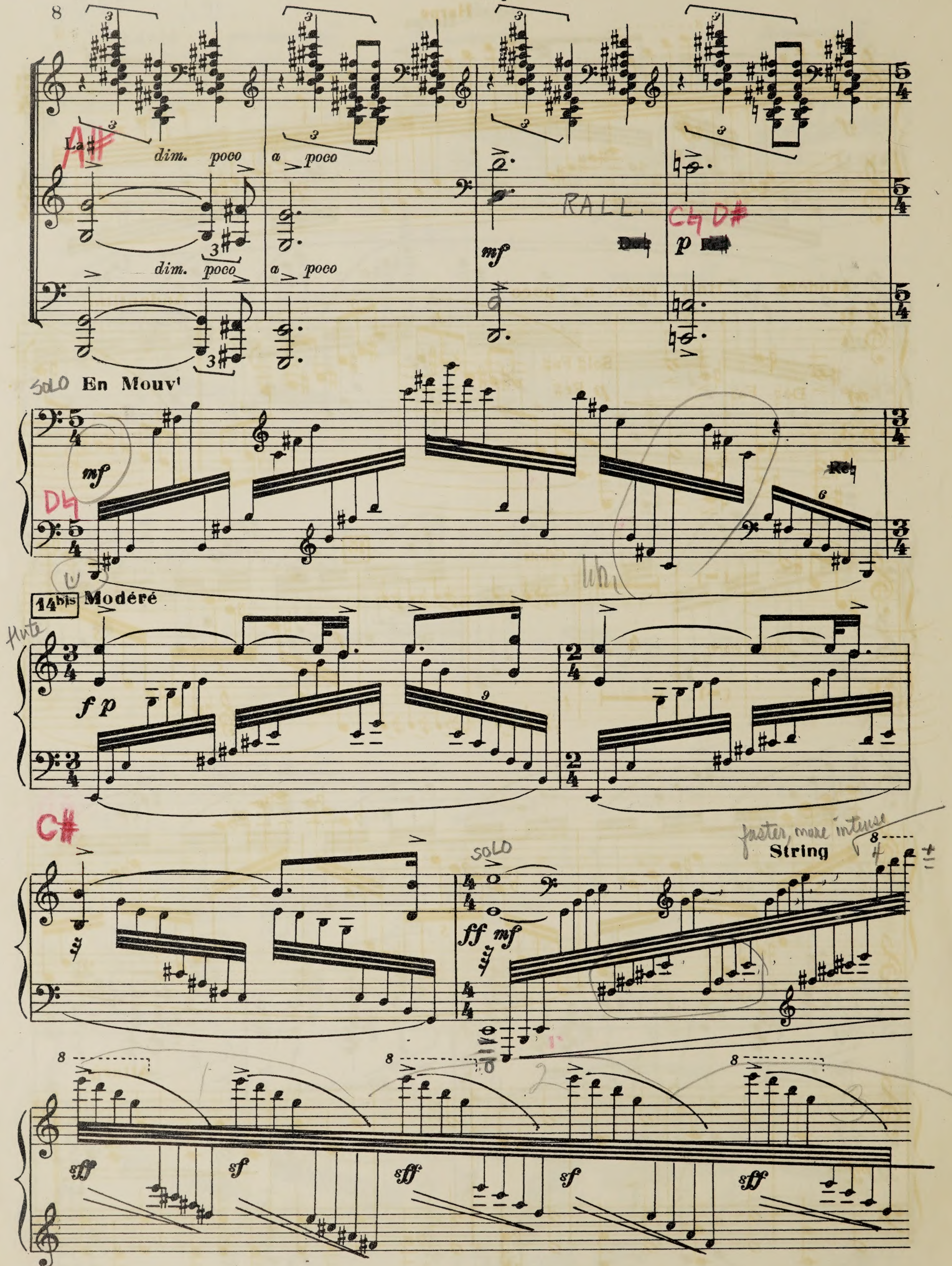

Harpe
Rall
dim
p
mfp
6 Meno quasi Andante
mf
sf
Rit
Tempo
pp
cresc
dim - e - poco - rall - affrect
più mosso
7 quasi all°
10

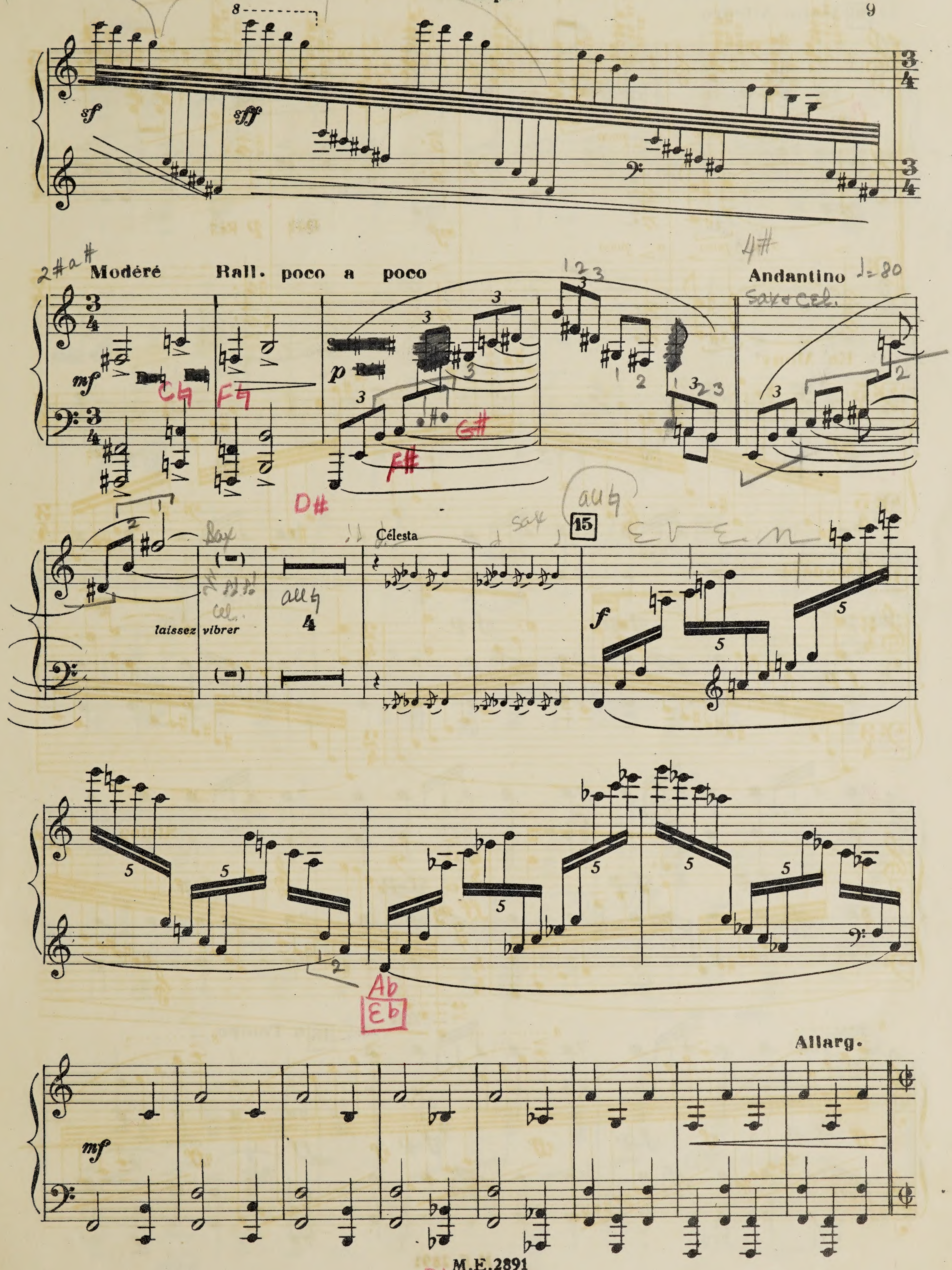

8
Célesta
Harpe
Harpe
ff
f
dim
poco a poco
mf
poco rall.
9 L'Ostesso movto
mf
10
11

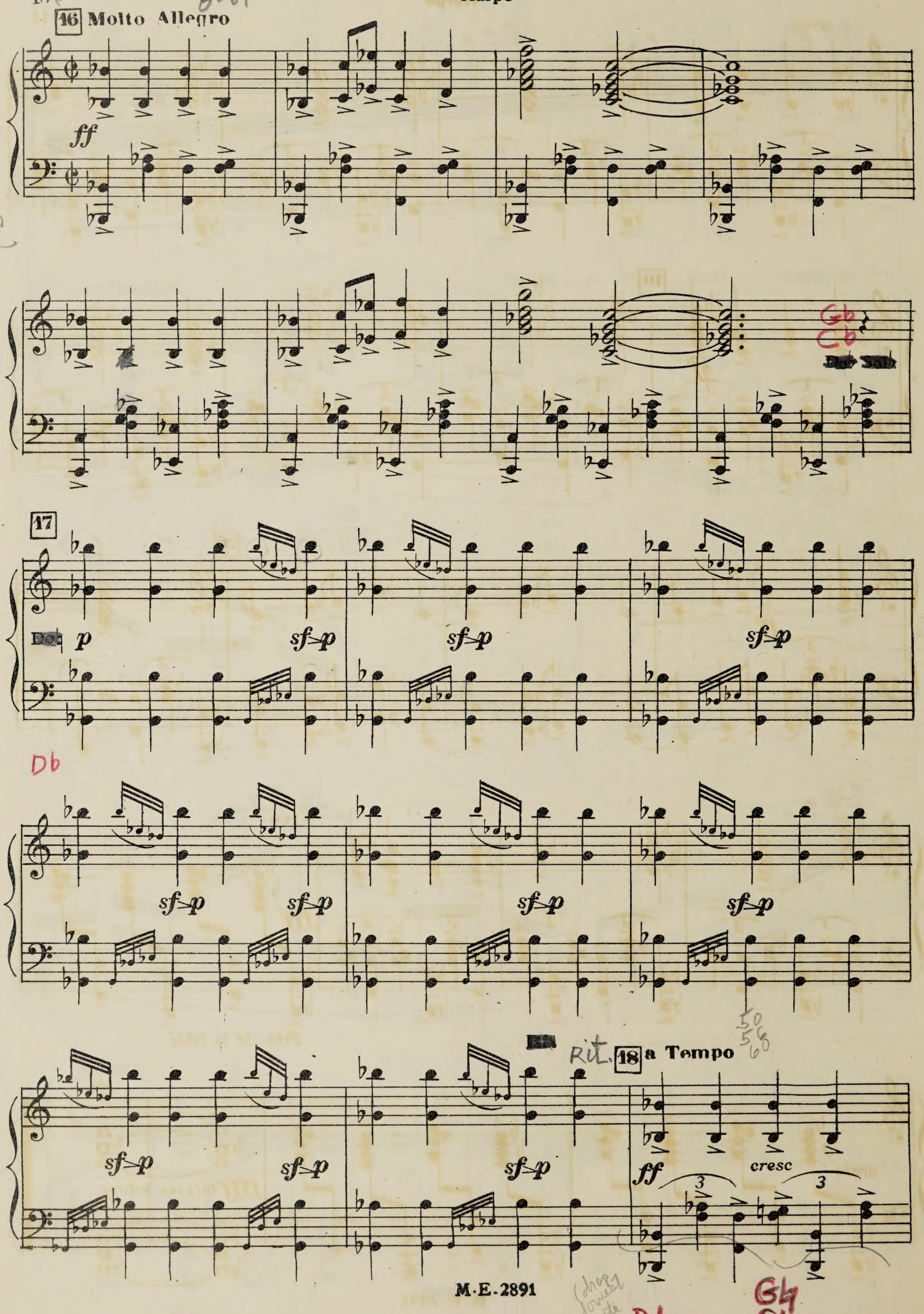

12
gliss
mf
cresc
Rall
13
Tempo
ff
Mi♮
Dob Mib
Sol♮
Mi♮
Do♮
Sol♭
Si♮
Ré♮
Fa♭
f
(Ré♭)
14
Fl.
f
p
Meno mosso
p
(laissez vibrer)
Fa♯ Do♯ Sol♮ Ré♯ La♯ Mi♮

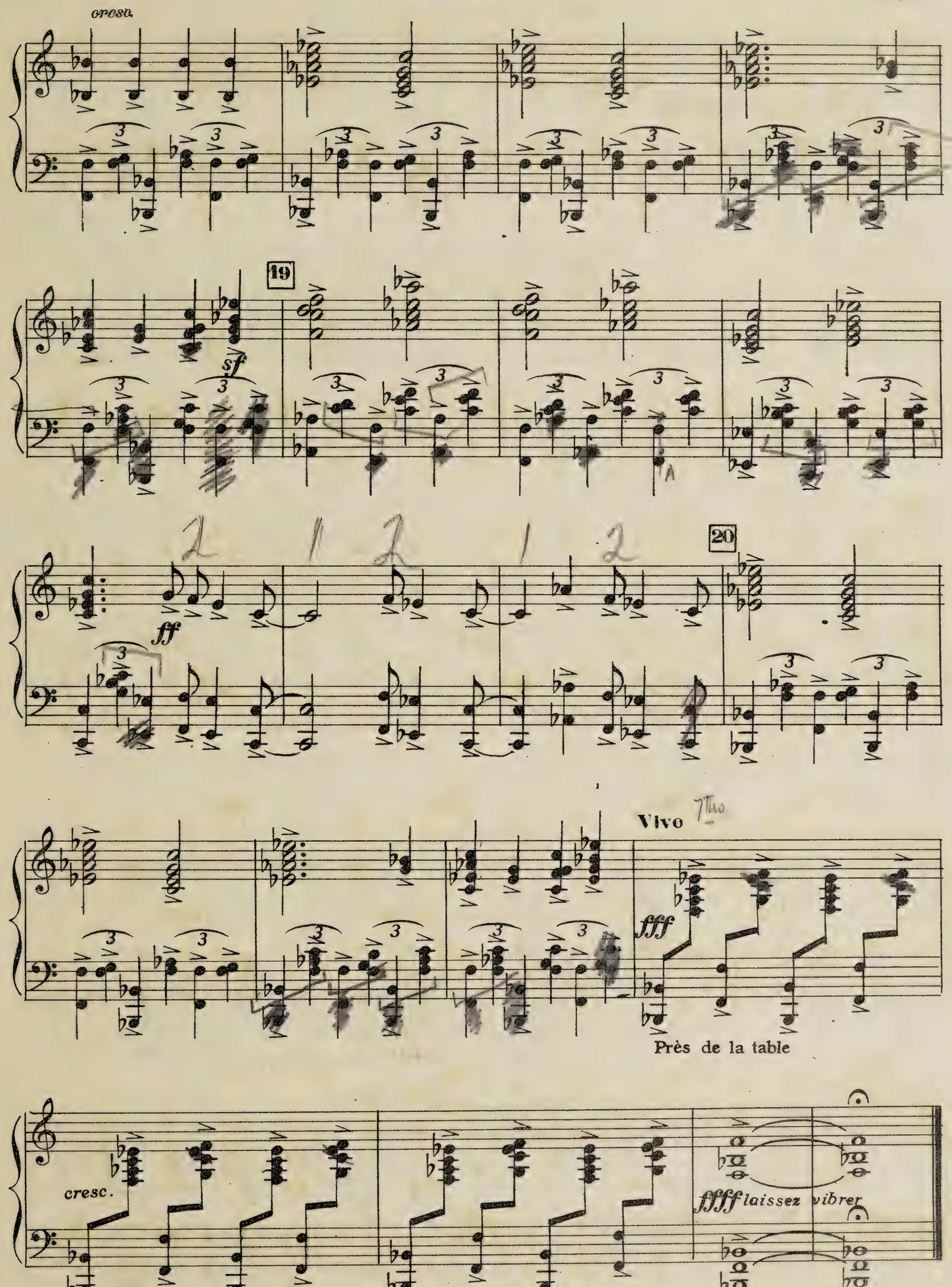

Harpe
SOLO
Modéré
fp
9


Fa♮
Fa♯
ff
mf
fff
La♯
La♮

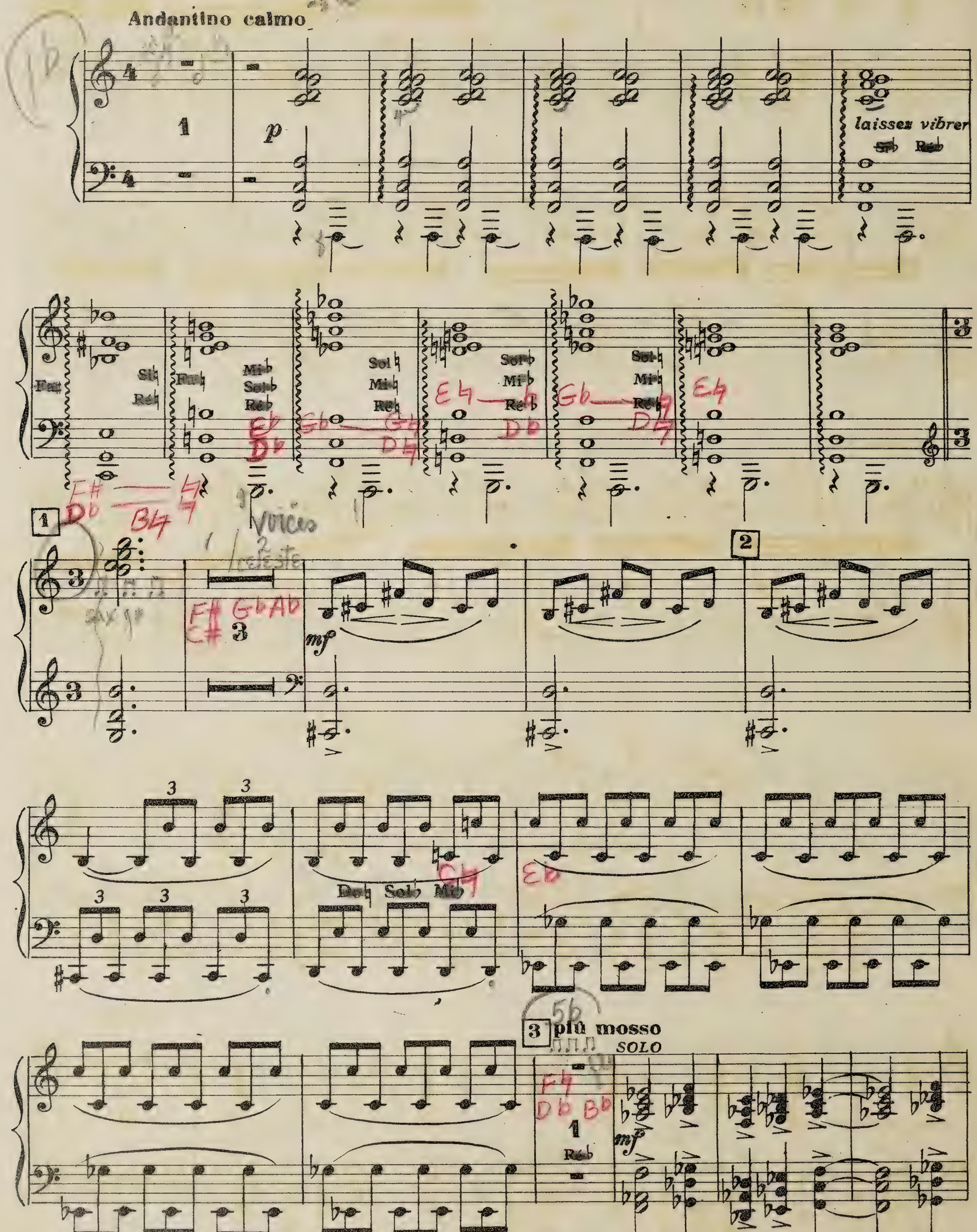

La
dim. poco a poco
RALL.
En Mouv
Modéré
14bis
String
SOLO
faster, more intense

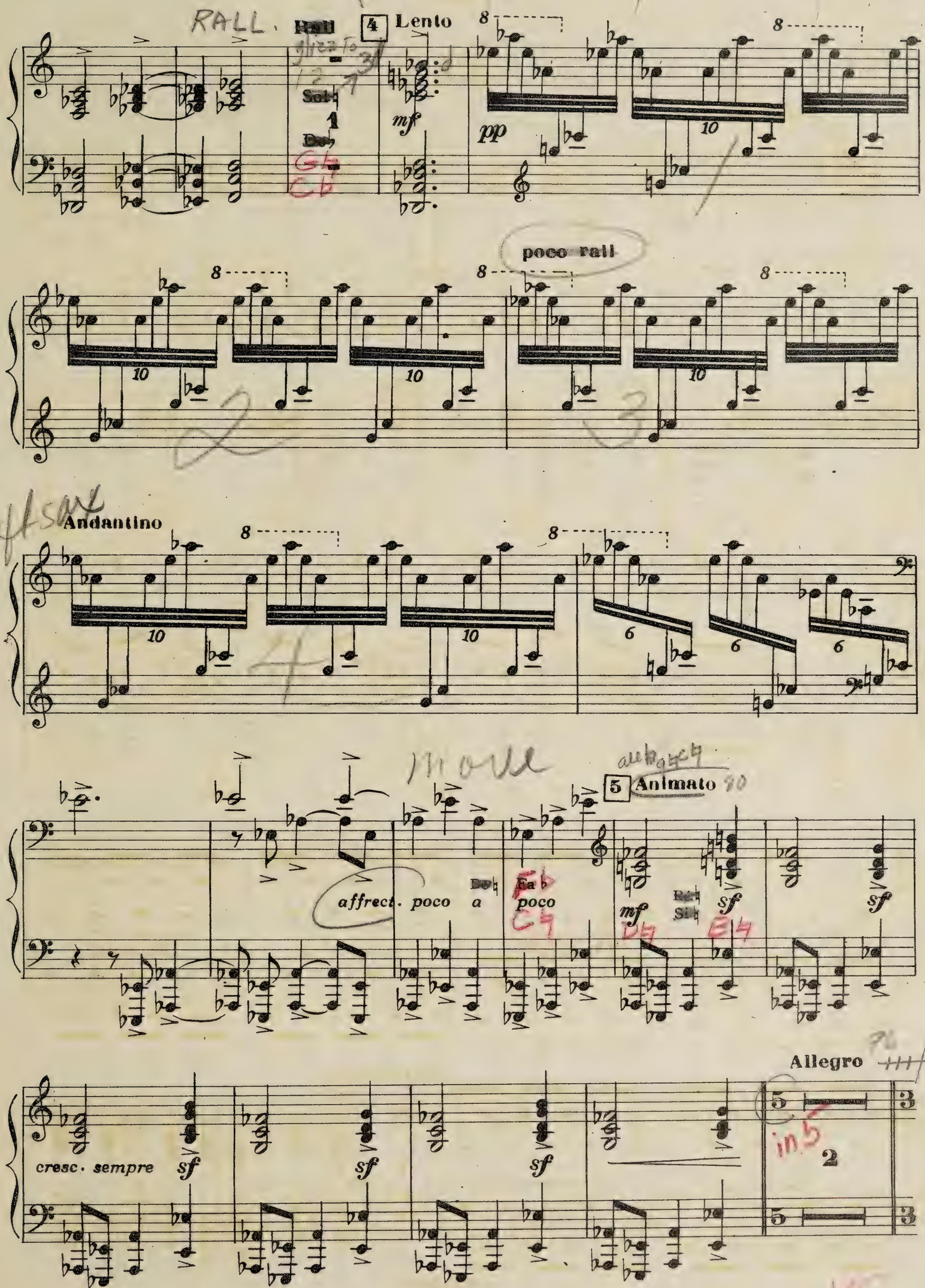

sf
sff
Modéré
Rall. poco a poco
Andantino
mf
p
laissez vibrer
Célesta
15
f
Allarg.
mf

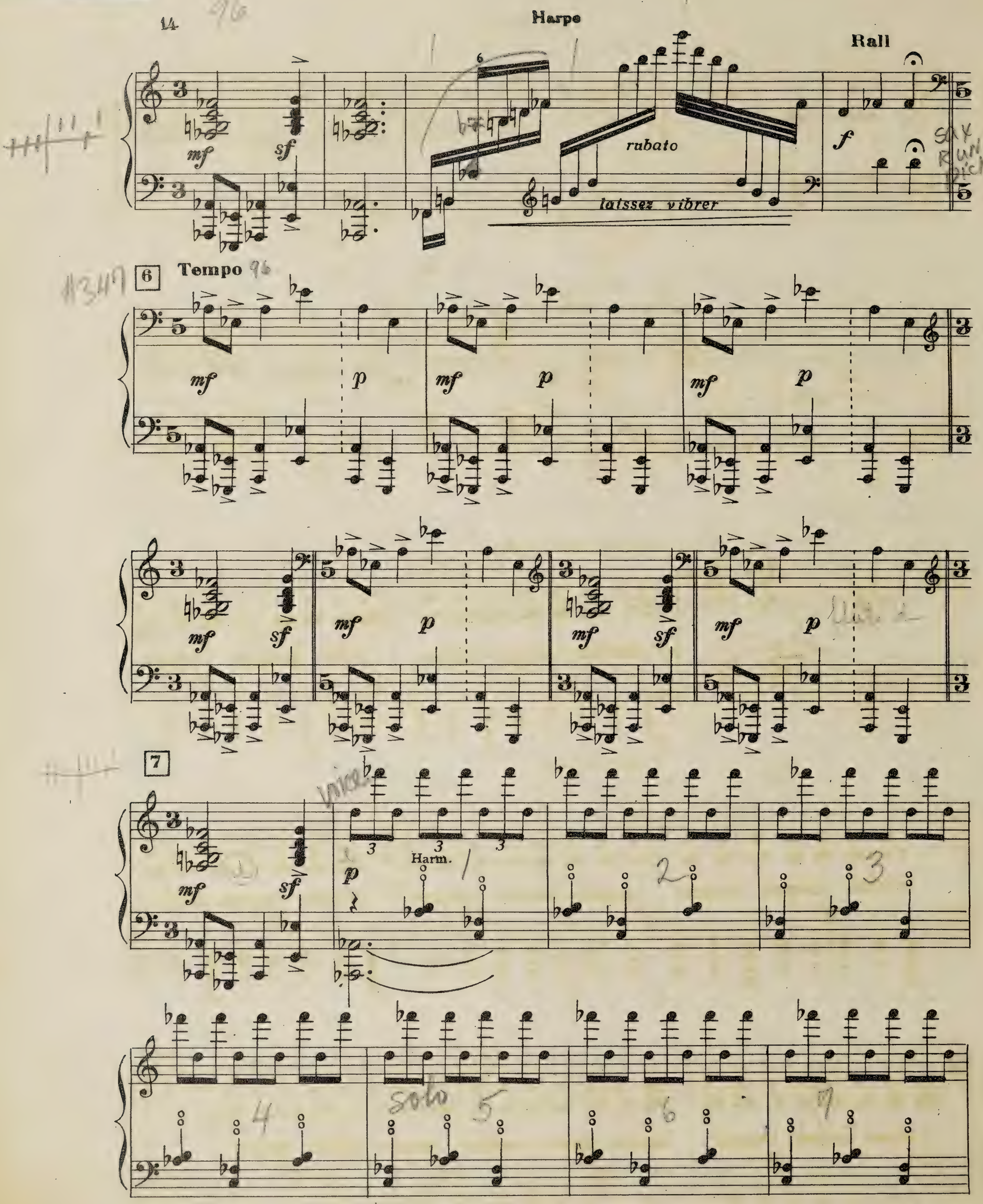

16 Molto Allegro
ff
17
p
sf>p
18 a Tempo
ff
cresc
3

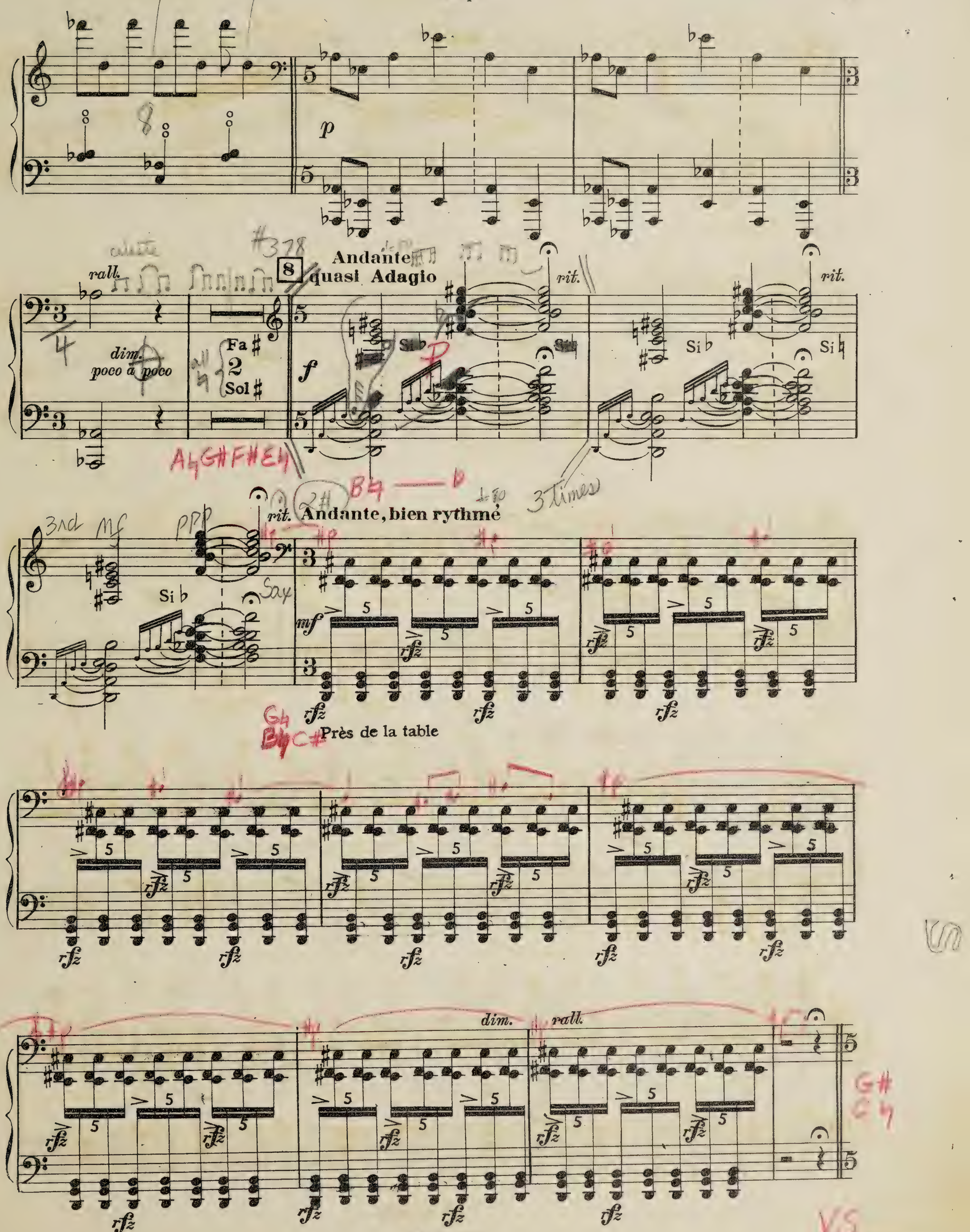

cresc.
19
sf
20
ff
Vivo
fff
Près de la table
cresc.
ffff laissez vibrer

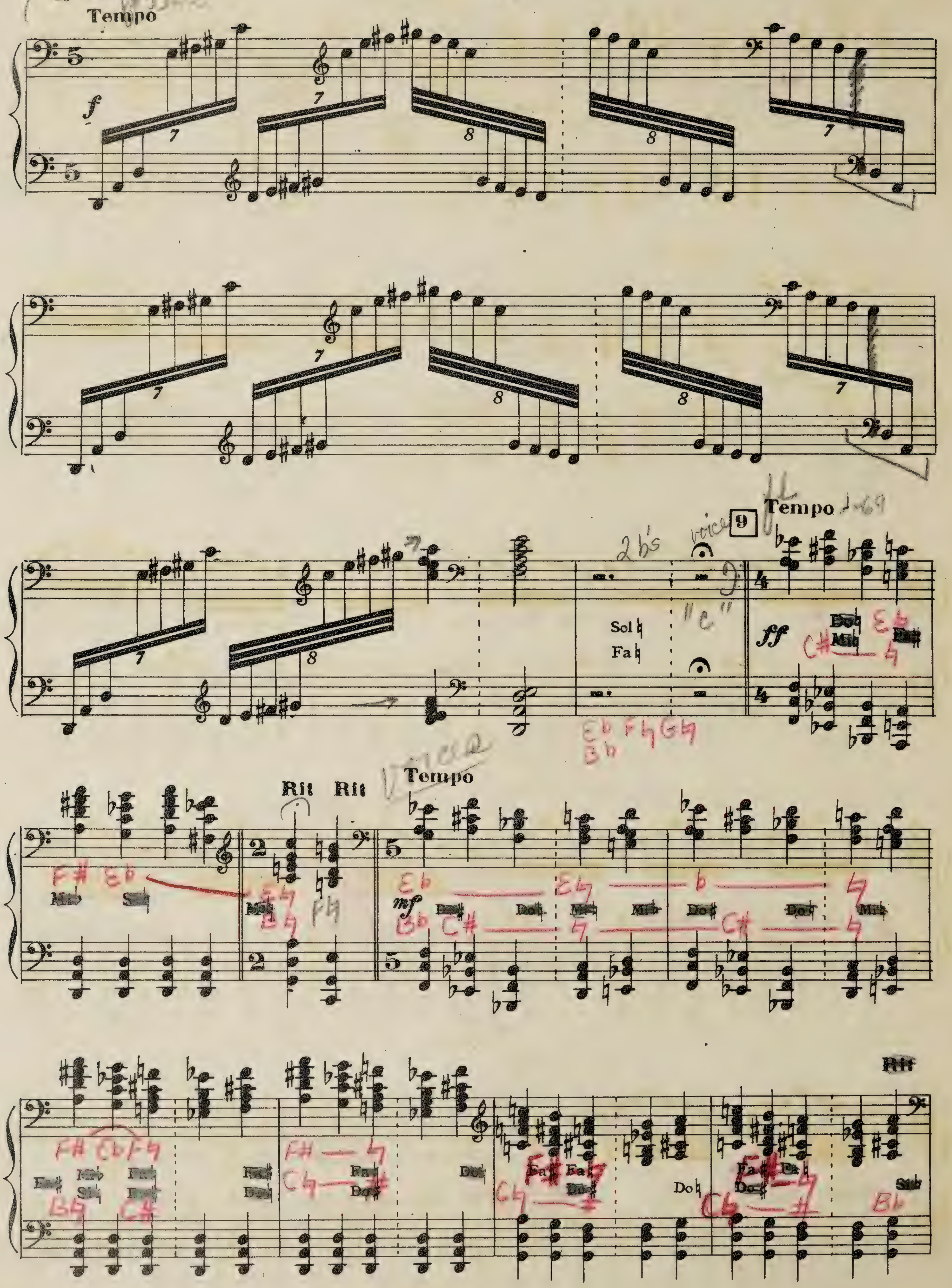
II

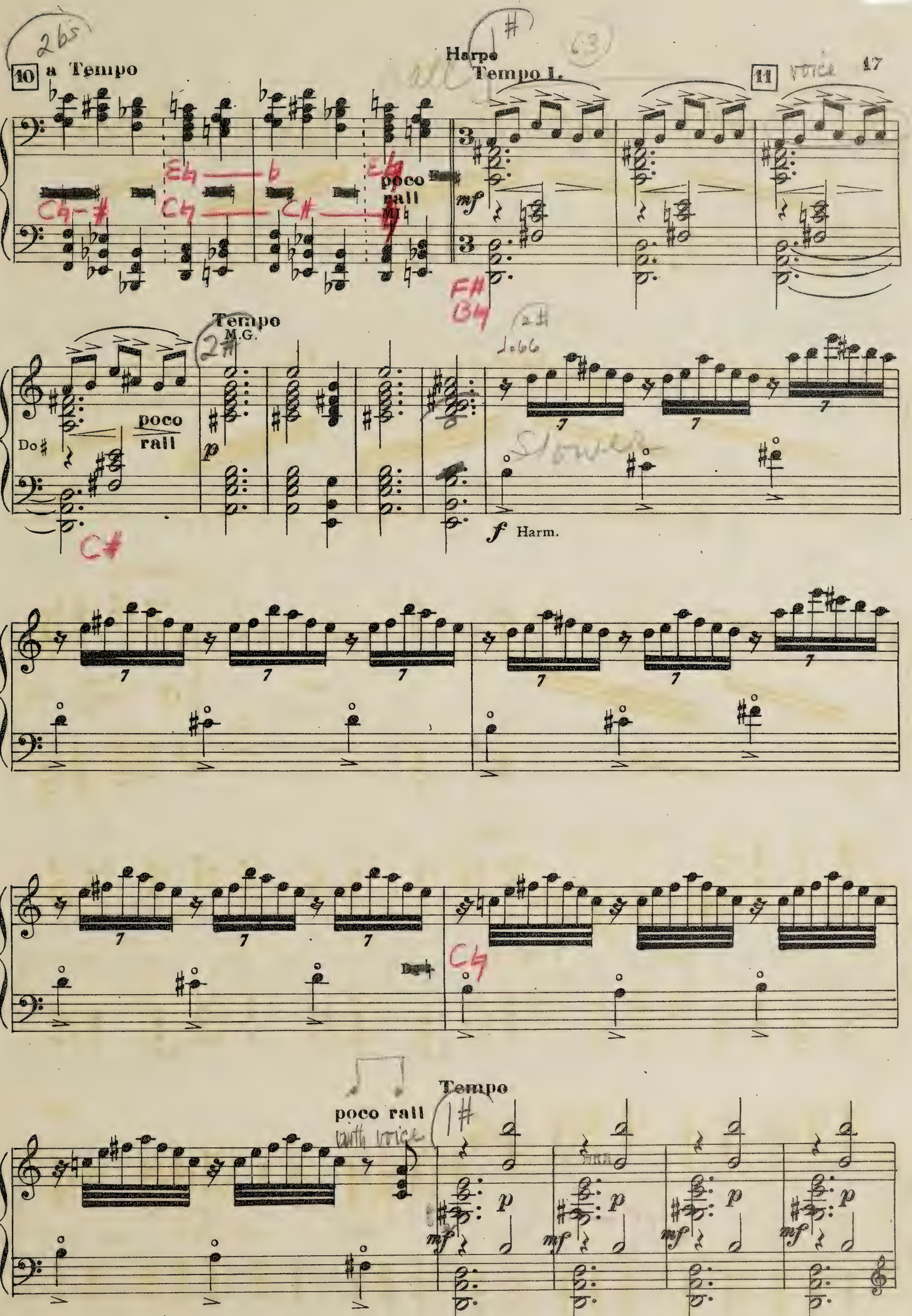

Andantino calmo
laissez vibrer
Sol♮ Mi♮ Ré♮
Do♮ Sol♭ Mi♭
più mosso
SOLO
Ré♭

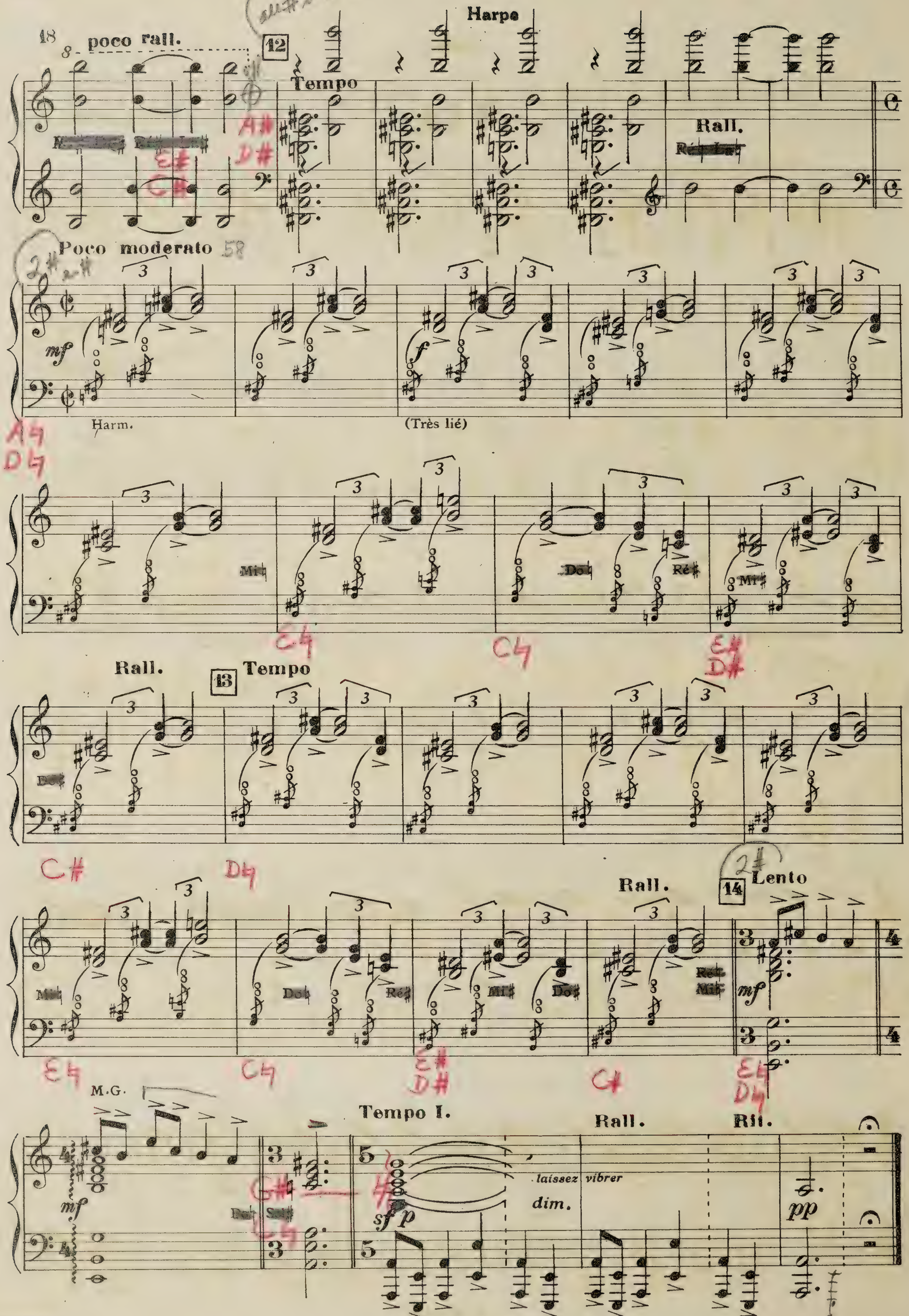

Rall
4 Lento
Sol♮
Do♭
mf
pp
poco rall
Andantino
affrett. poco a poco
5 Animato
Re♮
Si♮
sf
cresc. sempre
Allegro
2


Harpe
Rall
rubato
laissez vibrer
6
Tempo
7
Harm.

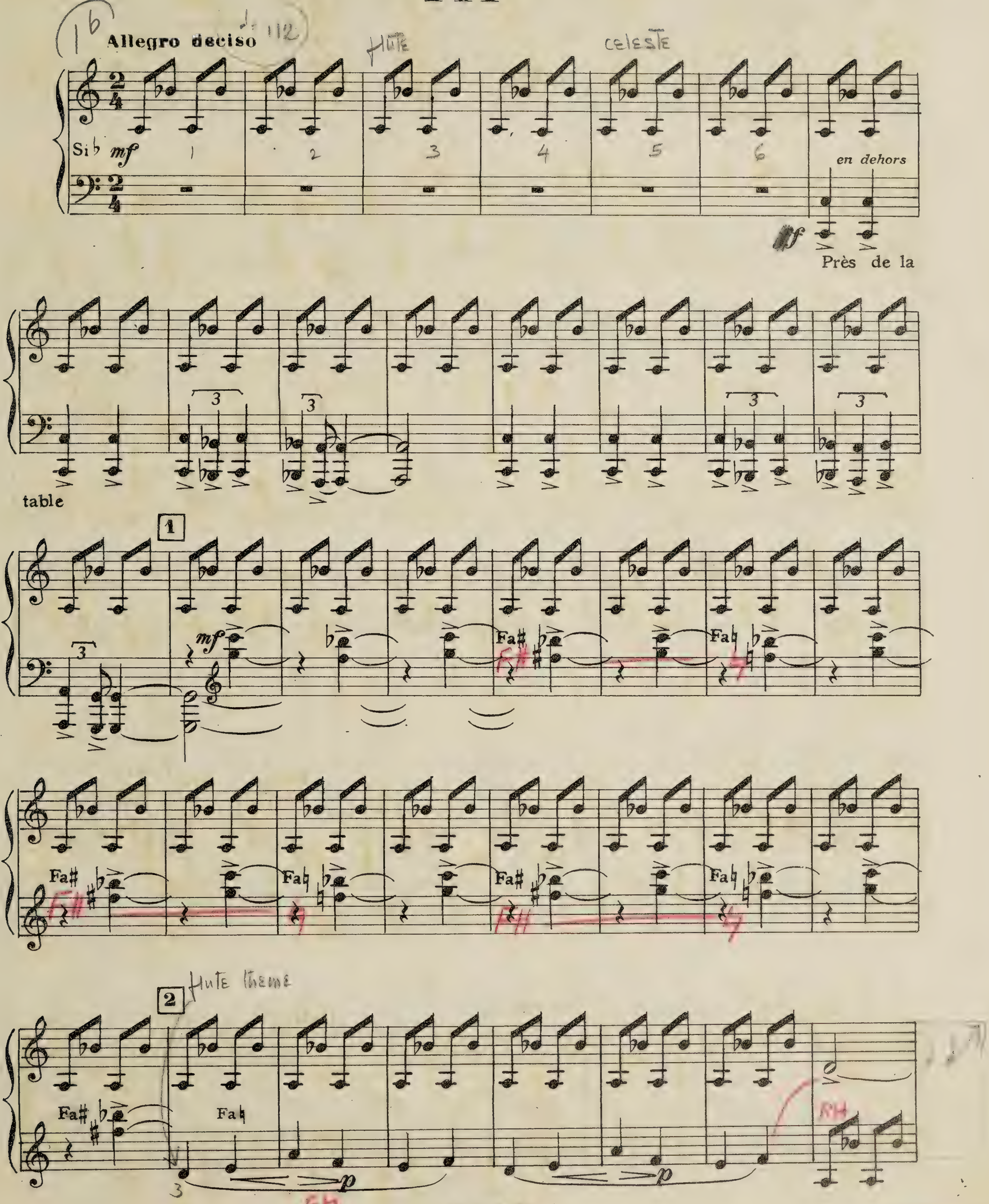

p
rall.
dim.
poco a poco
Fa ♯
2
Sol ♯
8
Andante
quasi Adagio
f
Si ♭
rit.
Si ♮
rit.
Andante, bien rythmé
mf
rfz
Près de la table
dim.
rall.

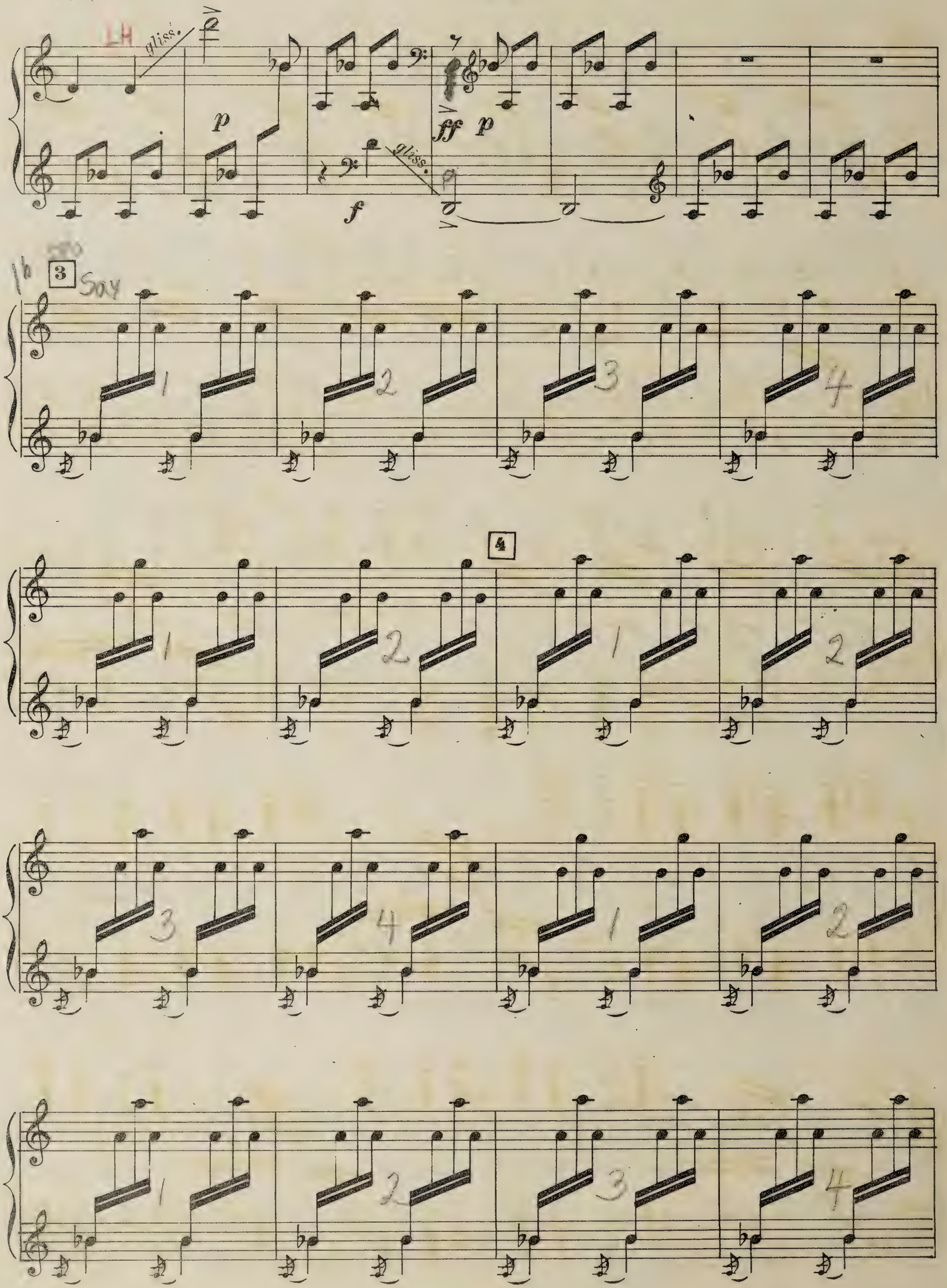

Tempo
Tempo
9
Sol ♮
Fa ♮
Rit Rit
Tempo
Rit


10
a Tempo
Harpe
Tempo I.
11
poco
rall
MI♮
Tempo
M.G.
poco
rall
Do♯
Harm.
poco rall
Tempo

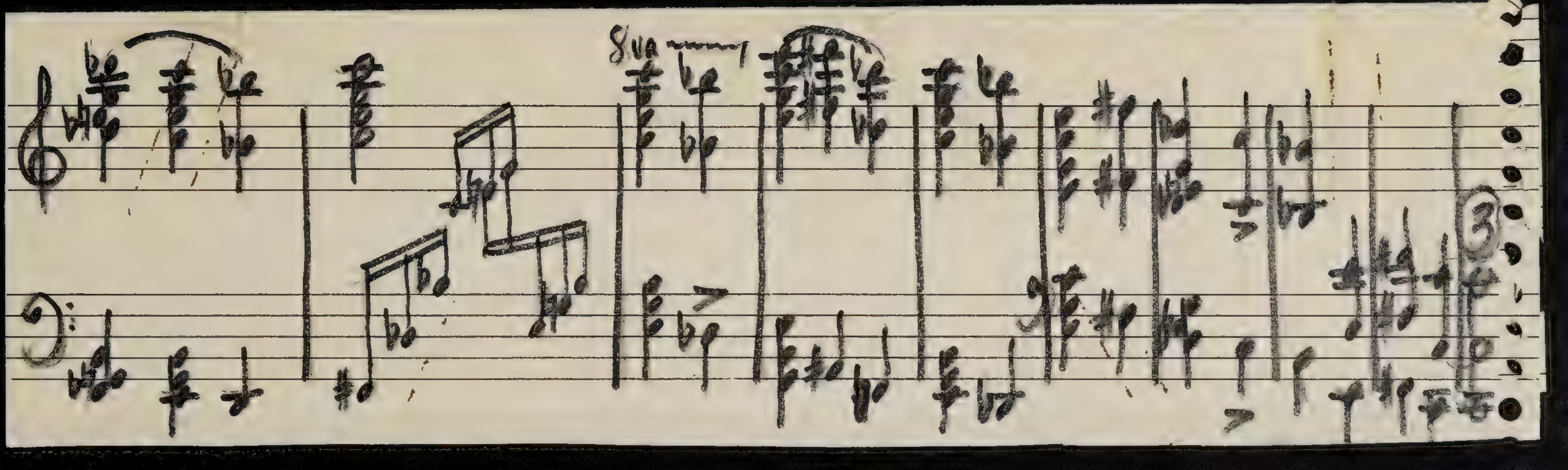

poco rall.
Harpe
12
Tempo
Rall.
Poco moderato
Harm.
(Très lié)
Mi♮
Do♮
Ré♯
Mi♯
Rall.
13
Tempo
Rall.
14
Lento
M.G.
Tempo I.
laissez vibrer
dim.
Rall.
Rit.

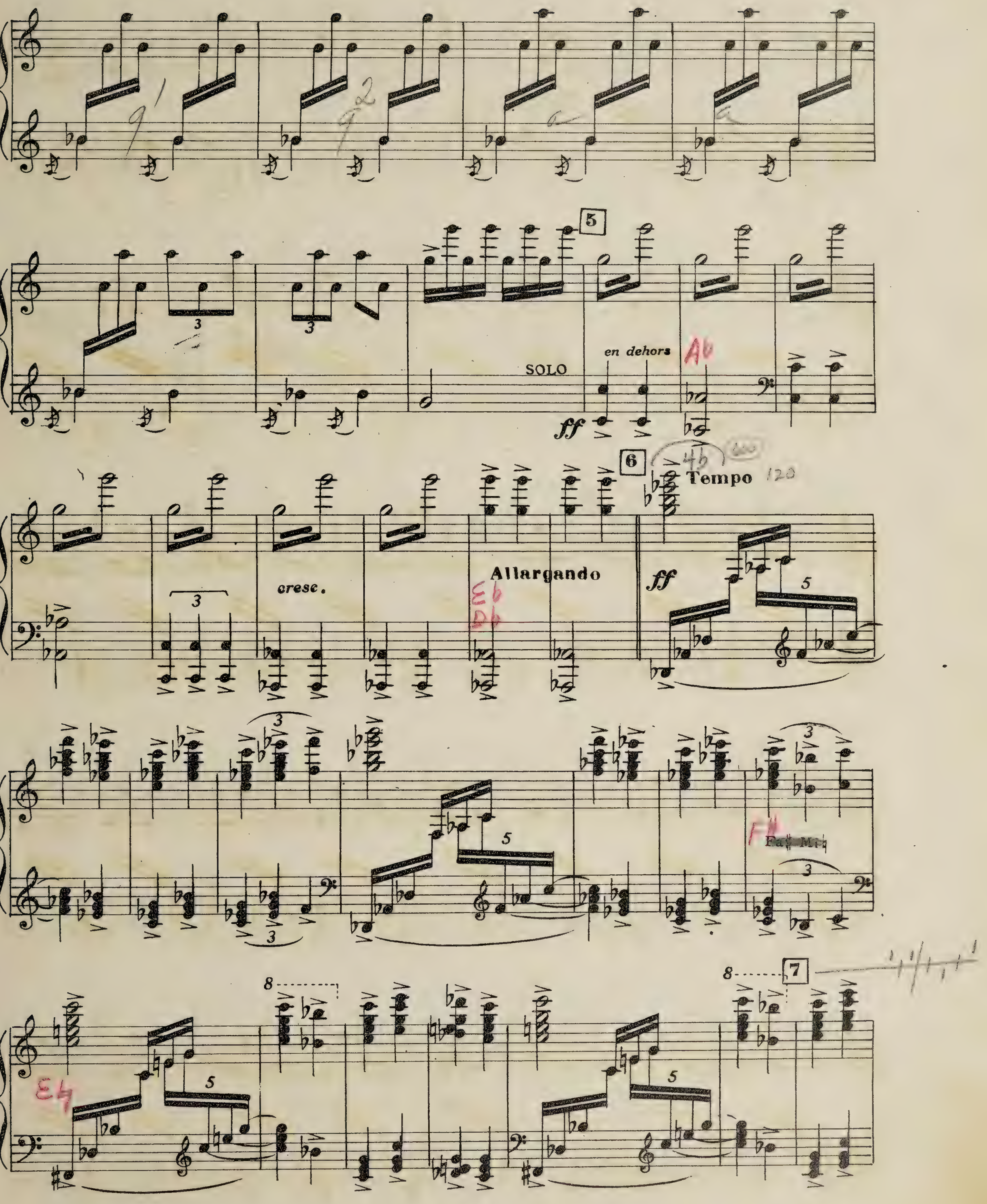
III

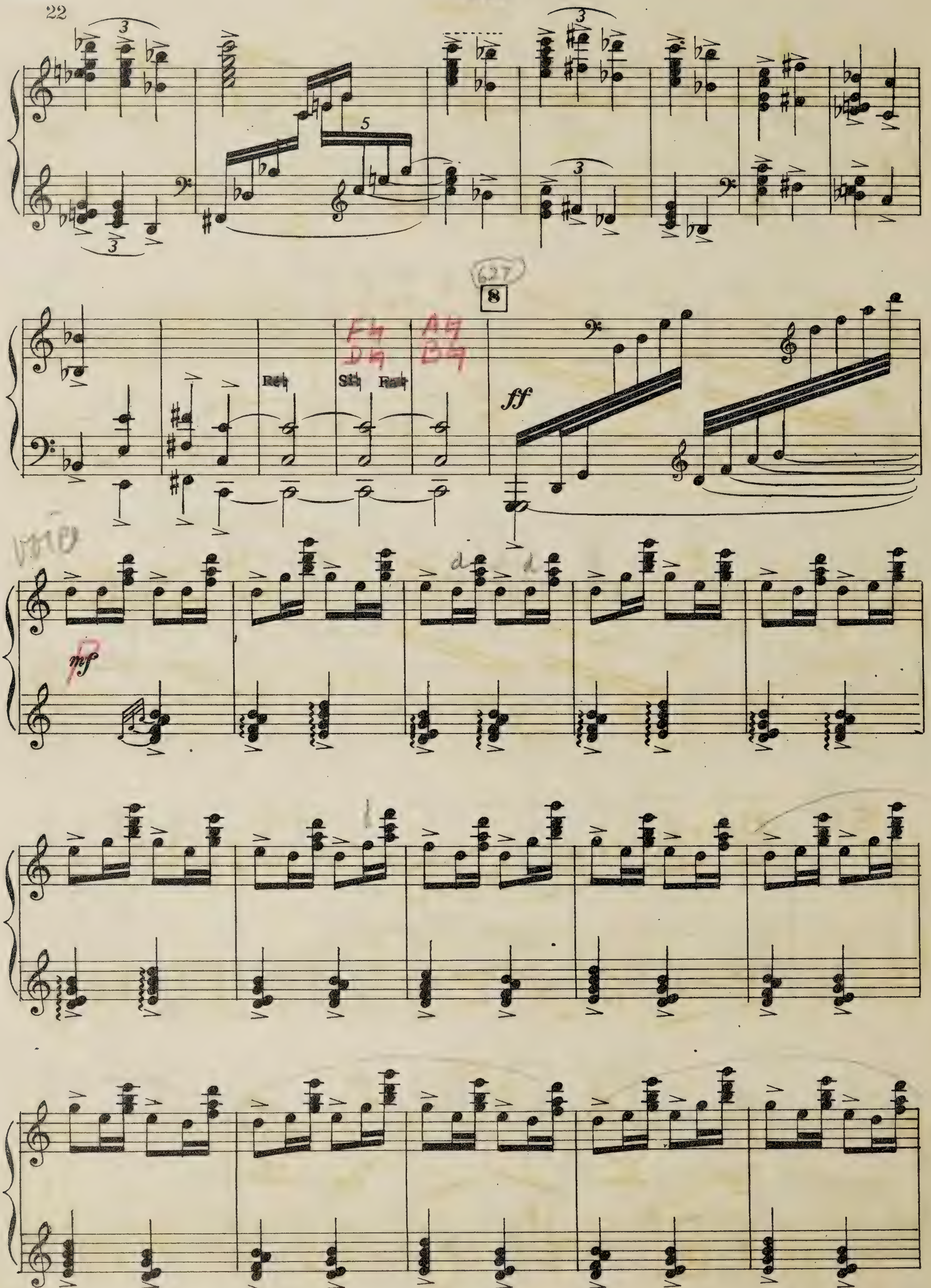


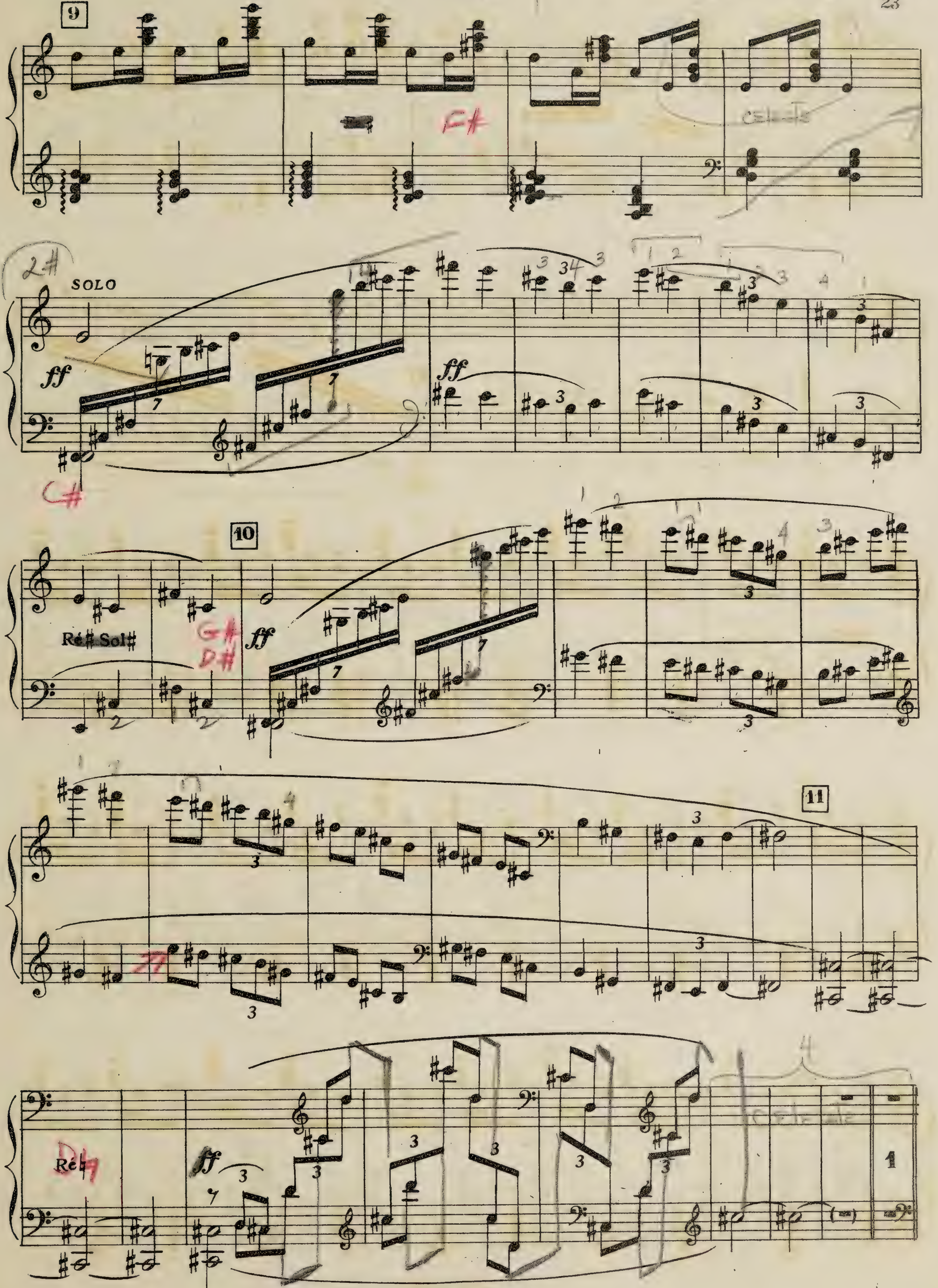


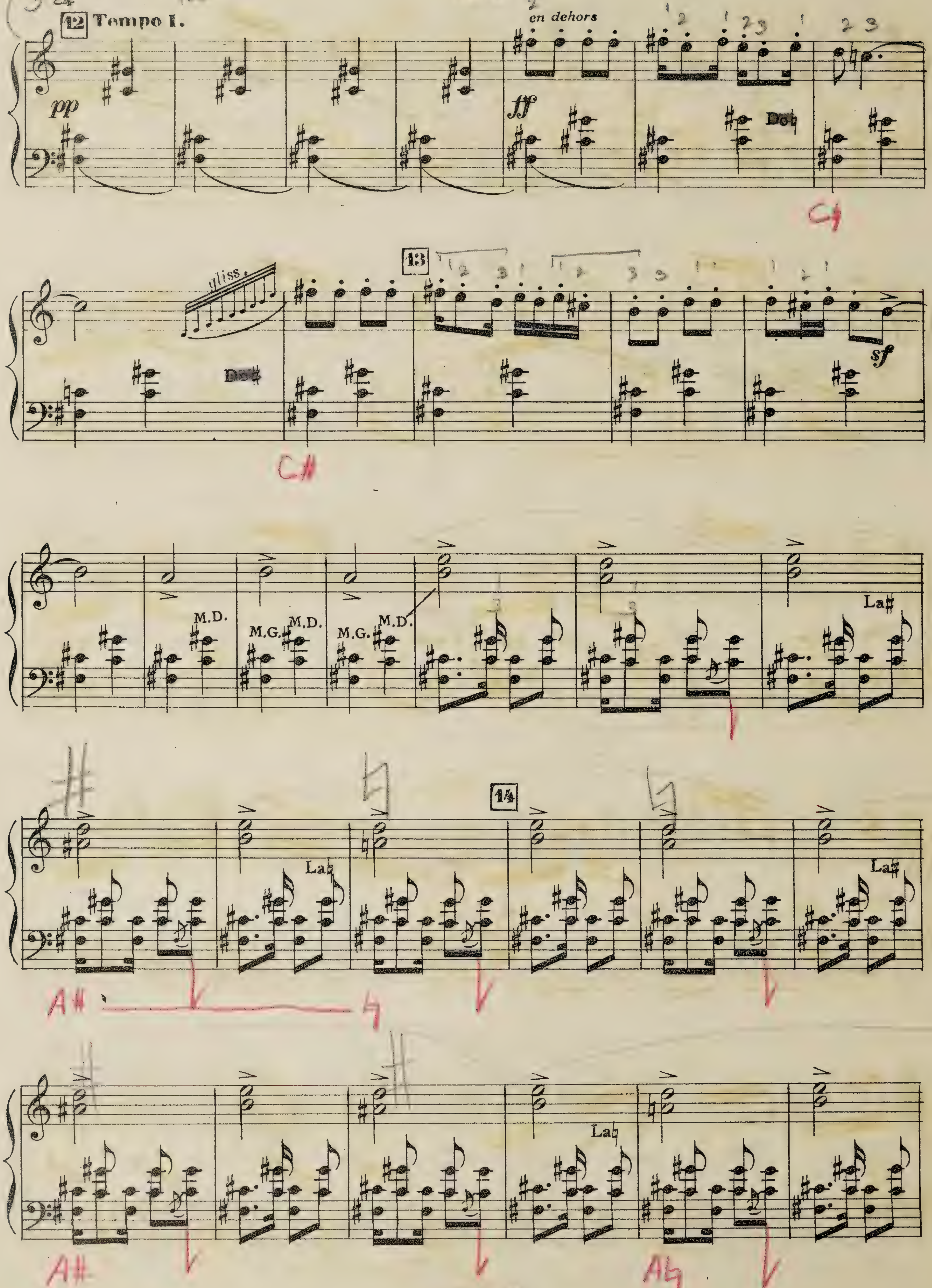
UPB

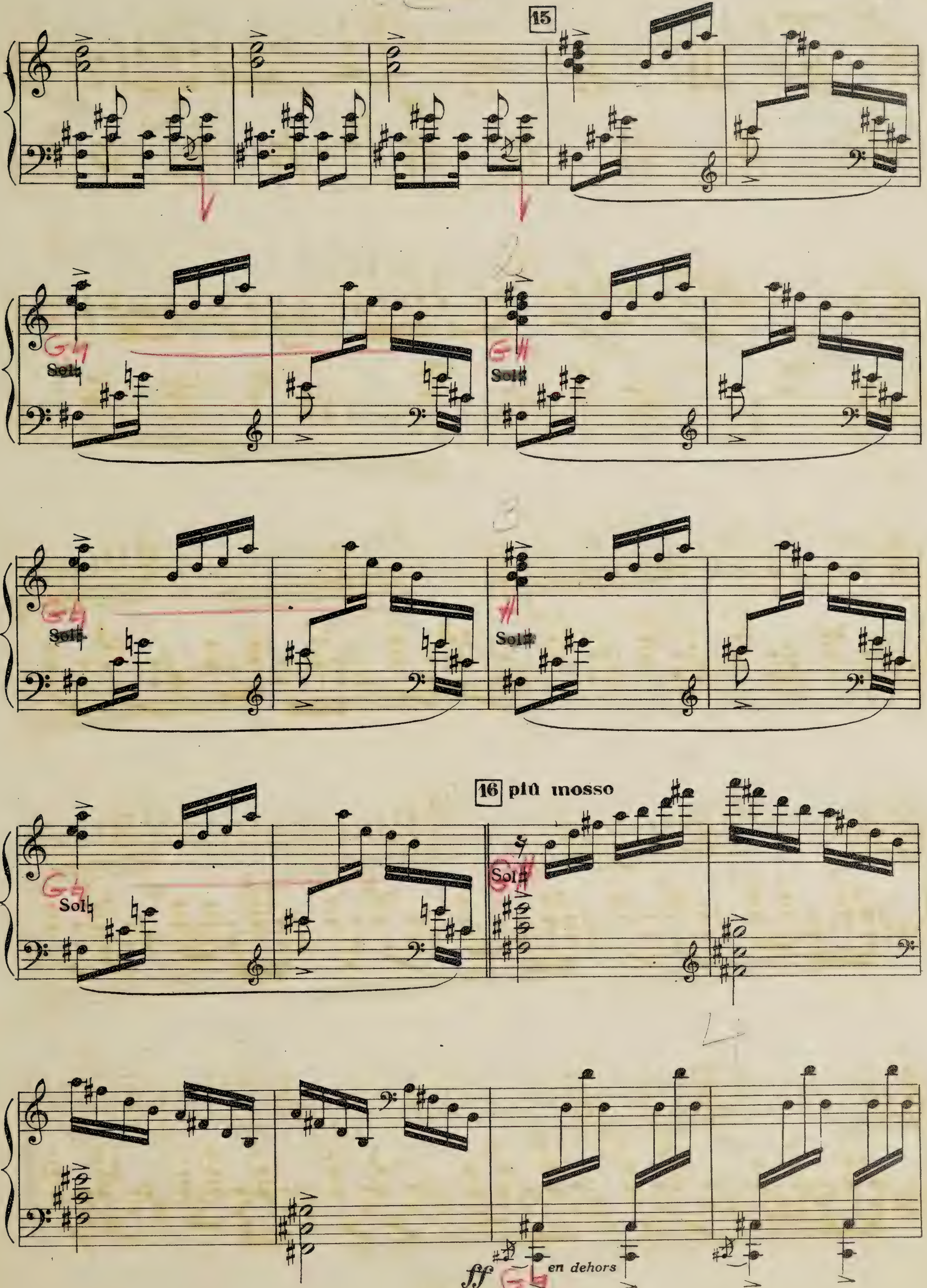

8va
3

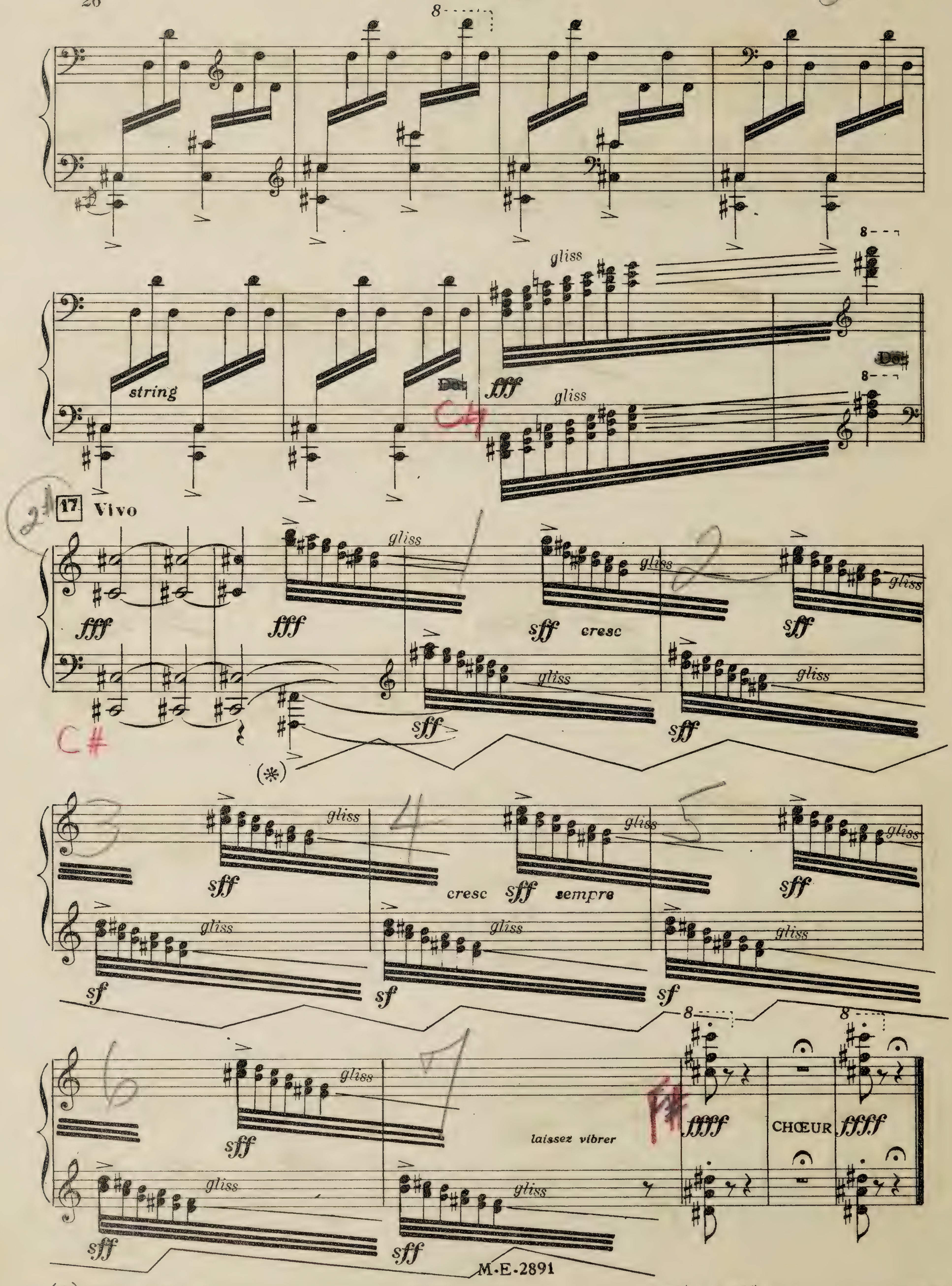

5
SOLO
en dehors
ff
6
Tempo
cresc.
Allargando
ff
Fa♯ Mi♮
7
8


8
Ré♮
Si♮
Fa♮
ff


9
SOLO
ff
10
Ré# Sol#
ff
11
Ré
ff
1


12
Tempo I.
pp
en dehors
ff
Do♮
gliss.
Do♮
13
sf
M.D.
M.G.
M.D.
M.G.
M.D.
La♯
La♮
14
La♯
La♮


15
Sol♮
Sol♯
Sol♮
Sol♯
Sol♮
16 più mosso
Sol♯
ff
en dehors



(*) *Cette ligne brisée indique le mouvement que doit faire la Pédale actionnée entre FA♮ et FA♯♯ après avoir attaqué FA♯*

QUATUOR

Pour HARPE, CÈLESTA, FLUTE, SAXOPHONE ALTO MI ♭

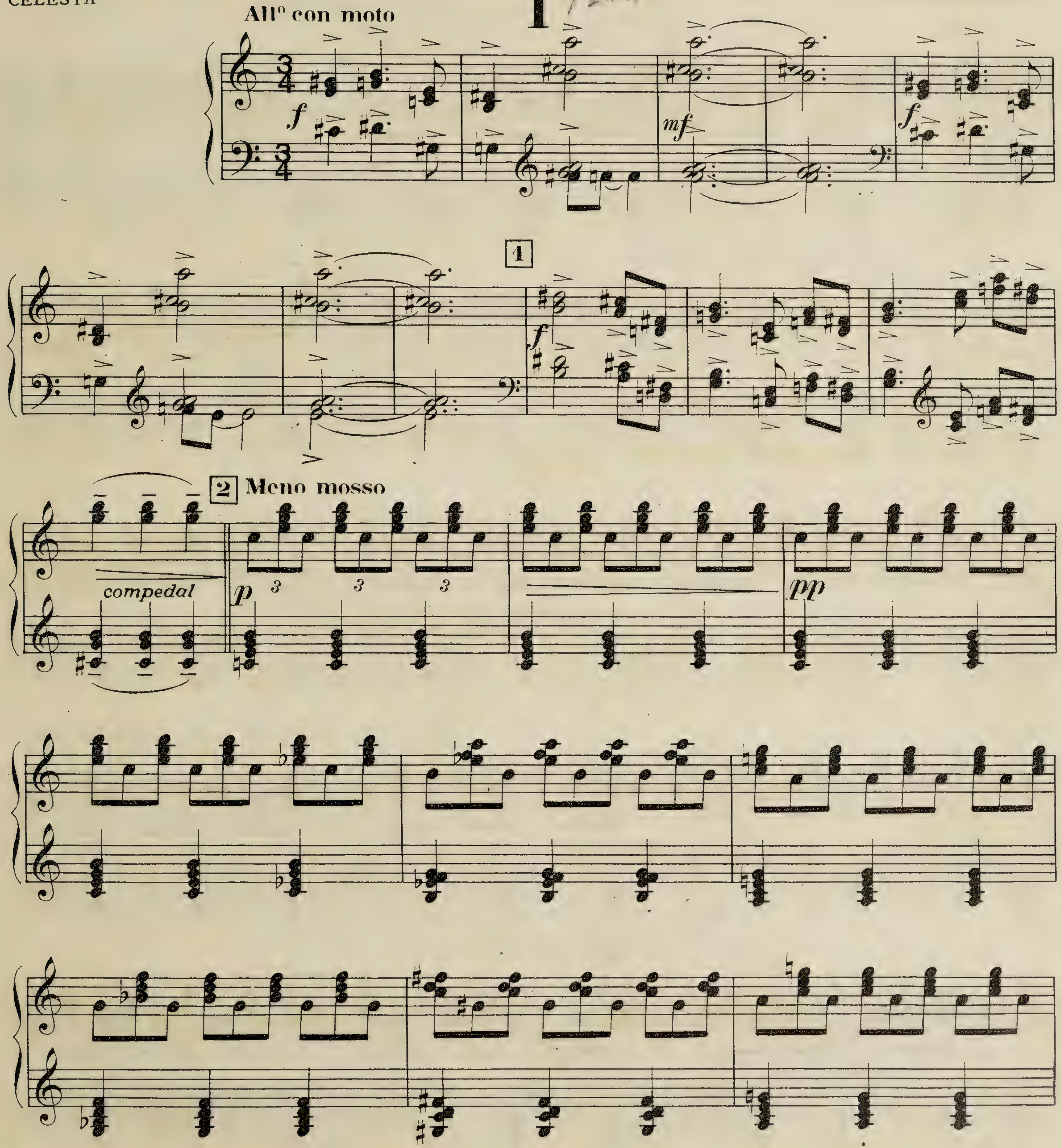
avec

VOIX FEMININES

CELESTA

H.VILLA LOBOS

I



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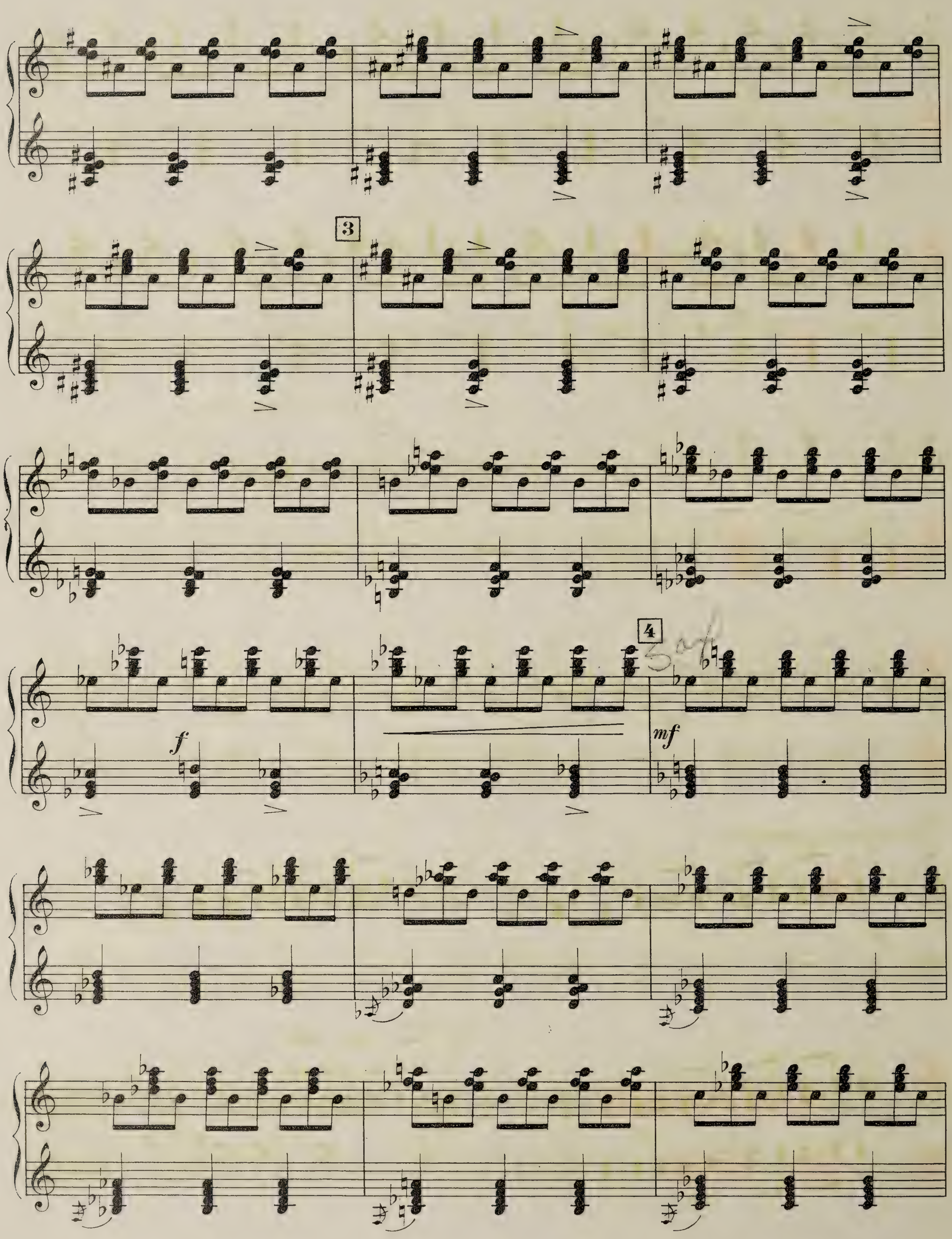
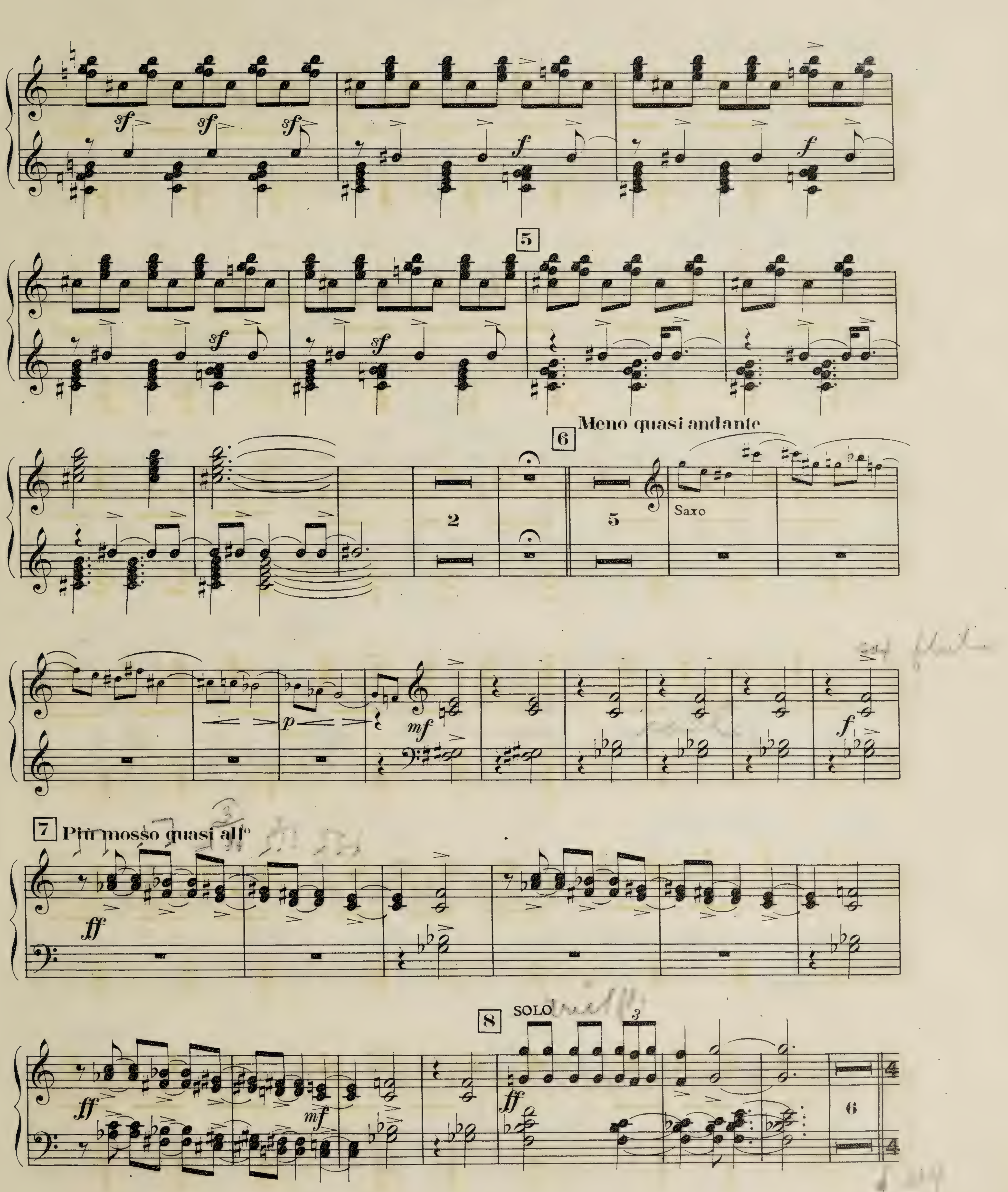
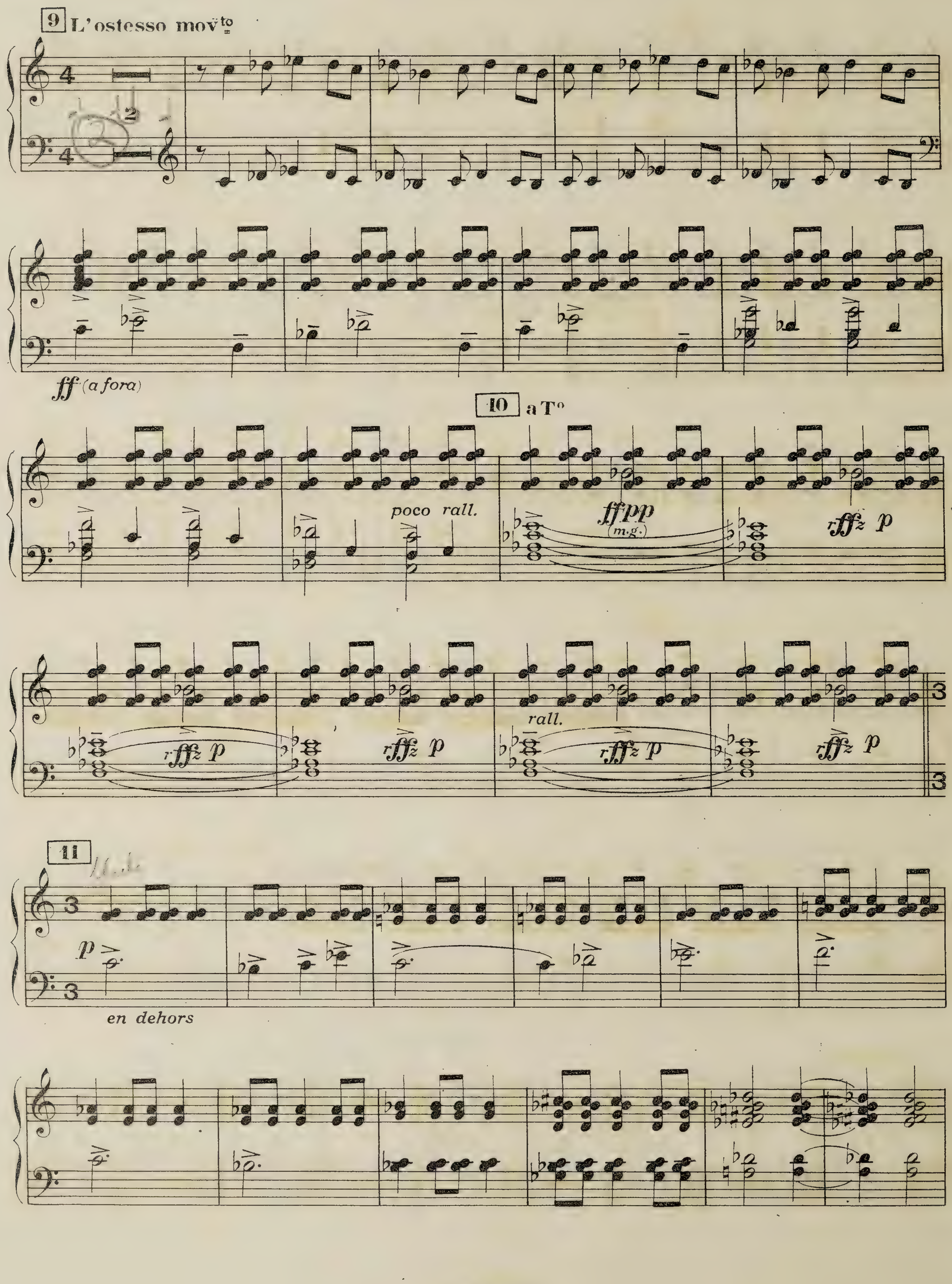
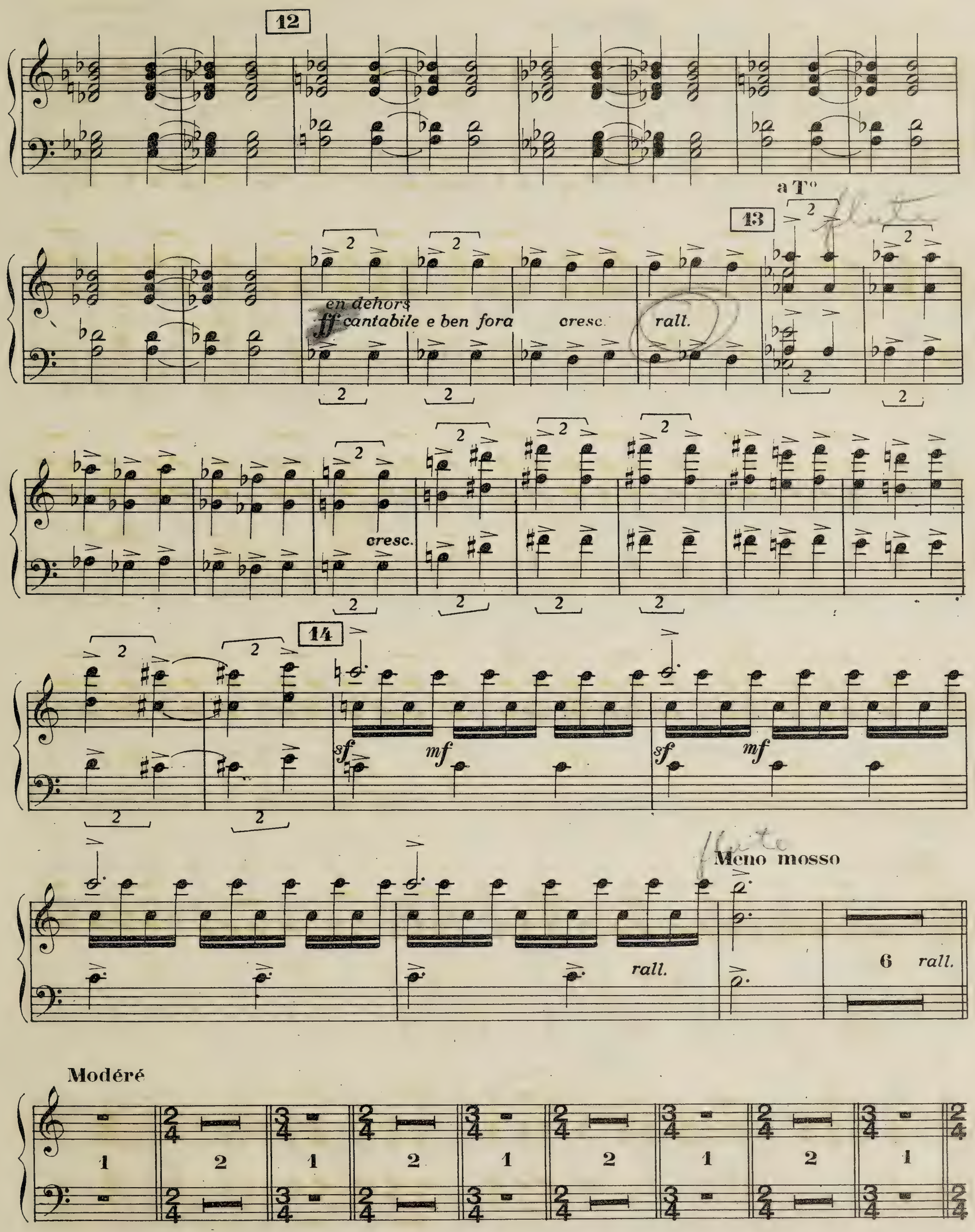
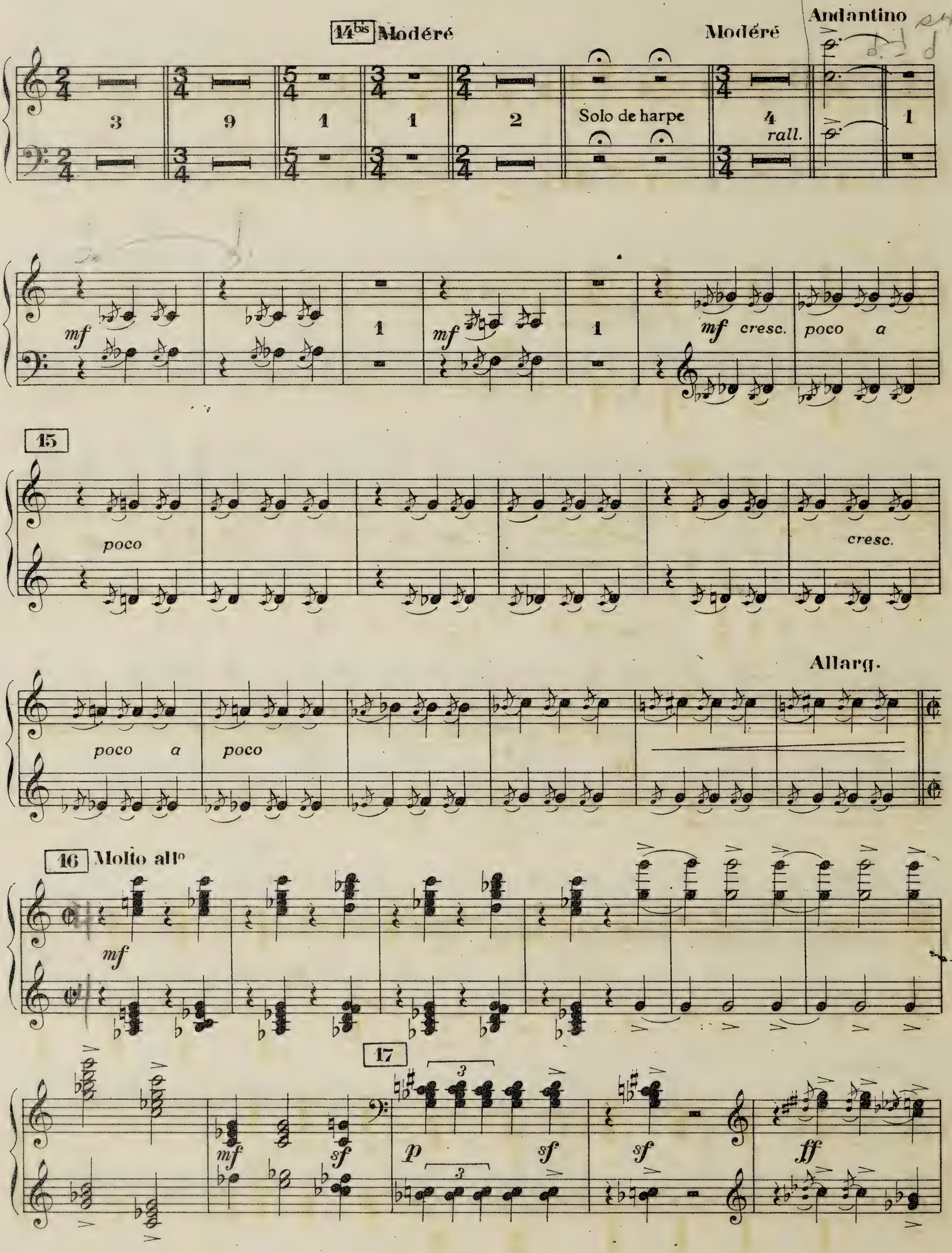


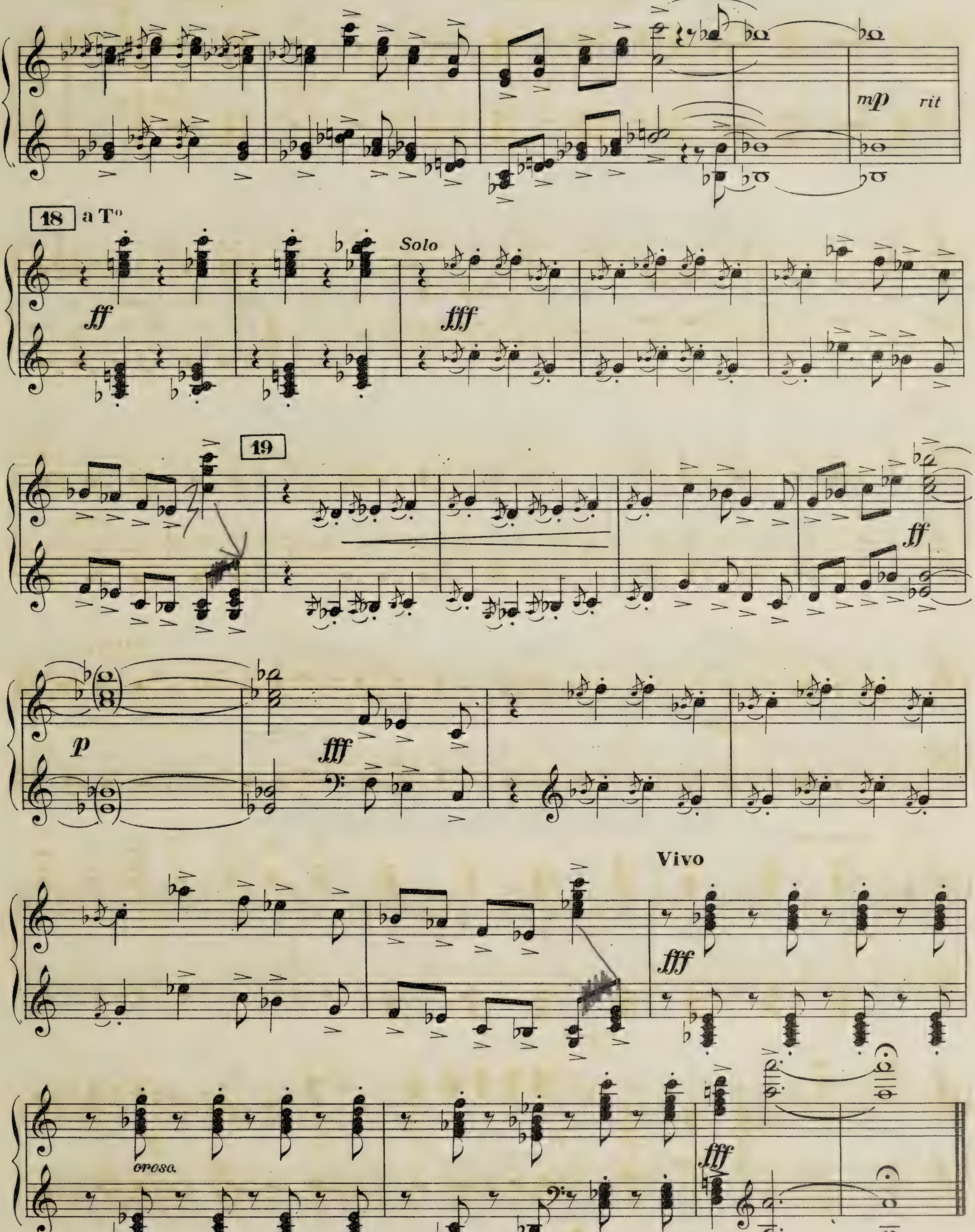
UPB


5
Meno quasi andante
6
Saxo
7 Più mosso quasi all°
8
SOLO

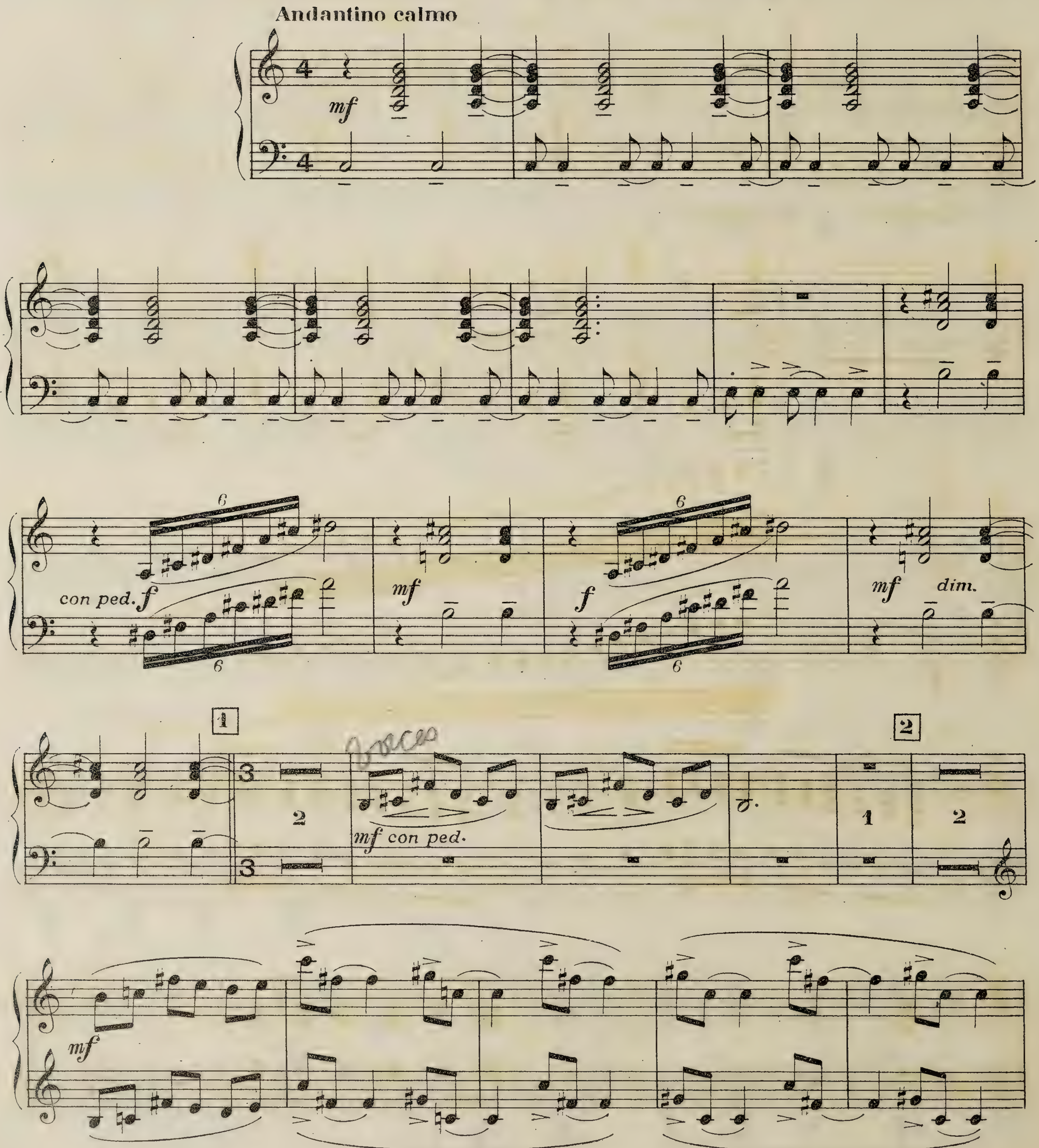

9 L'ostesso movto
ff (a fora)
10 a To
poco rall.
ffpp
(m.g.)
rffz p
rffz p
rffz p
rall.
rffz p
rffz p
11
p
en dehors

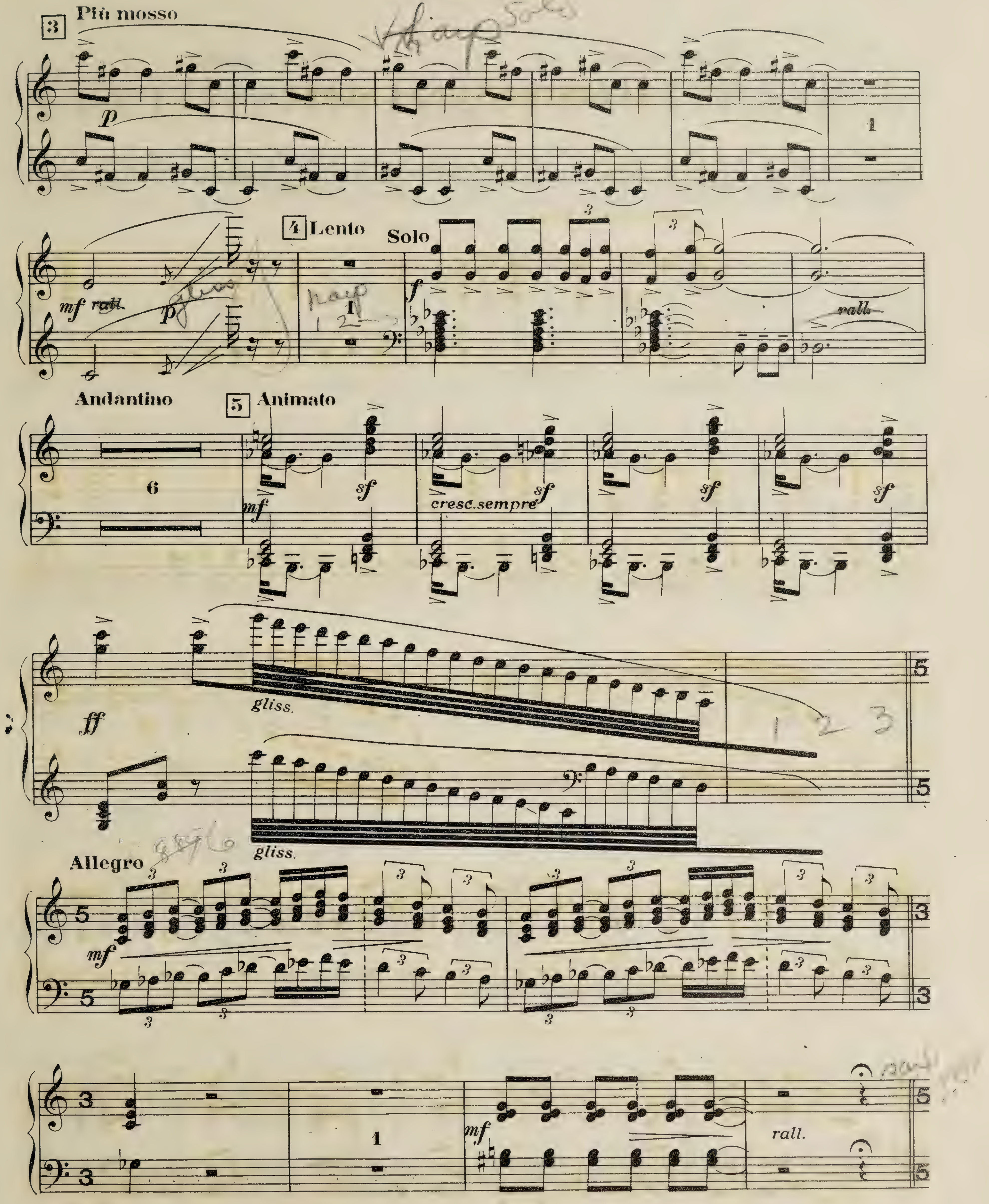

12
a T°
13
en dehors
ff cantabile e ben fora
cresc.
rall.
cresc.
14
sf
mf
Meno mosso
rall.
Modéré

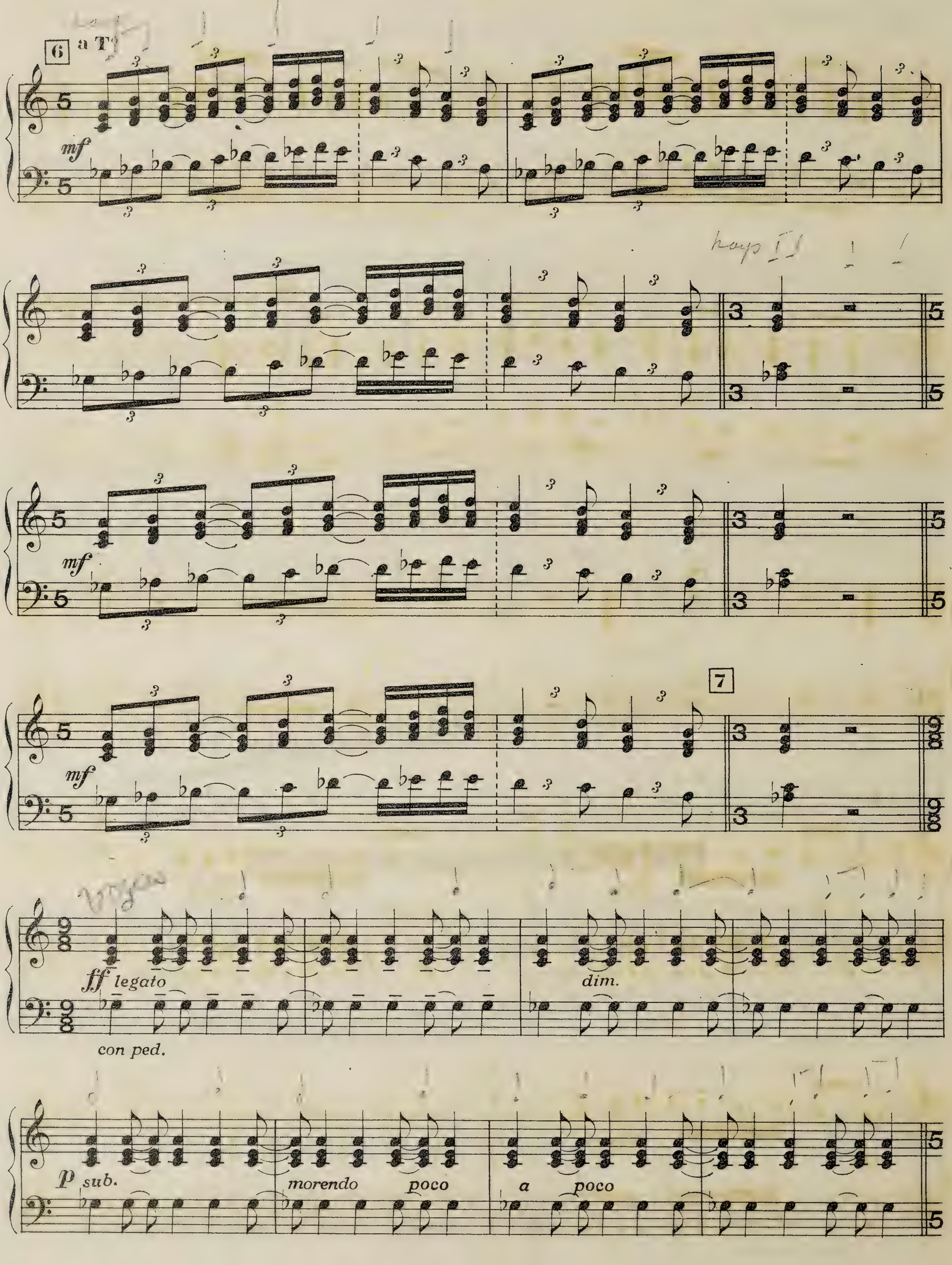

14bis Modéré
Modéré
Andantino
3
9
1
1
2
Solo de harpe
4
rall.
1
mf
1
mf
1
mf cresc.
poco a
15
poco
cresc.
Allarg.
poco a
poco
16 Molto allº
mf
17
3
p
sf
sf
mf
sf
ff

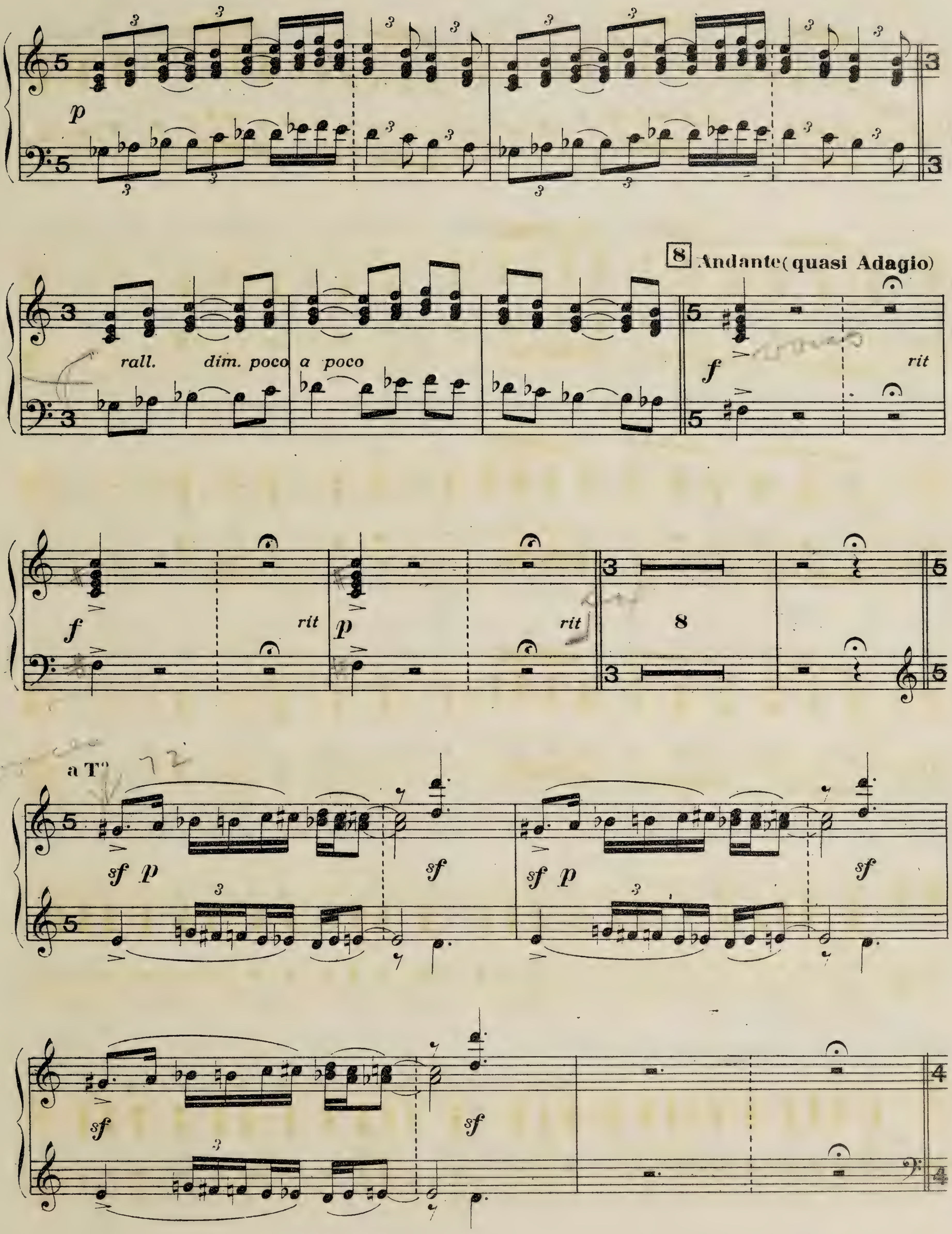

mp
rit
18
a T°
ff
Solo
fff
19
ff
p
fff
Vivo
fff
cresc.
fff

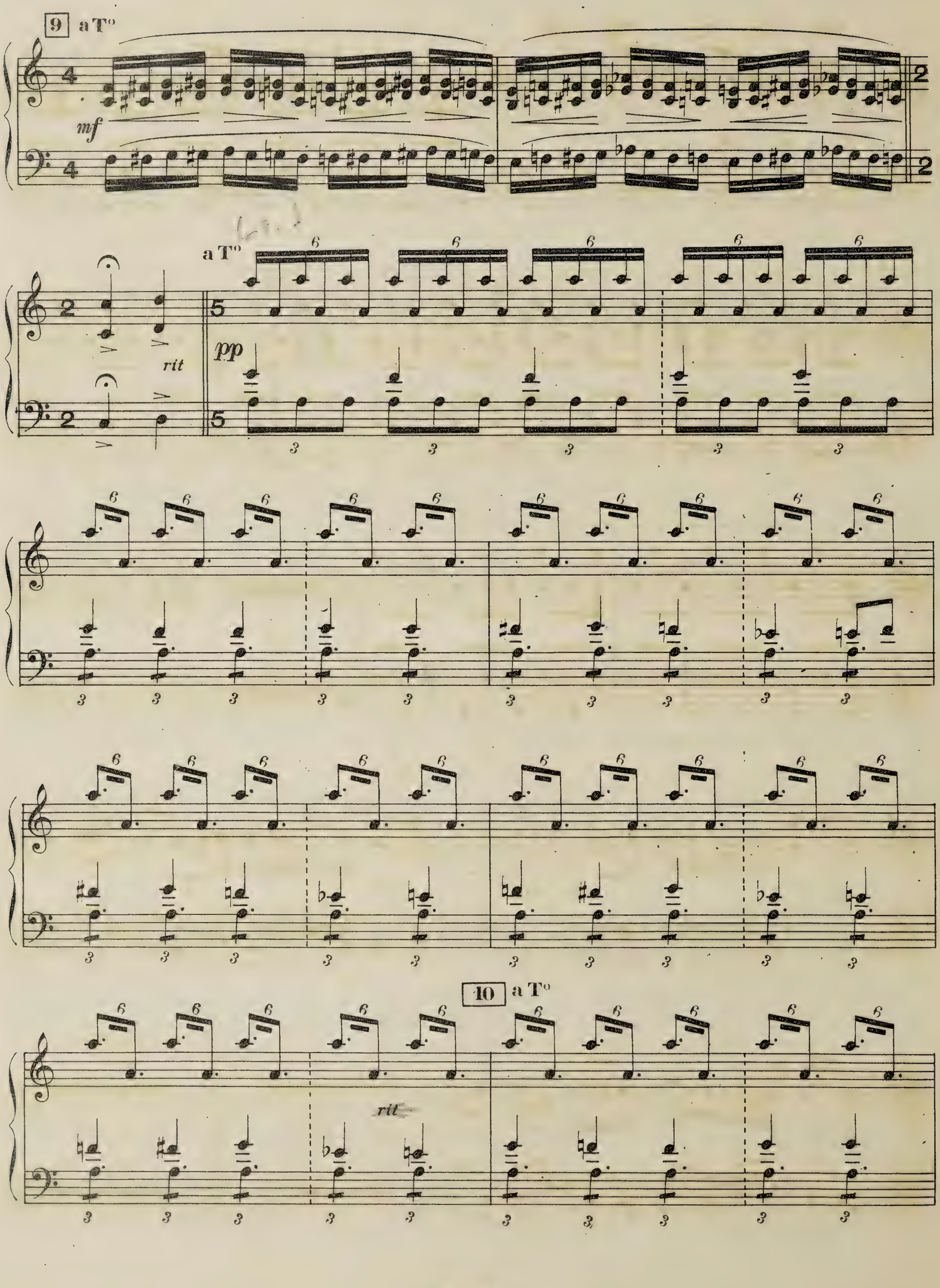
II. ANDANTINO CALMO

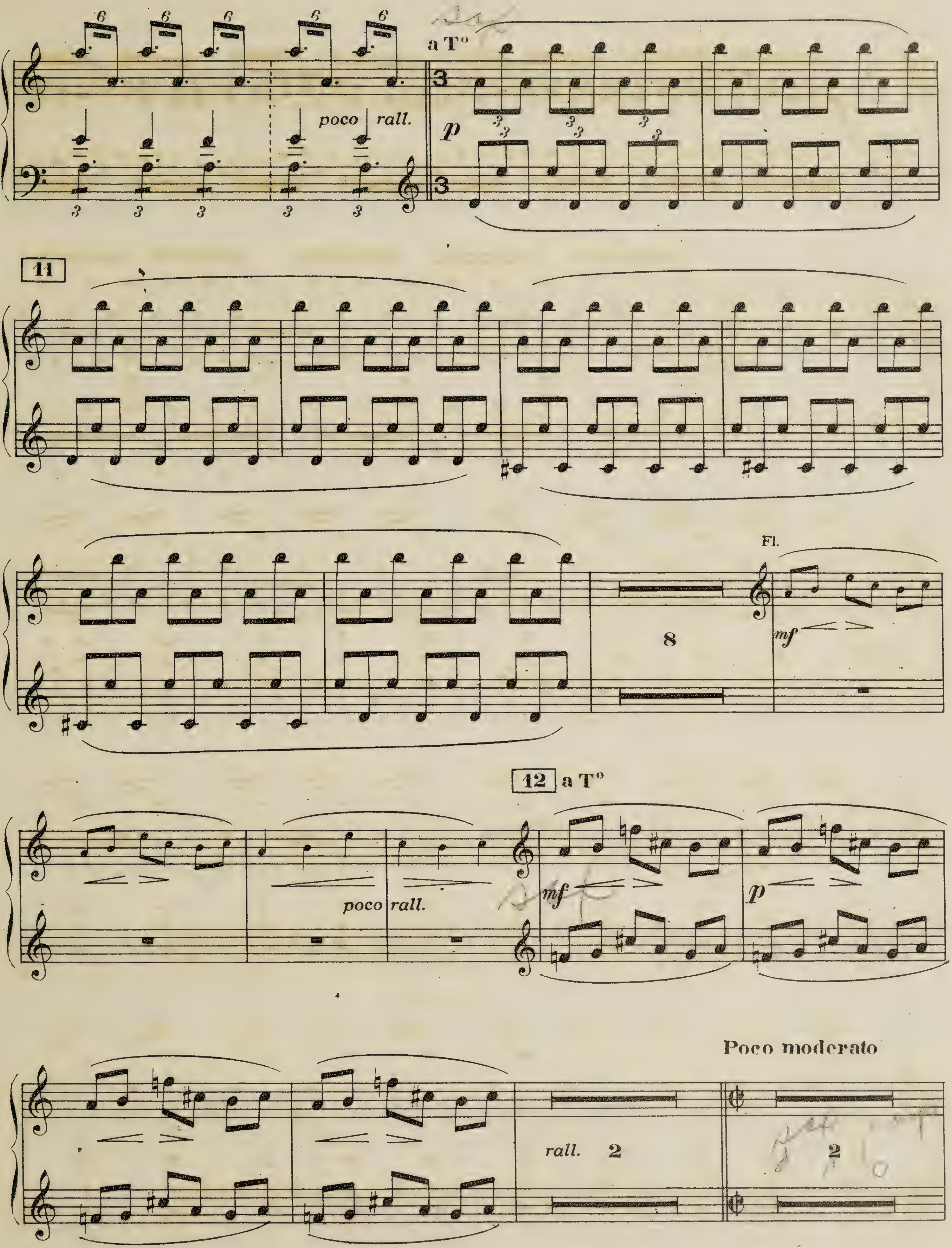


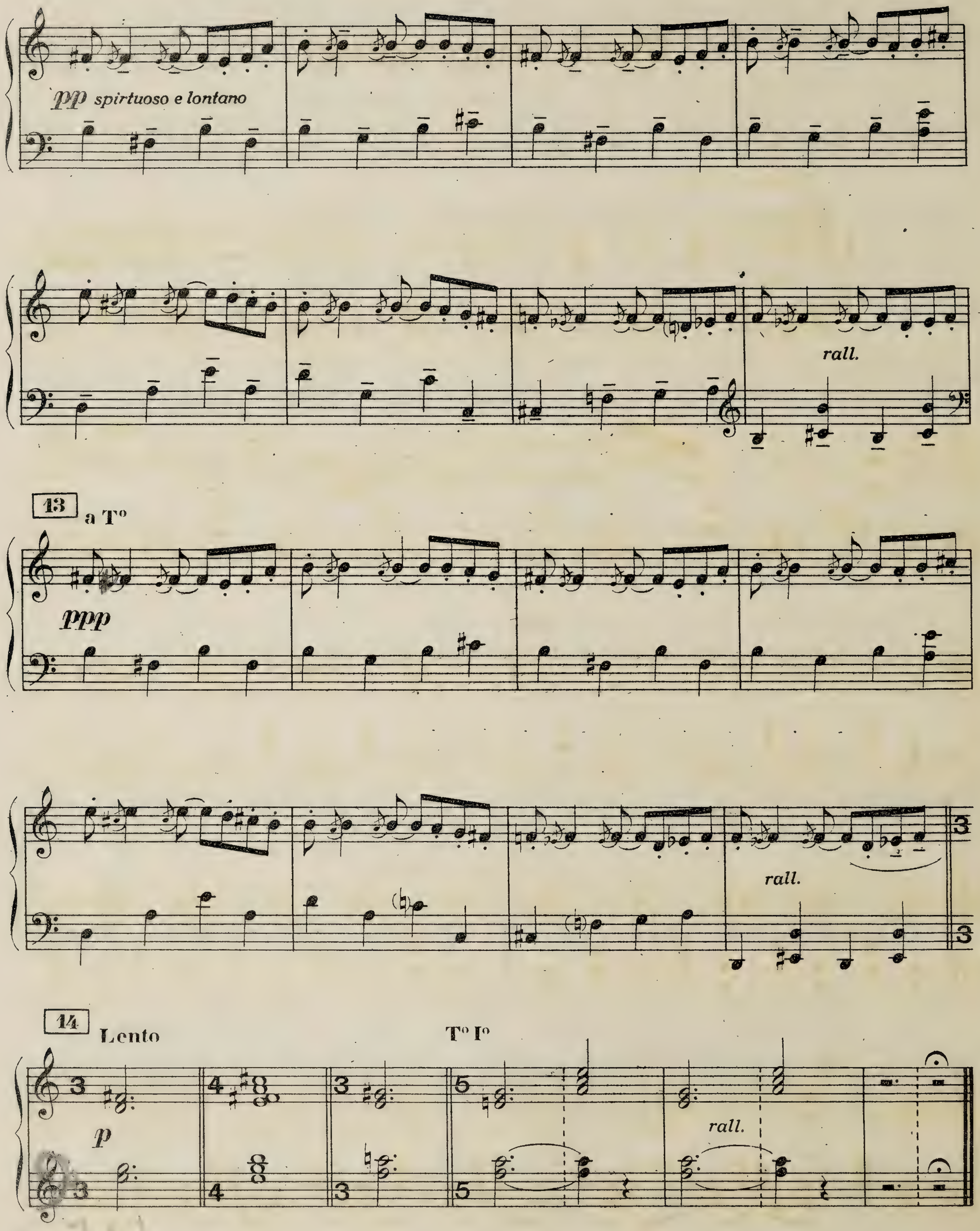

3 Più mosso
p
mf rall.
p
4 Lento
Solo
f
rall.
Andantino
6
5 Animato
mf
sf
cresc. sempre
ff
gliss.
gliss.
Allegro
mf
rall.


6
mf
7
ff legato
dim.
con ped.
p sub.
morendo poco
a poco

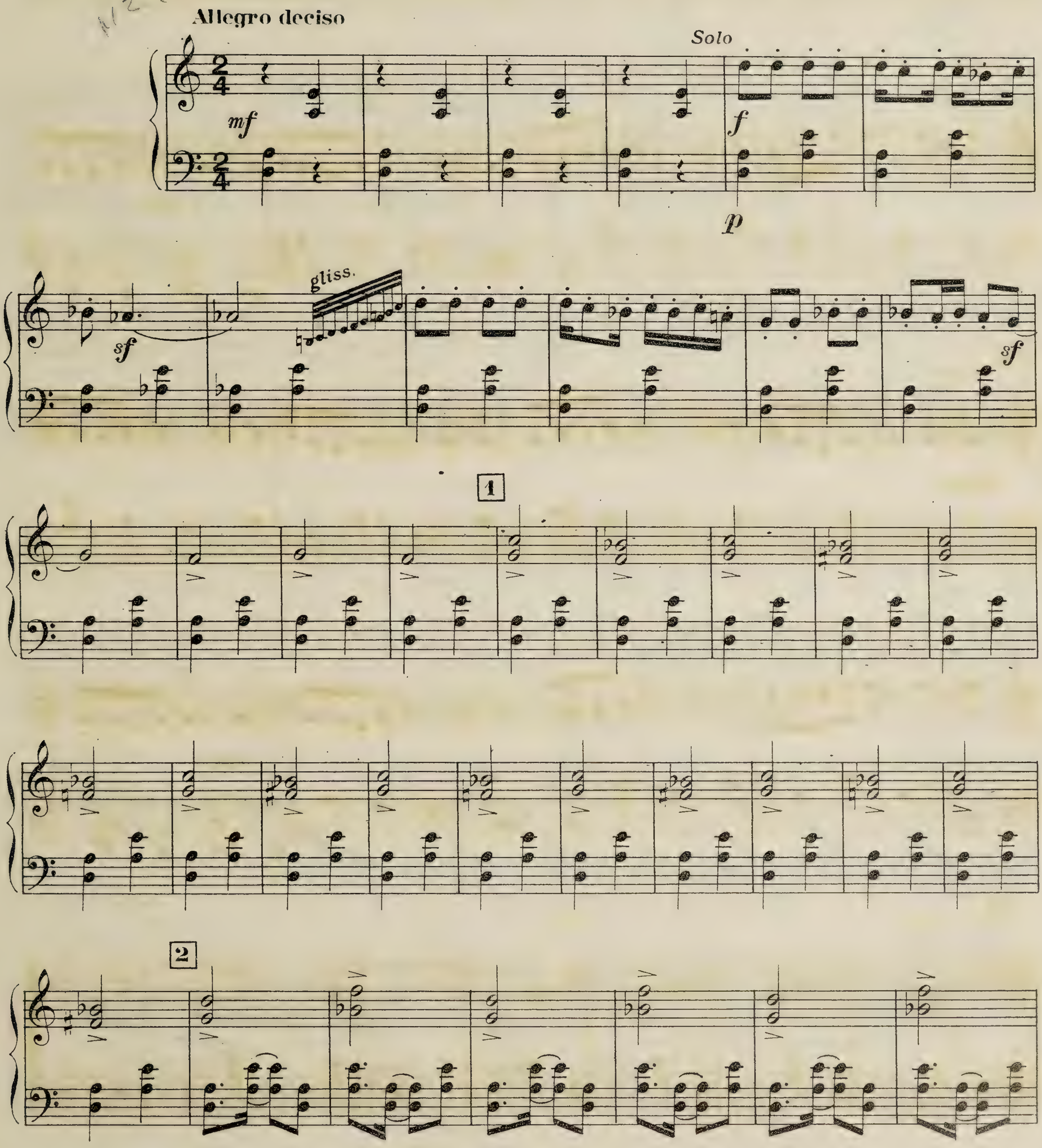

p
rall.
dim. poco a poco
8 Andante(quasi Adagio)
f
rit
f
rit
p
rit
8
a T°
sf p
sf
sf p
sf
sf
sf

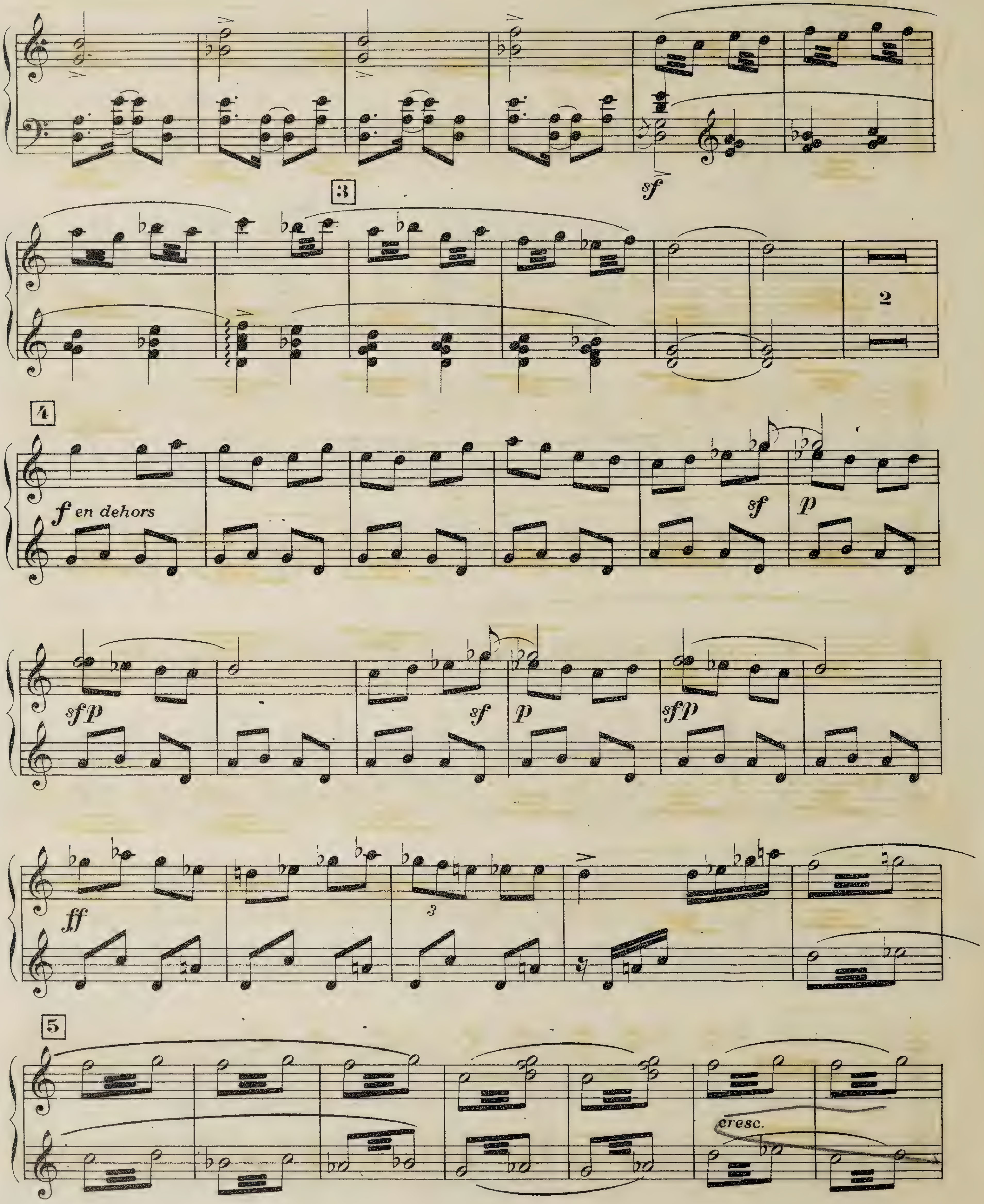

9 a T°
mf
a T°
rit
pp
rit
10 a T°


a T°
poco rall.
p
11
Fl.
8
mf
12
a T°
poco rall.
mf
p
Poco moderato
rall. 2
2

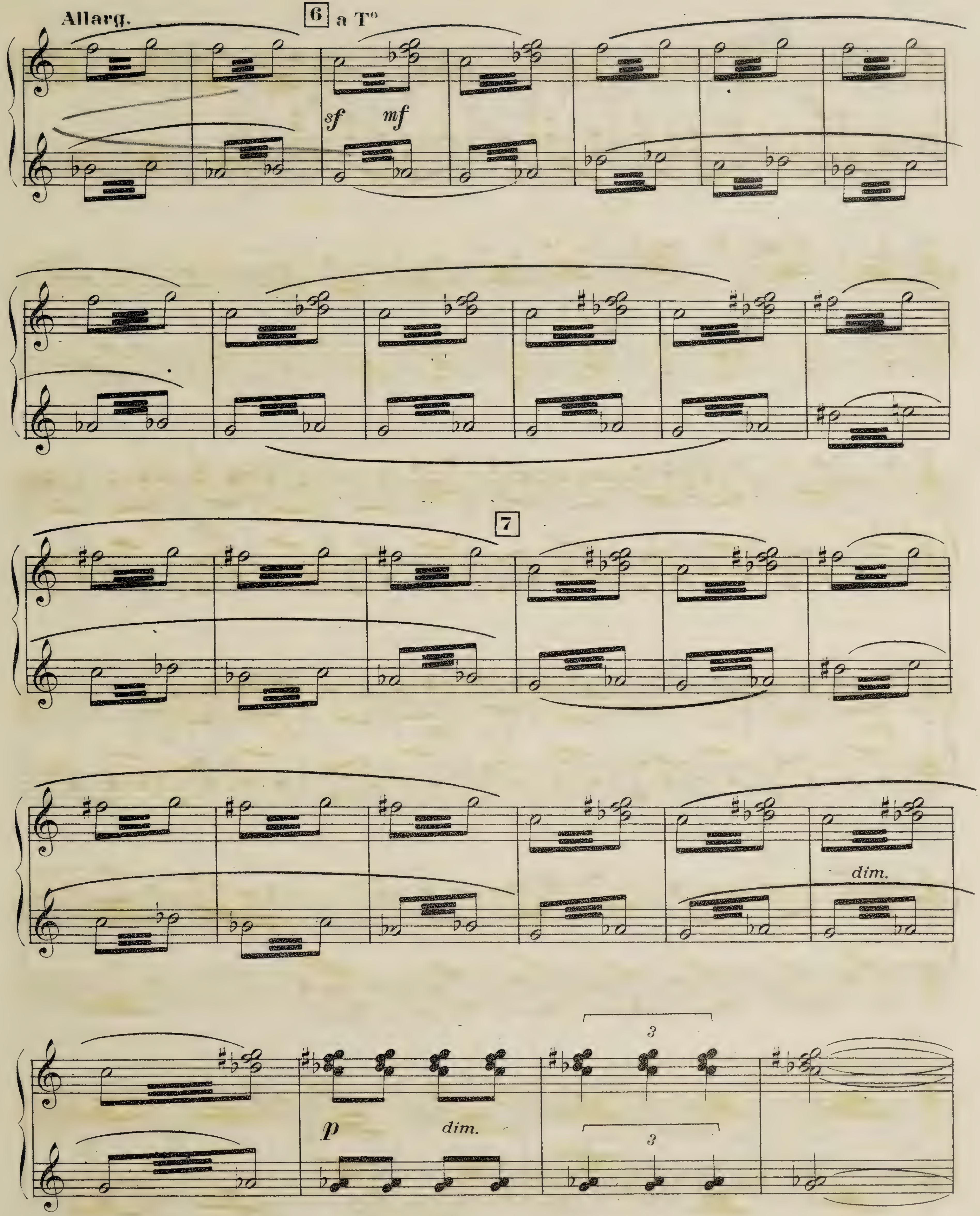

pp spirtuoso e lontano
rall.
13
a T°
ppp
rall.
14
Lento
T° I°
p
rall.

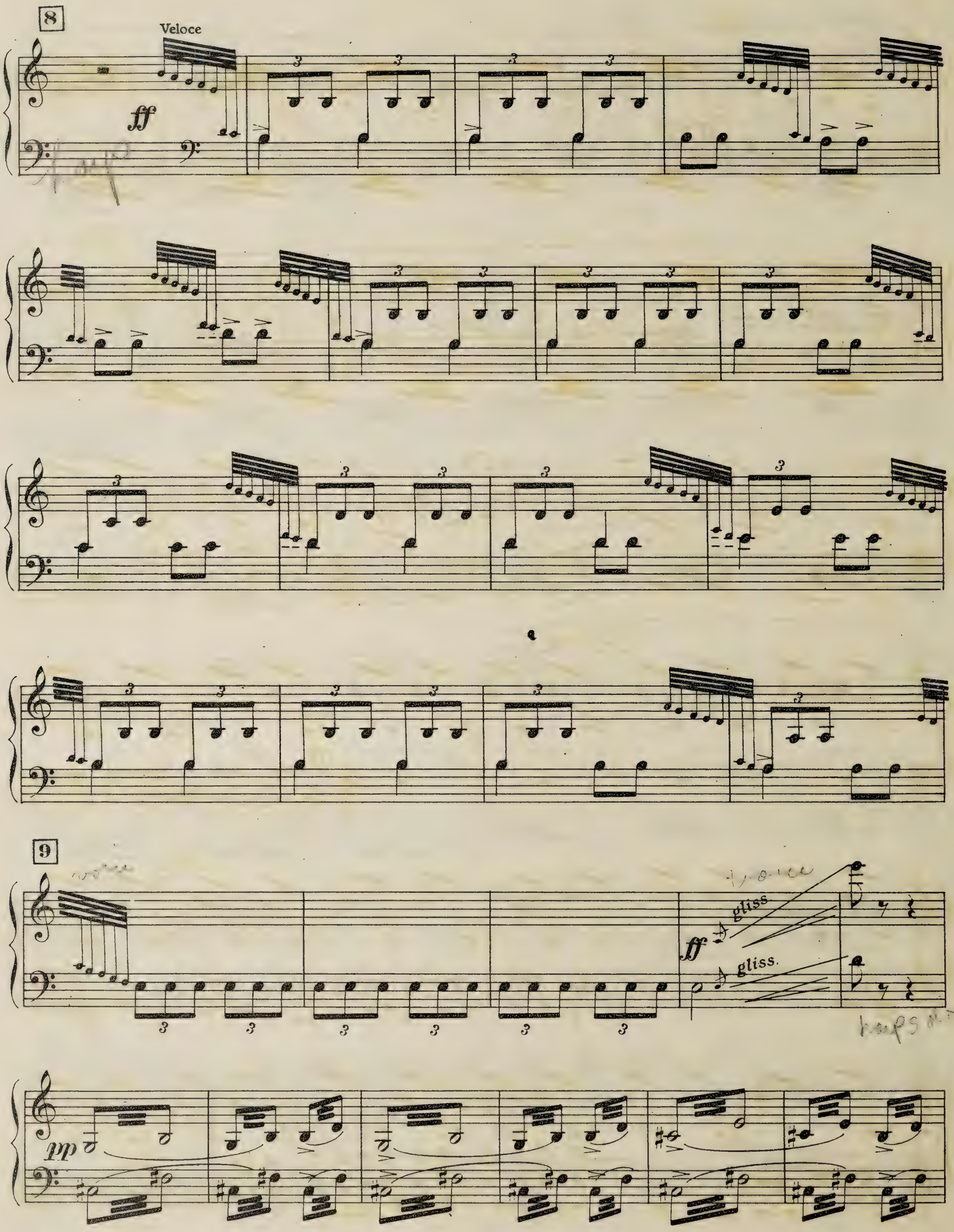
III. ALLEGRO DECISO

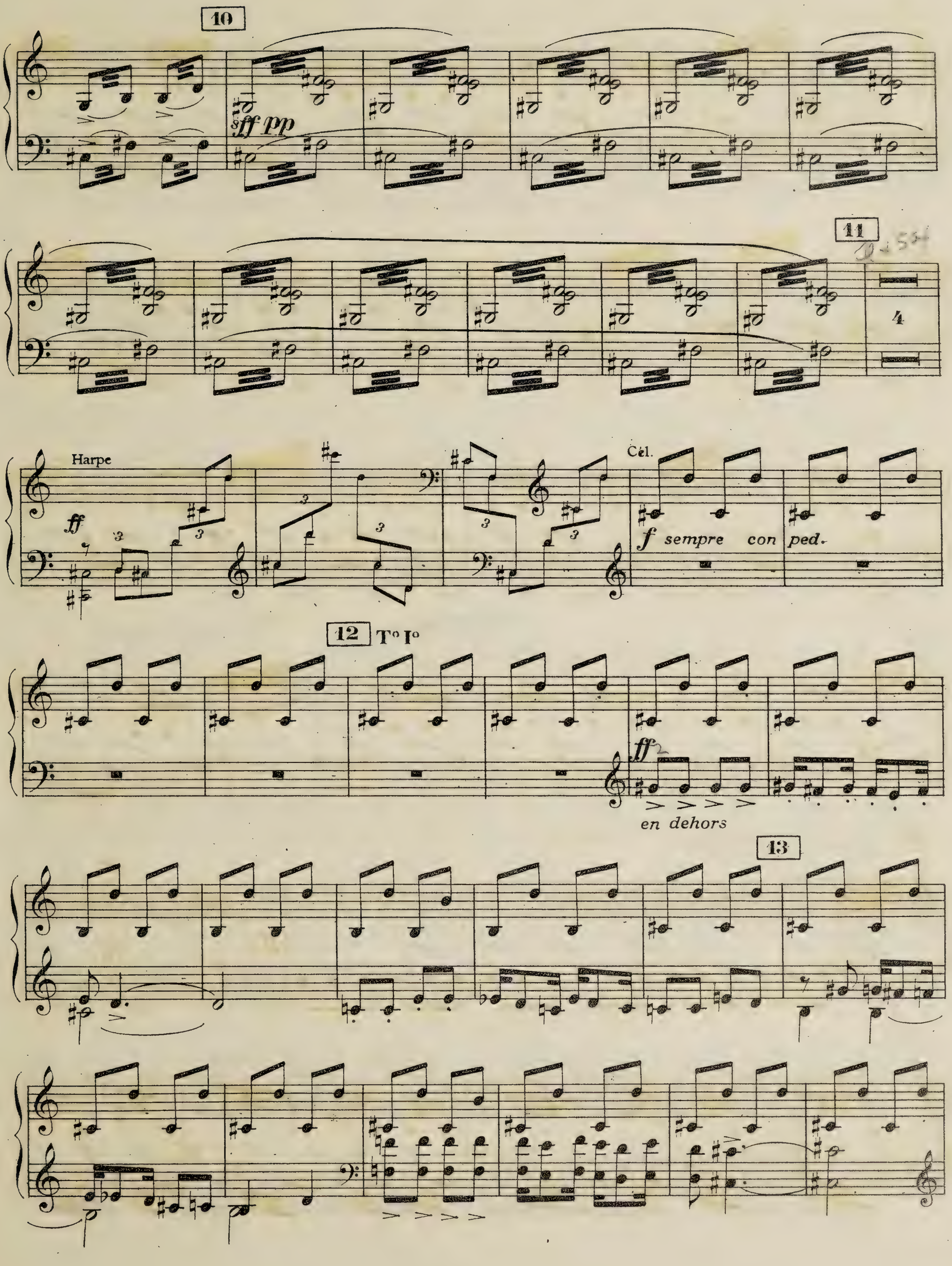


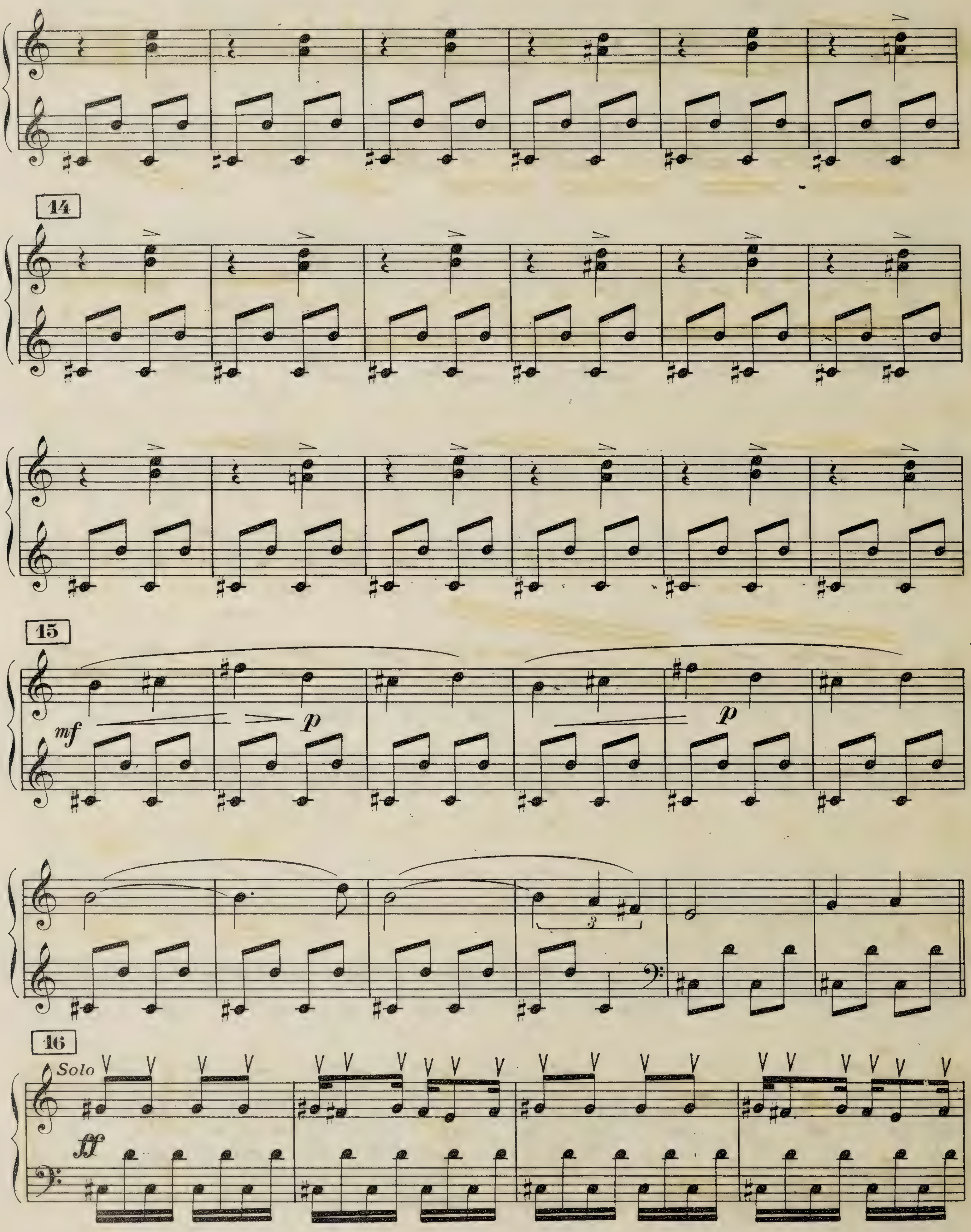


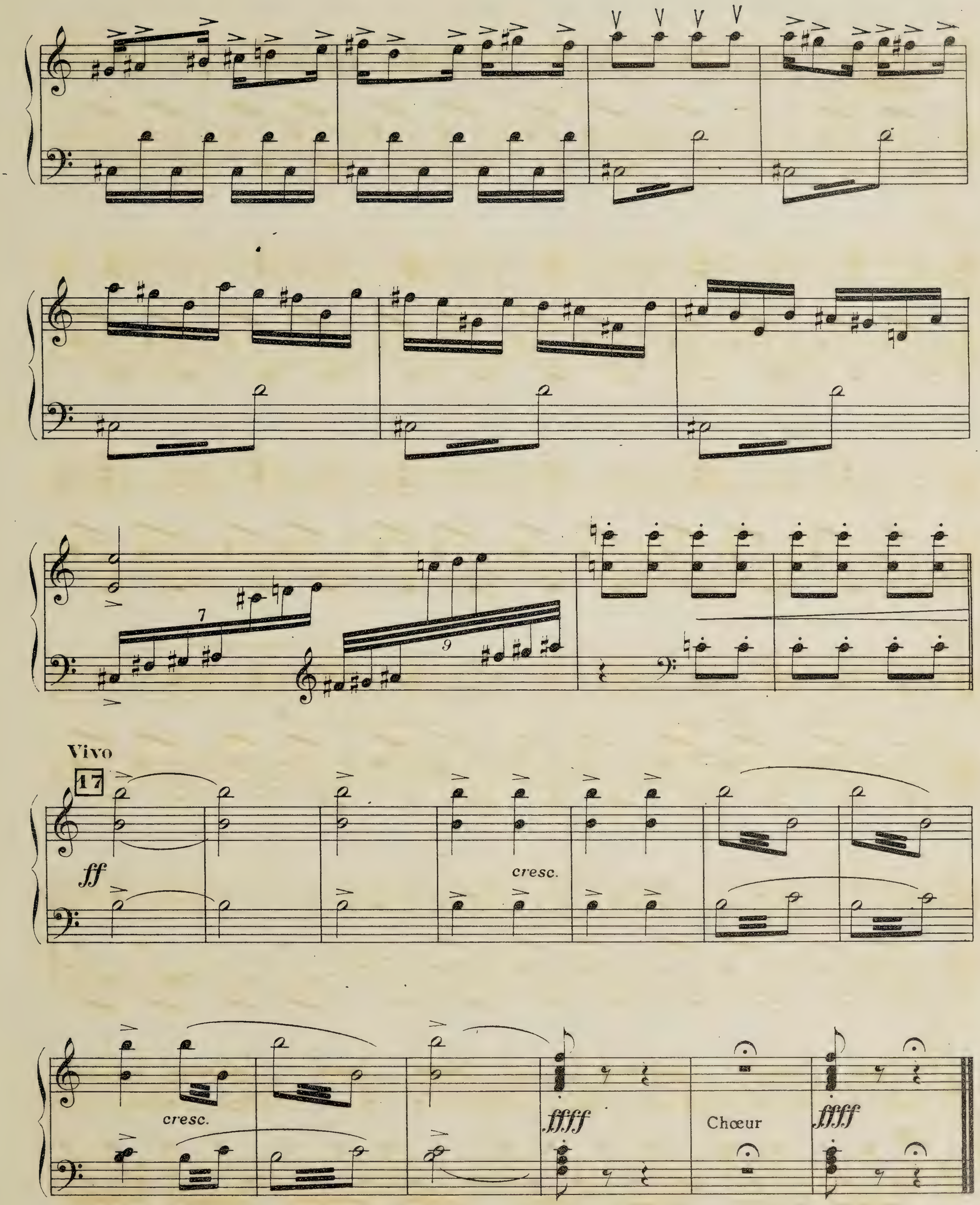
UPB


Allarg.
6
a T°
sf
mf
7
dim.
p
dim.
3
3


8
Veloce
ff
9
gliss.
gliss.
ff
pp


10
sff pp
11
4
Harpe
ff
Cél.
f sempre con ped.
12
T° I°
ff
en dehors
13


14
15
mf
p
p
3
16
Solo
ff


7
9
Vivo
17
ff
cresc.
cresc.
ffff
Chœur
ffff

QUATUOR

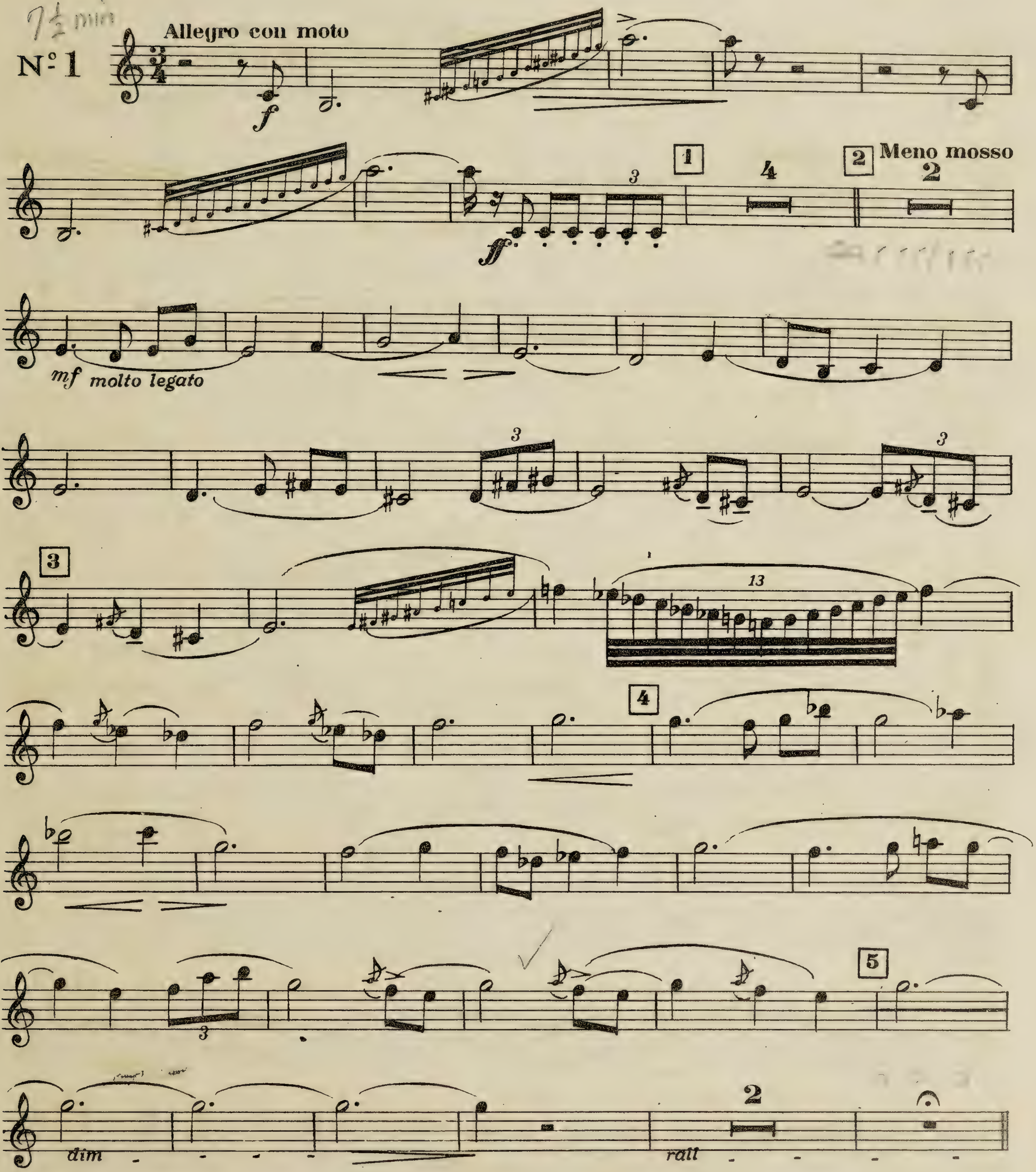
Pour HARPE, CÉLESTA, FLUTE et SAXOPHONE ALTO MI ♭

avec

VOIX FEMININES

FLUTE

H. VILLA LOBOS



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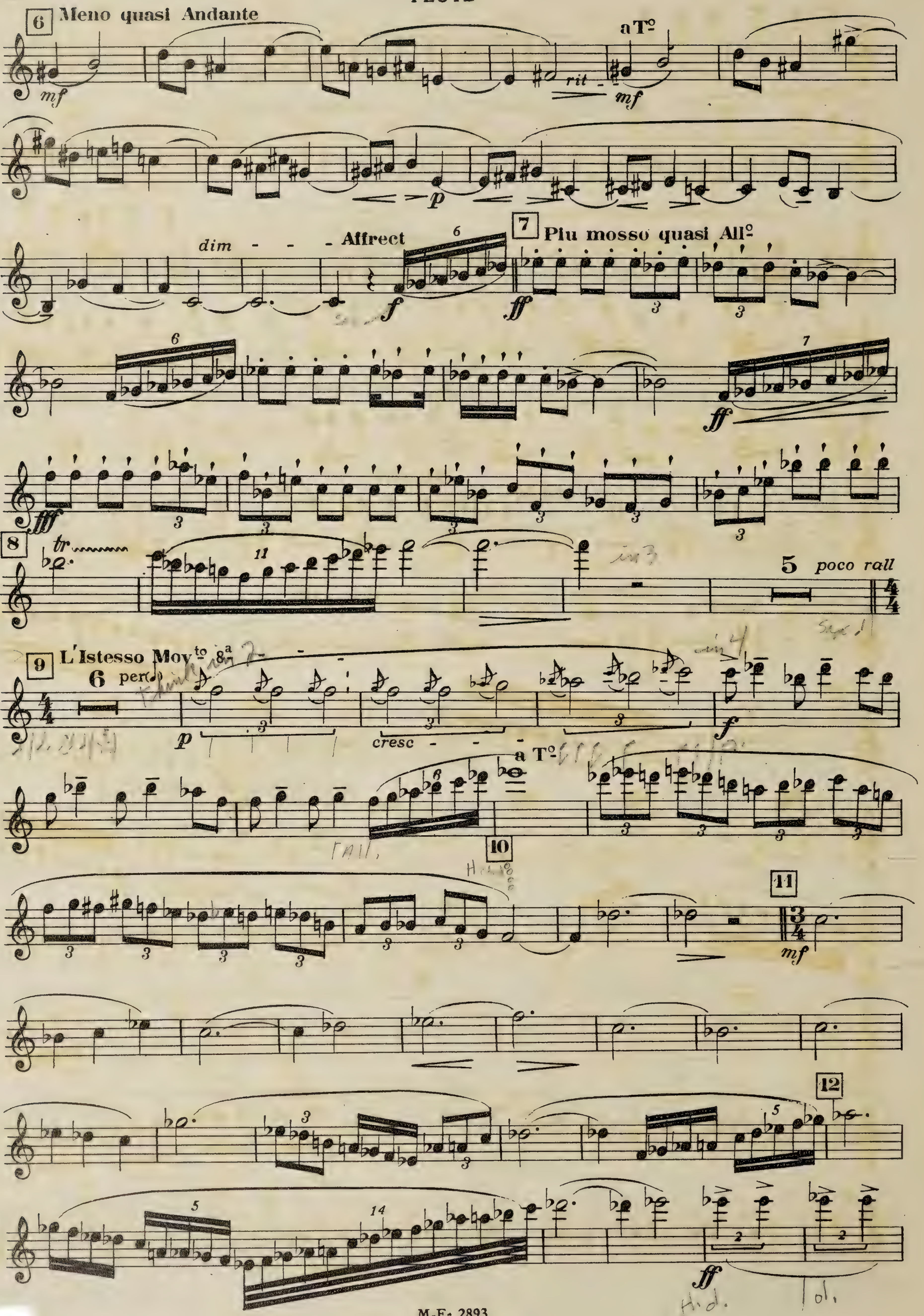
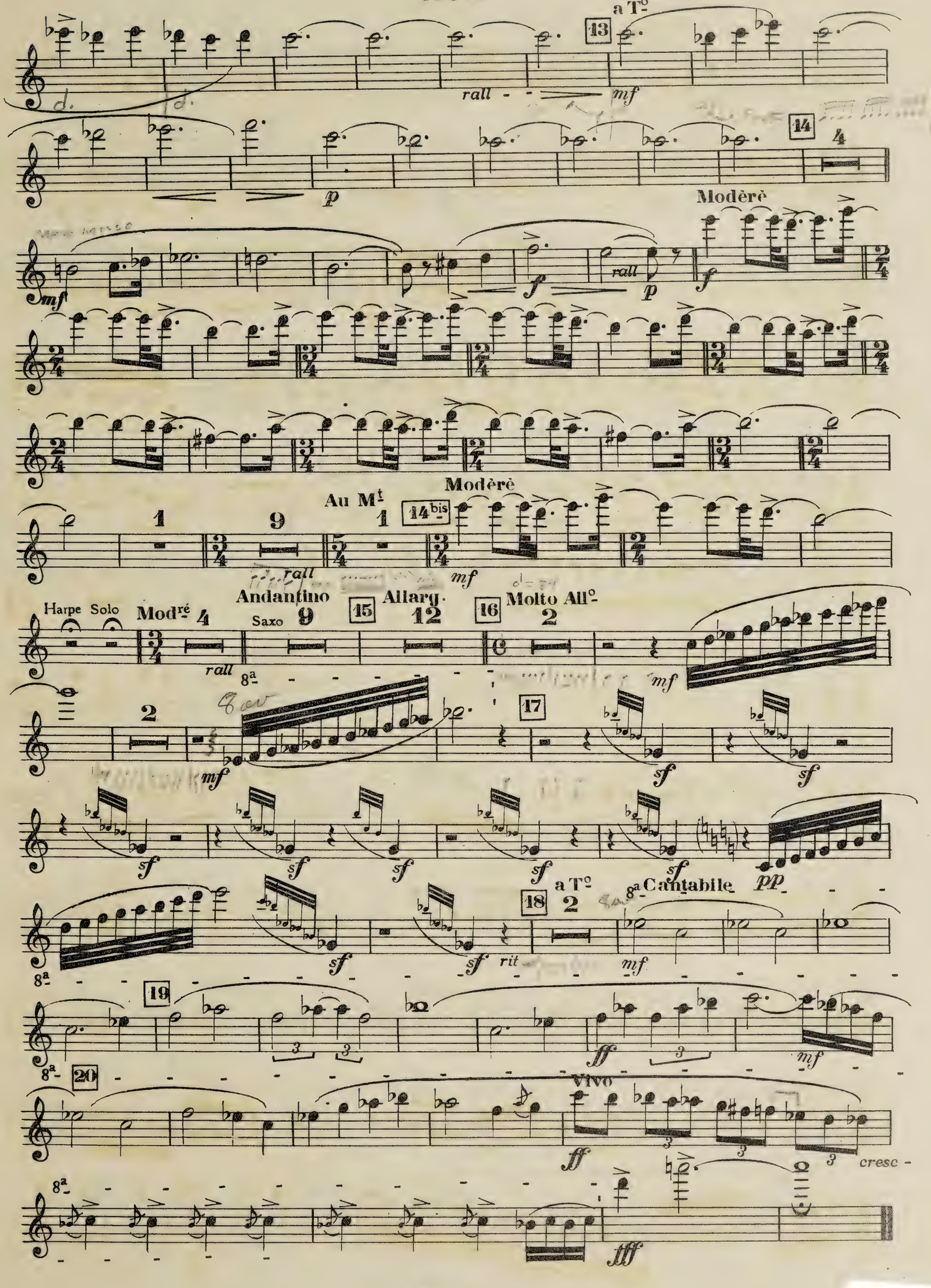
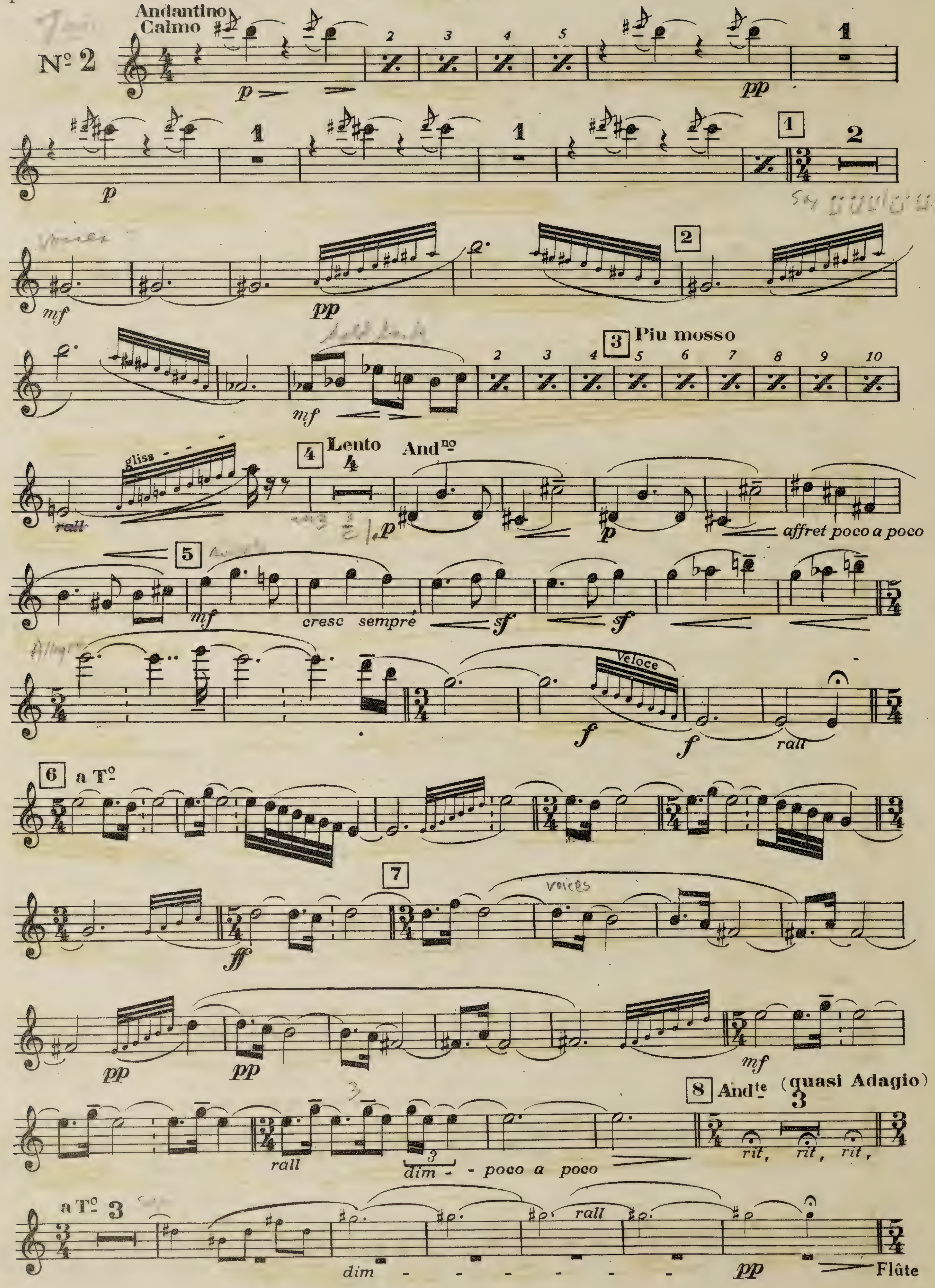
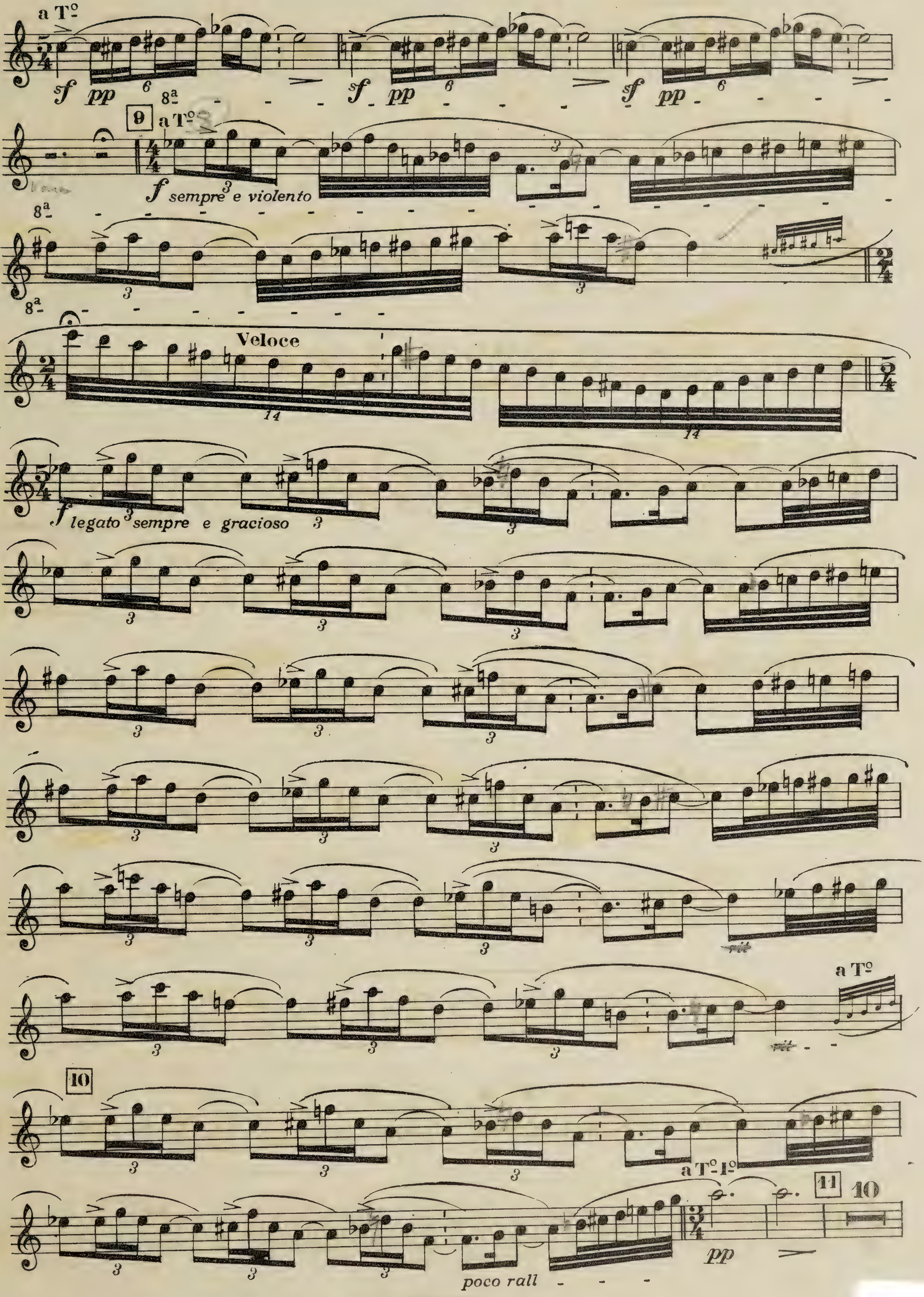
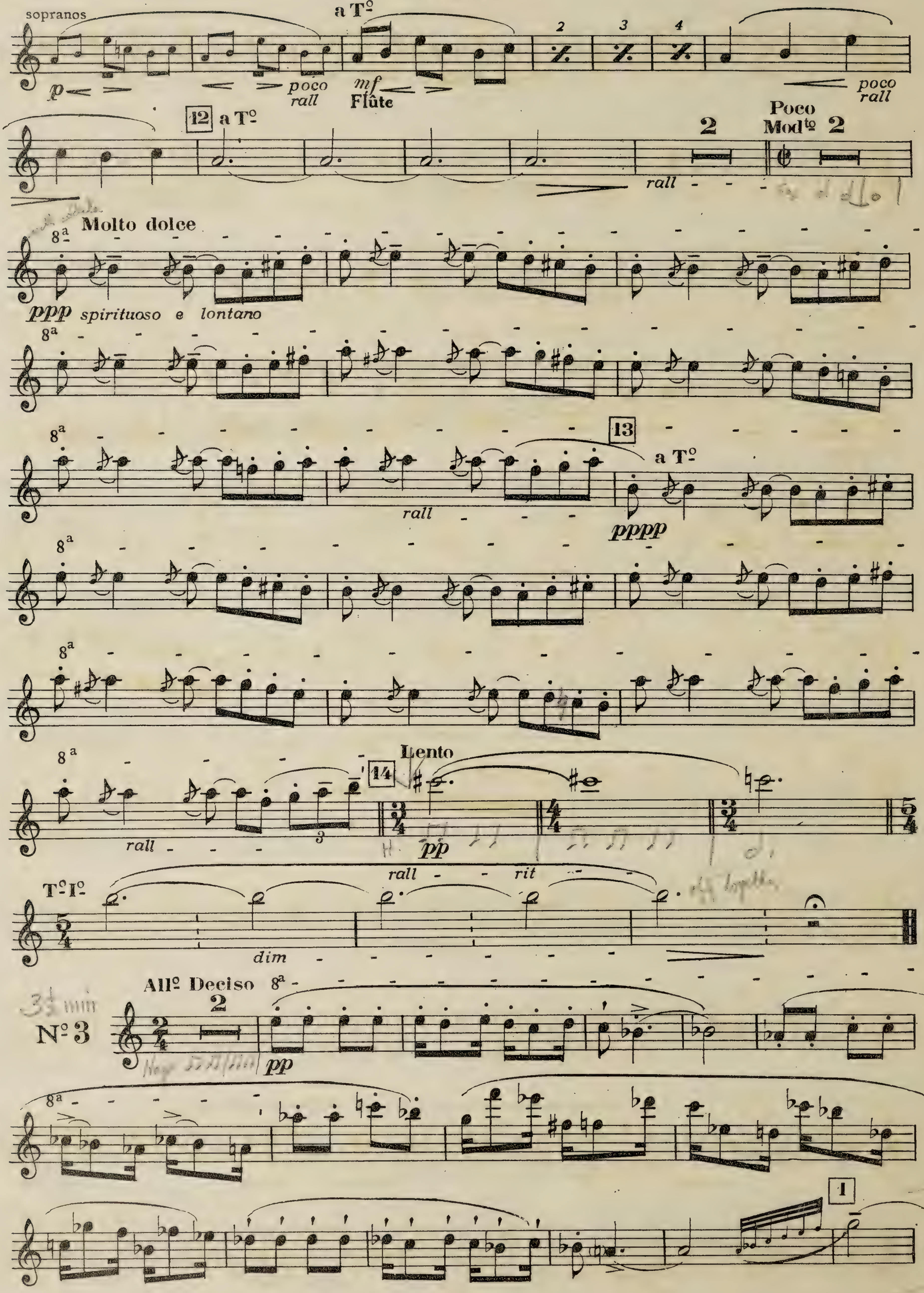
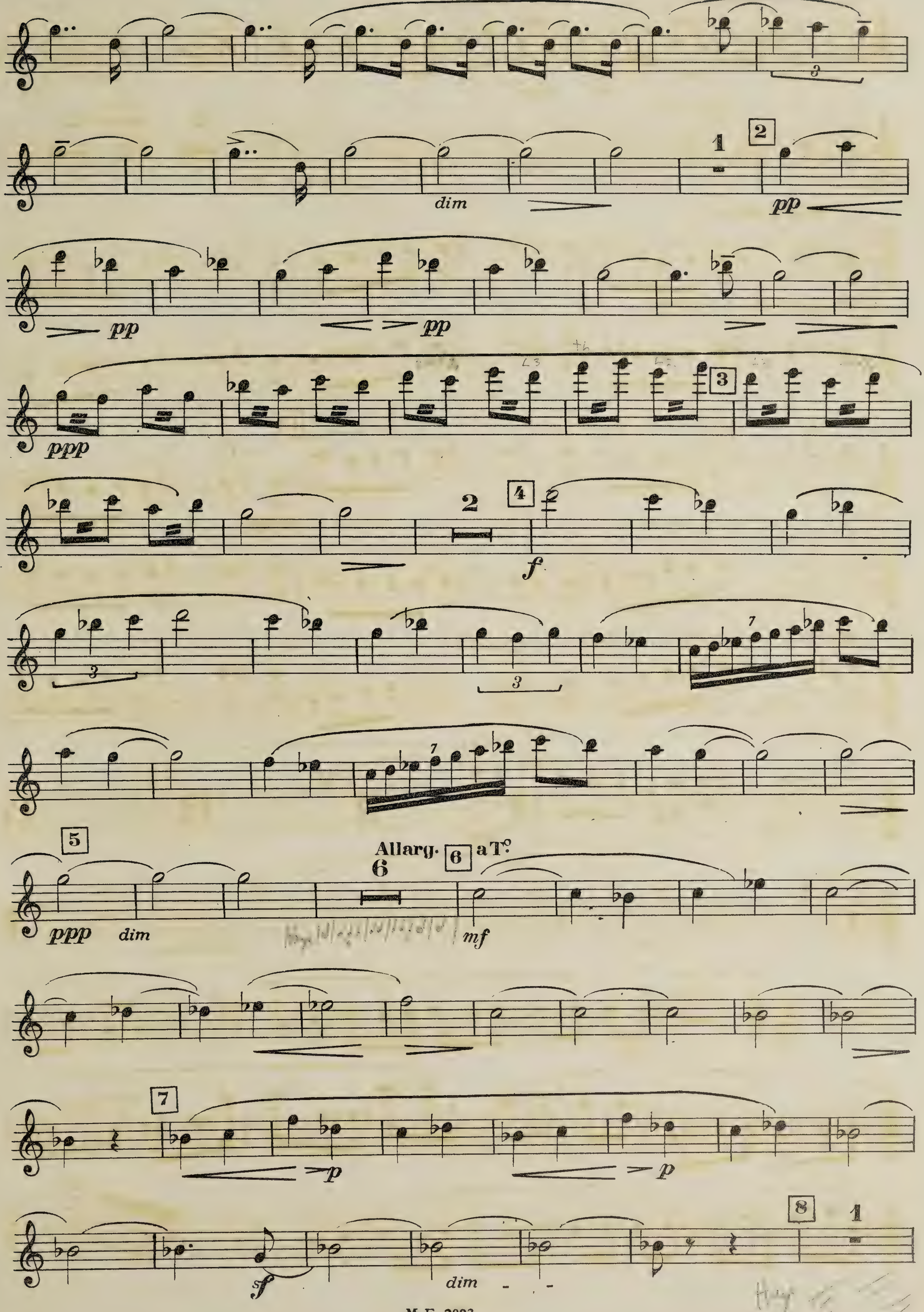

6 Meno quasi Andante
a T°
rit
dim
Affrect
7 Piu mosso quasi All°
8
poco rall
9 L'Istesso Movto 8a
cresc
a T°
10
11
12

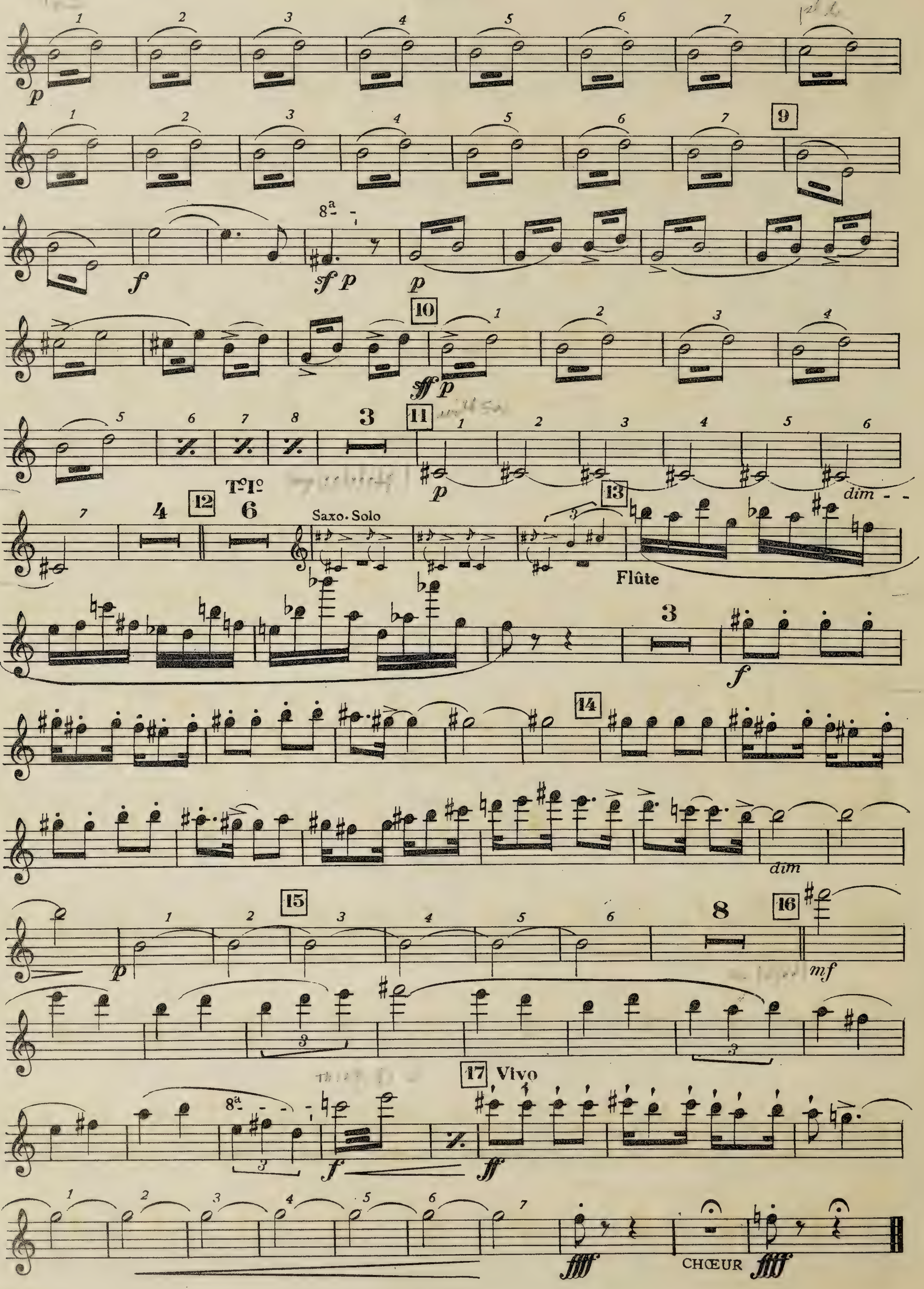

Cantabile
a T°
13
rall
mf
14
4
p
Modéré
mf
f
rall
p
Au M^t
Modéré
14 bis
1
9
mf
Harpe Solo
Modré
Andantino
Saxo
15
Allarg.
12
16
Molto All°
2
rall
8a
mf
17
sf
pp
a T°
Cantabile
18
rit
19
ff
20
Vivo
cresc
fff


Andantino Calmo
Nº 2
p
pp
Piu mosso
gliss
rall
Lento
And^no
affret poco a poco
cresc sempre
sf
mf
Veloce
f
a T^o
ff
voices
And^te (quasi Adagio)
rit,
dim - - poco a poco
a T^o
rall
dim
Flûte


a T°
sf pp 6 8a
9 a T°
f sempre e violento
8a
Veloce
14
legato sempre e gracioso
rit
a T°
rit
10
a T°-1°
11
10
pp
poco rall


sopranos
a T°
p
poco rall
mf
Flûte
poco rall
12
a T°
2
Poco Mod^to
2
rall
Molto dolce
8^a
ppp spirituoso e lontano
rall
13
a T°
pppp
Lento
14
pp
rall - rit
T° I°
dim
All° Deciso
8^a
N° 3
pp
1


dim
pp
ppp
f
Allarg.
a T°
mf
p
sf
dim


9
10
11
12
13
T°I°
Saxo. Solo
Flûte
dim
14
15
16
17 Vivo
CHŒUR

JILL B R
1880 GLE
ANN ARBO
48106

18 min

QUATUOR

Pour HARPE, CELESTA, FLUTE et SAXOPHONE ALTO MI ♭

avec

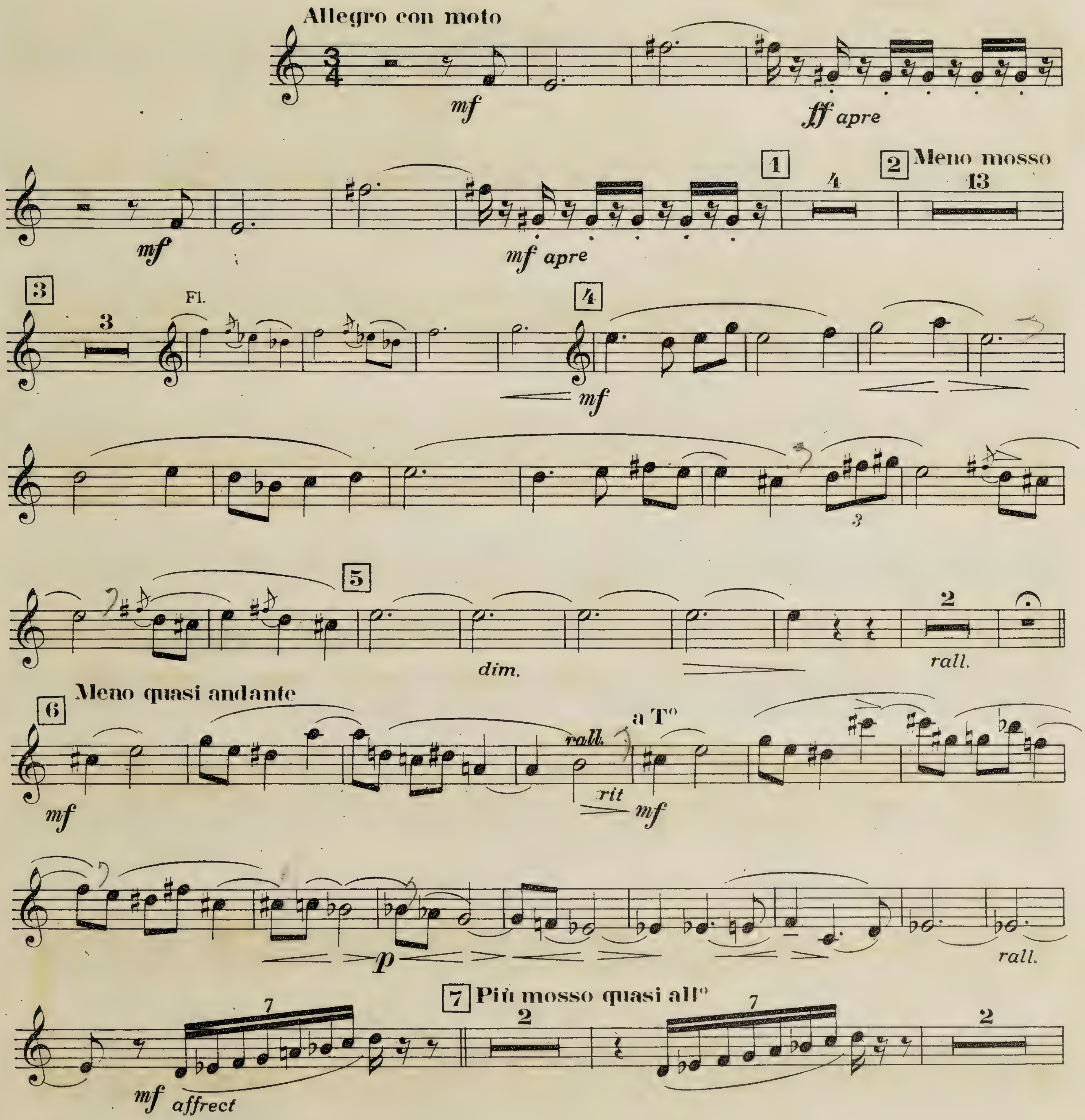
VOIX FEMININES

SAXO ALTO MI ♭

I

7½ min

H. VILLA LOBOS



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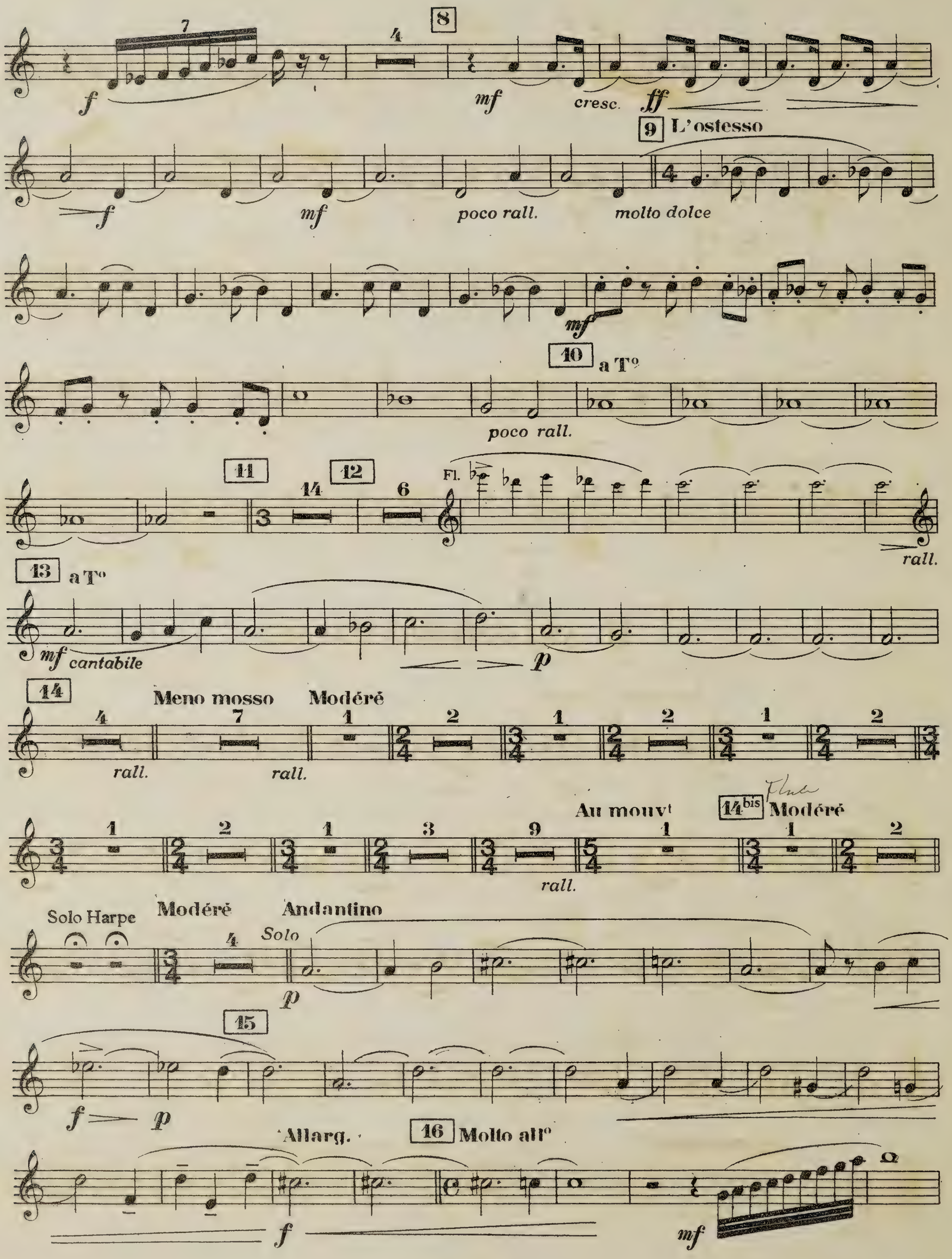
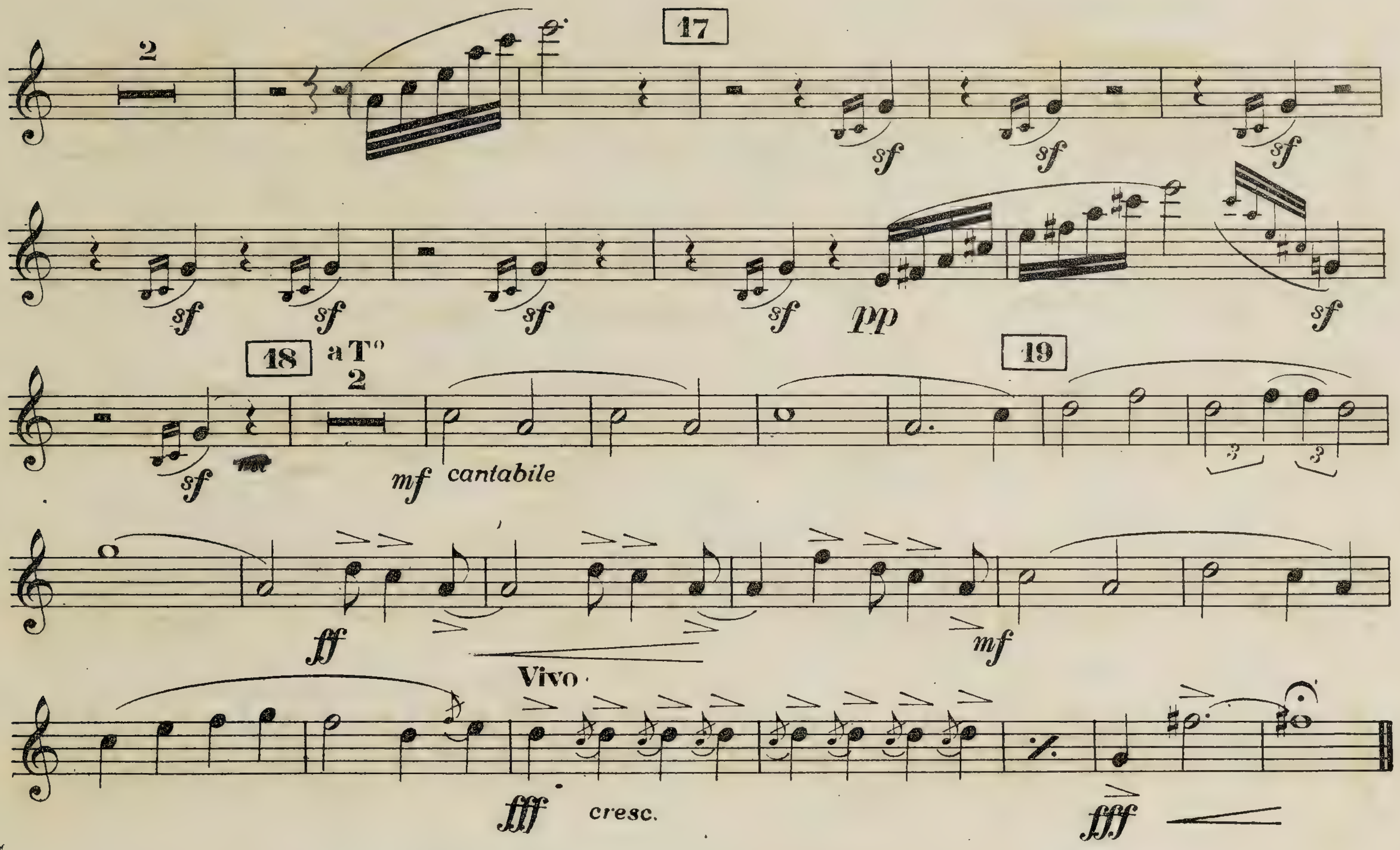
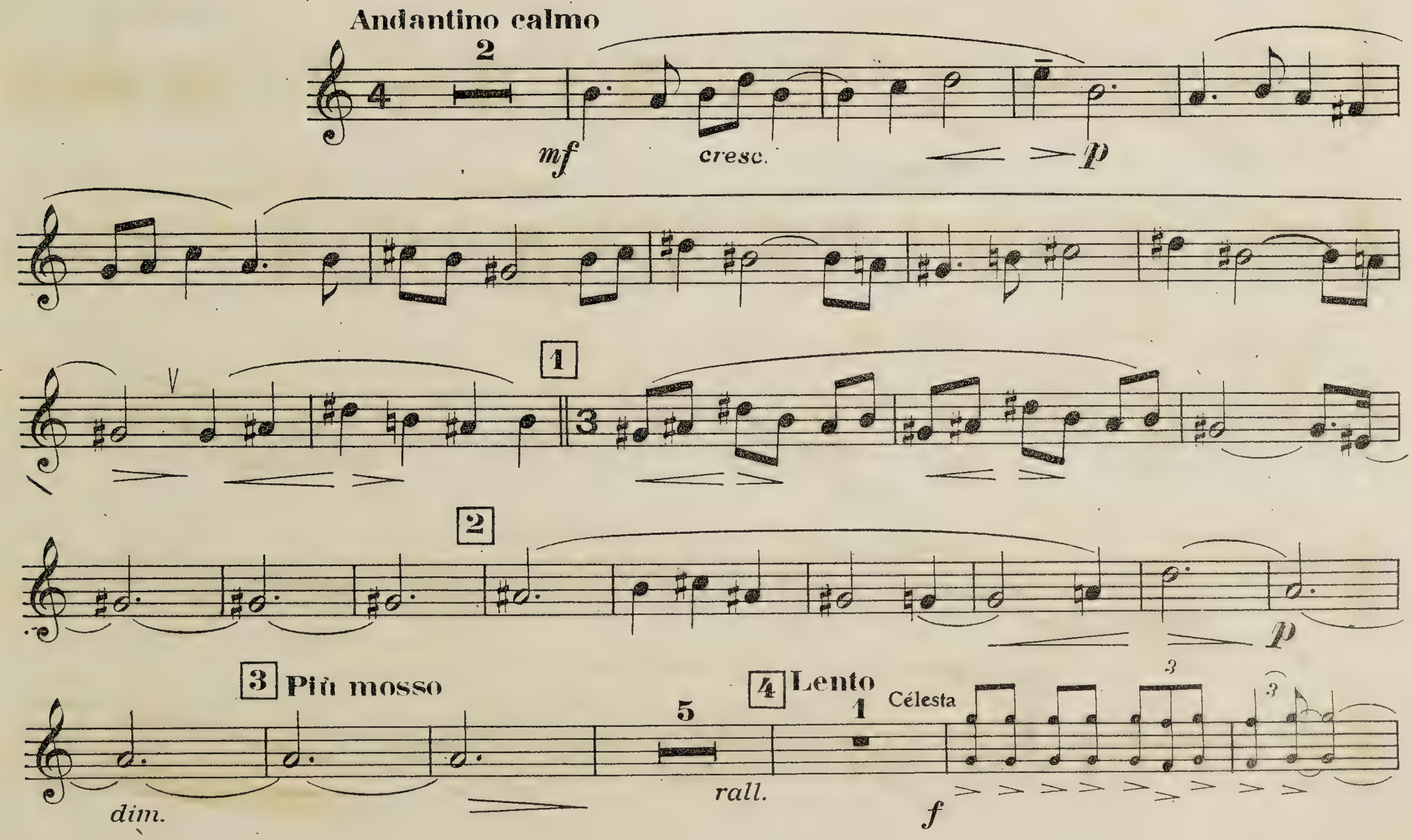
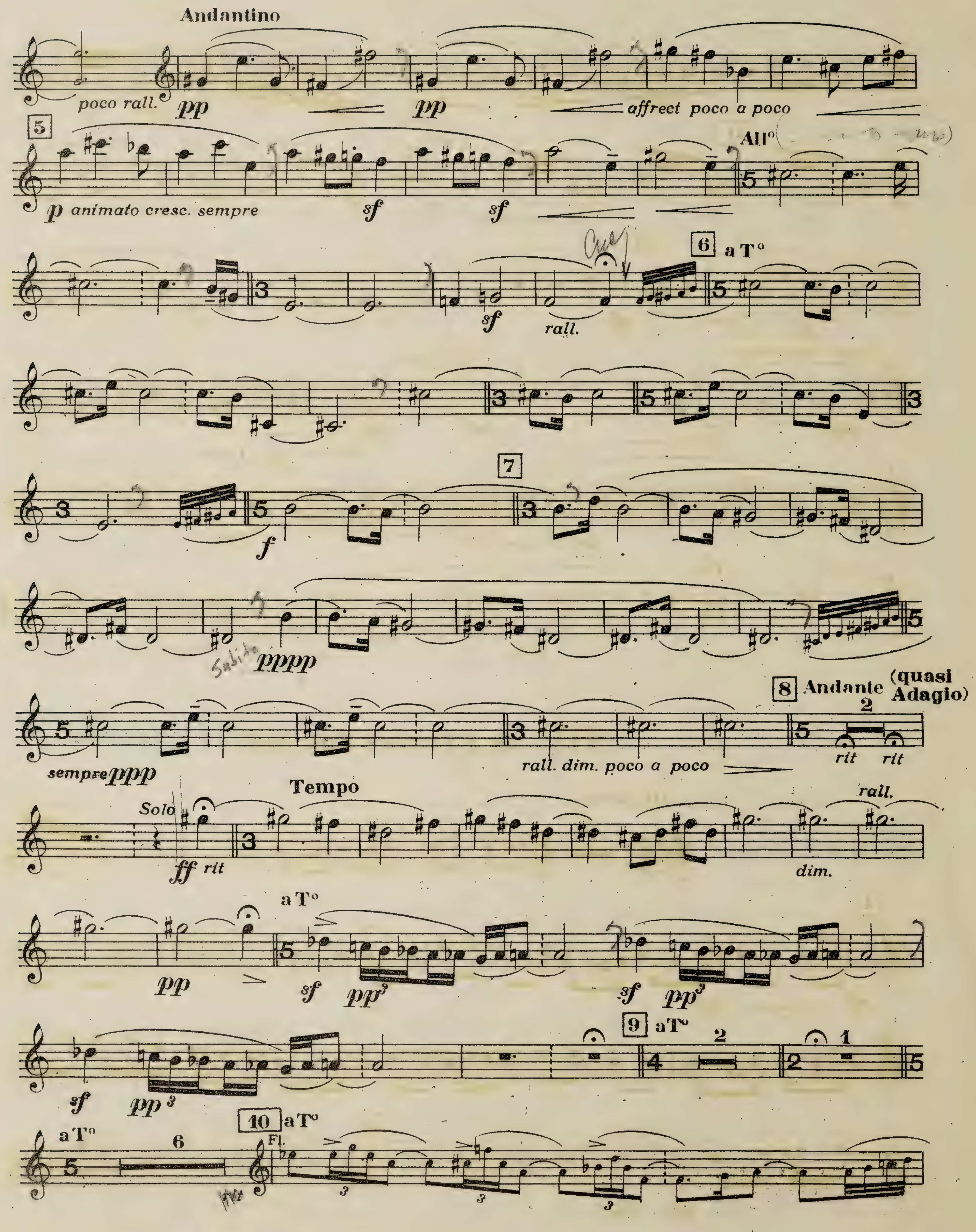

8
cresc.
9 L'ostesso
poco rall.
molto dolce
10 a T°
poco rall.
11
12
Fl.
rall.
13 a T°
cantabile
14
Meno mosso
Moderé
rall.
Au mouvt
14bis Moderé
Solo Harpe
Modéré
Andantino
Solo
15
Allarg.
16 Molto all°

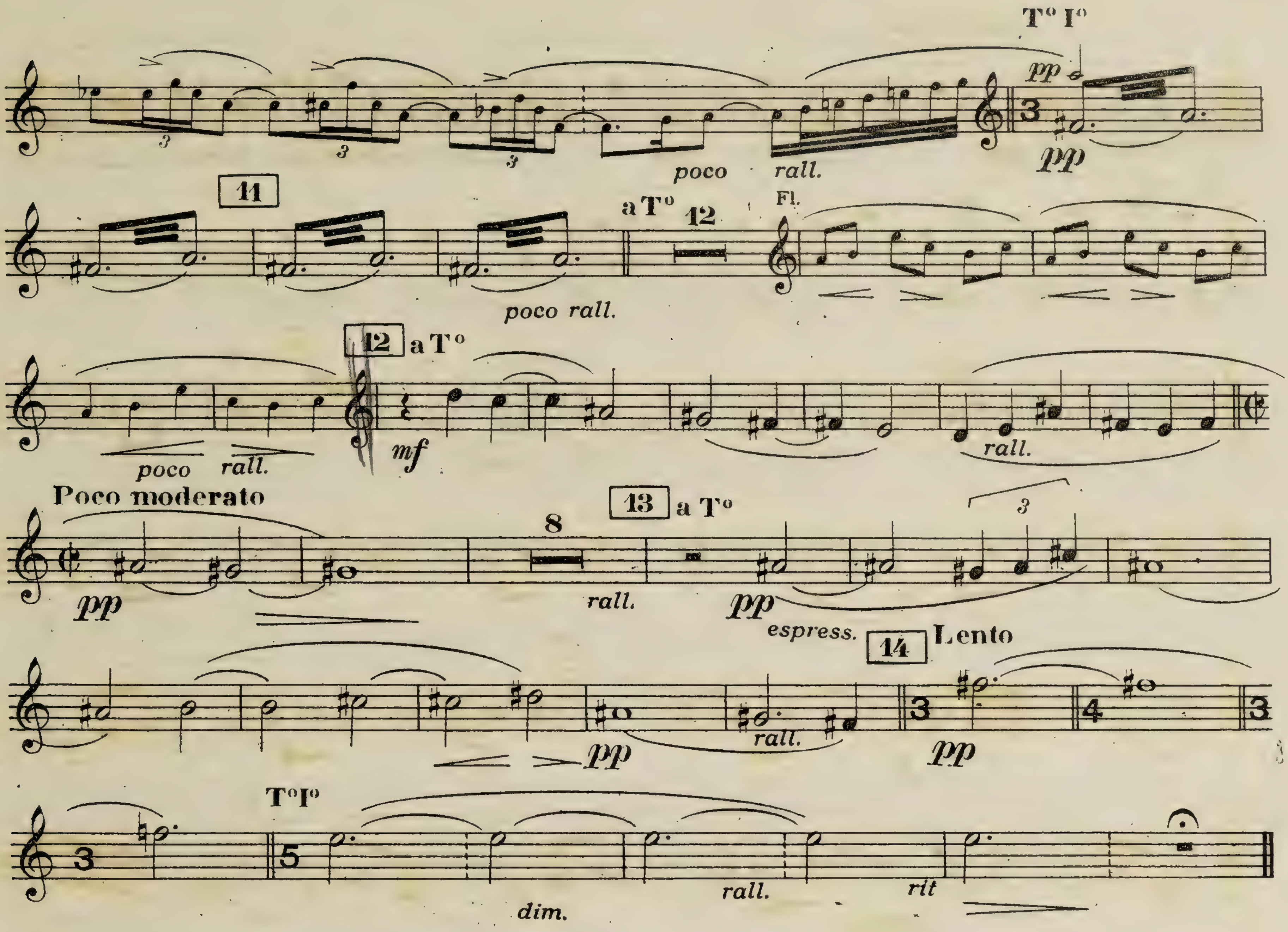
UPB



II. ANDANTINO CALMO

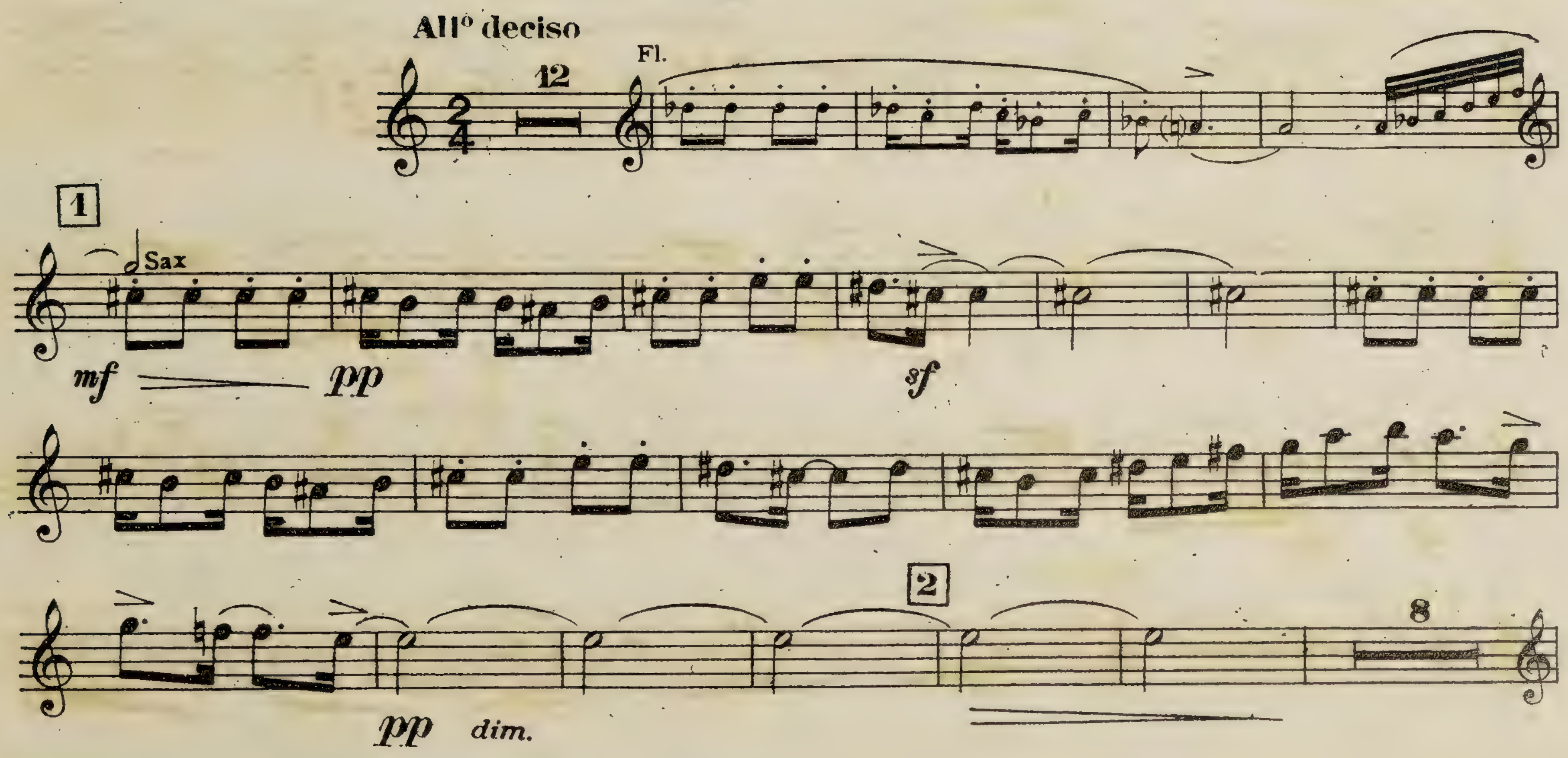


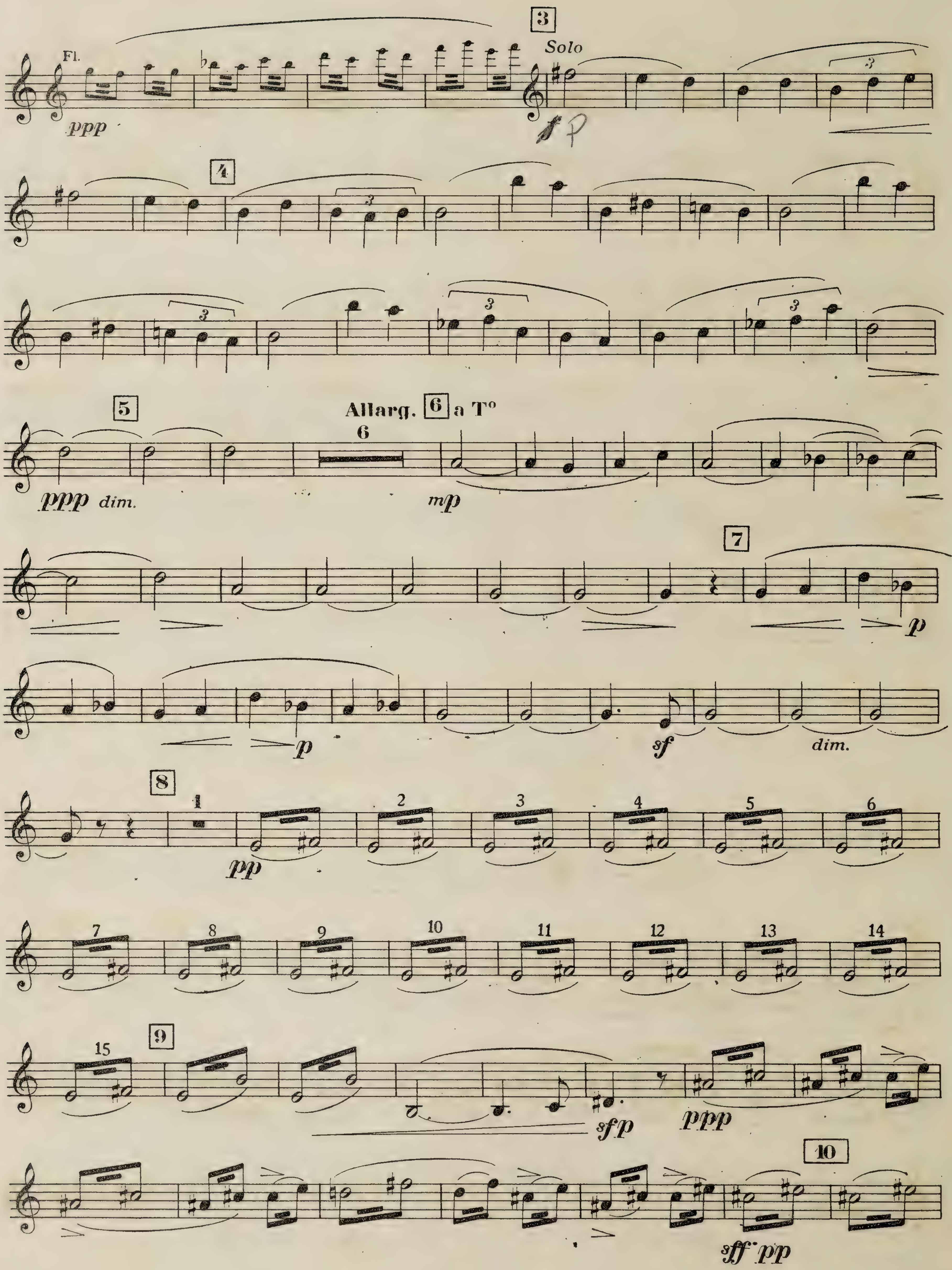

Andantino
poco rall.
pp
pp
affrect poco a poco
5
p animato cresc. sempre
sf
sf
All°
6 a T°
sf
rall.
7
f
pppp
8 Andante (quasi Adagio)
sempre ppp
rall. dim. poco a poco
rit rit
Tempo
Solo
ff rit
rall.
dim.
a T°
pp
sf pp
sf pp
sf pp
9 aT°
aT°
10 aT°
Fl.

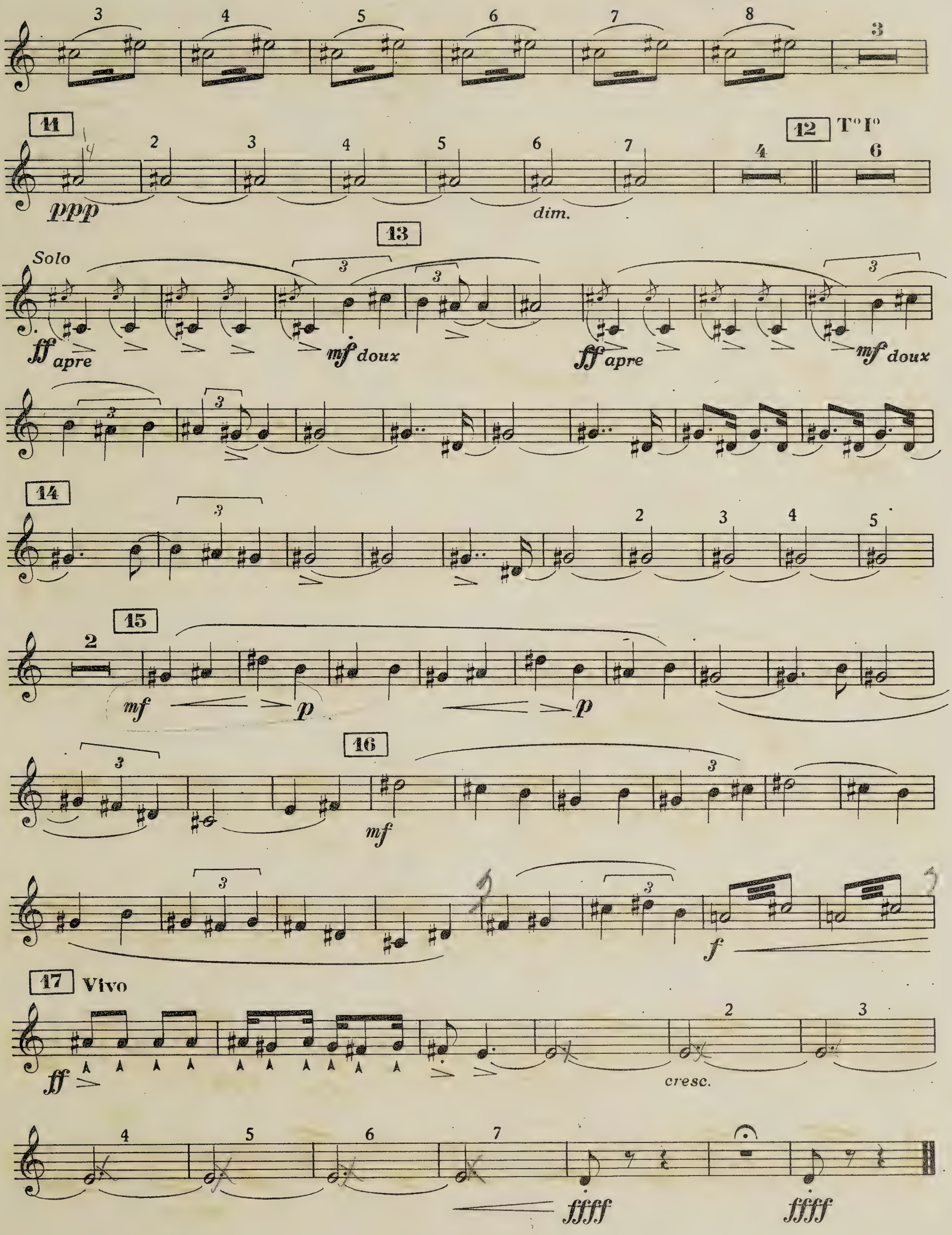


3½ min

III. ALLEGRO DECISO




Fl.
ppp
3
Solo
4
5
ppp dim.
Allarg.
6
a T°
mp
7
p
sf
dim.
8
pp
9
sfp
ppp
10
sff pp


11
ppp
dim.
12
T° I°
Solo
13
ff apre
mf doux
ff apre
mf doux
14
15
mf
p
p
16
mf
f
17
Vivo
ff
cresc.
ffff
ffff

JILL
1880
ANN A
481

18 min

QUATUOR

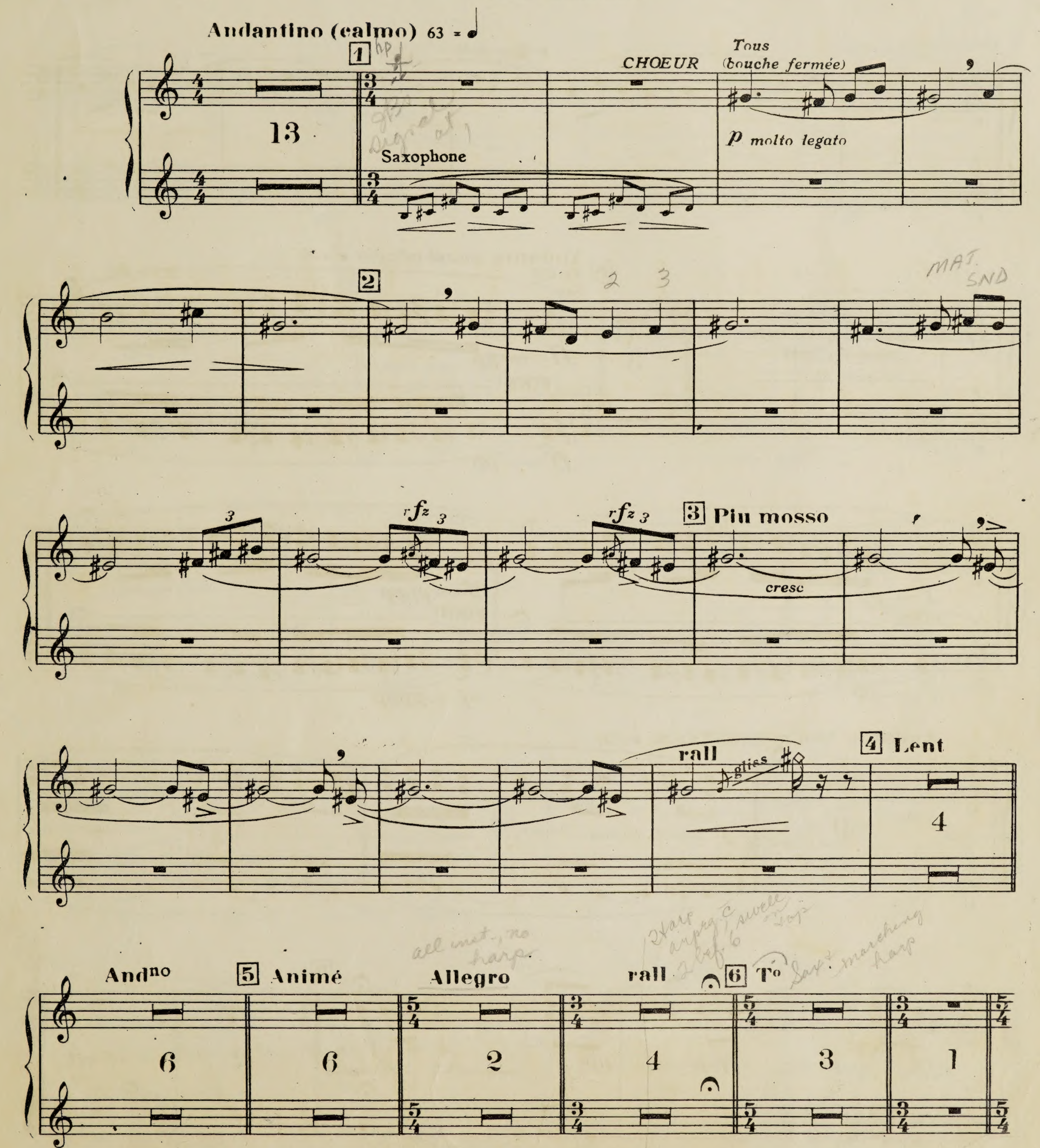
Pour HARPE, CÉLESTA, FLUTE et SAXOPHONE ALTO MI♭

PARTITION des VOIX

avec

VOIX FÉMININES

H. VILLA LOBOS



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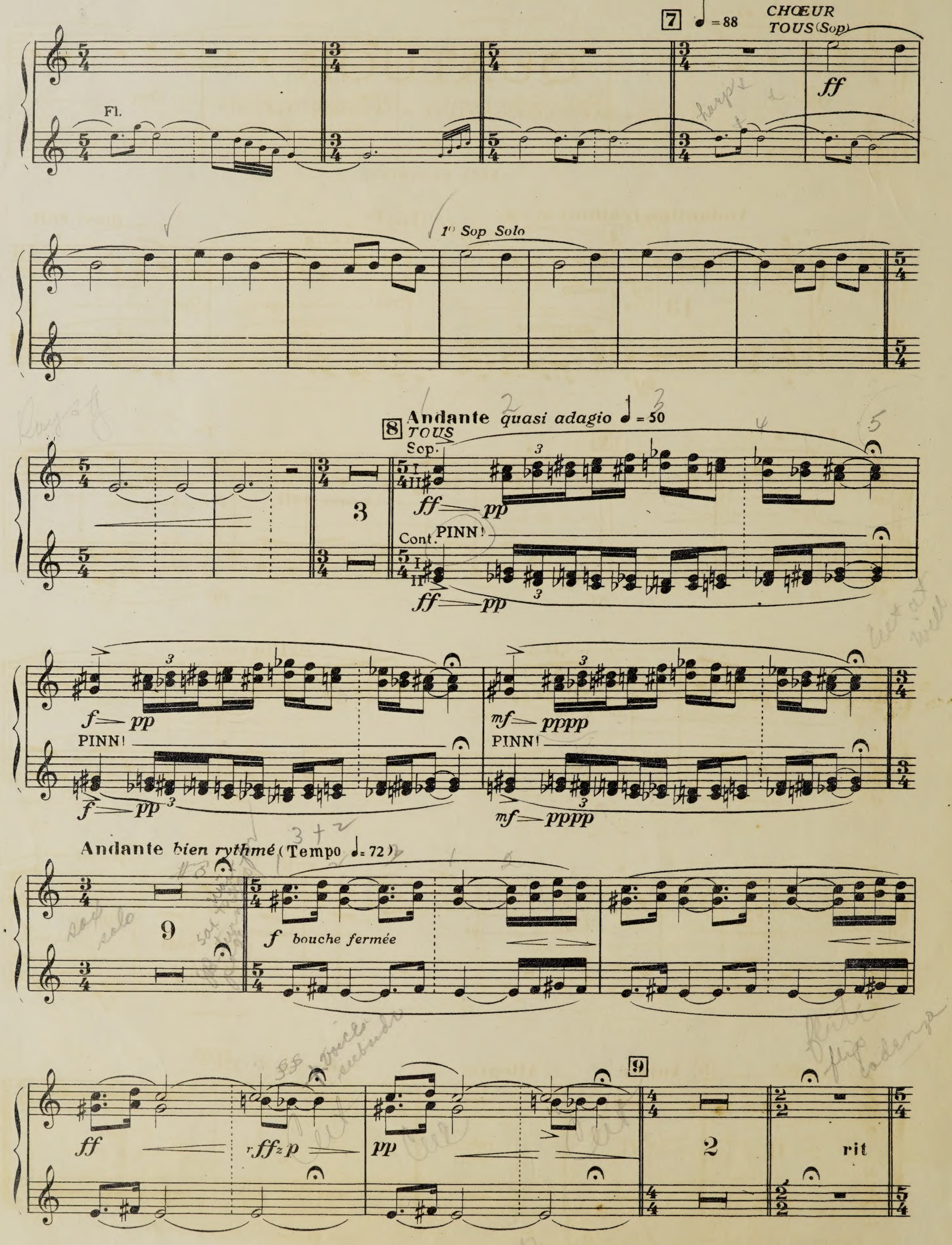
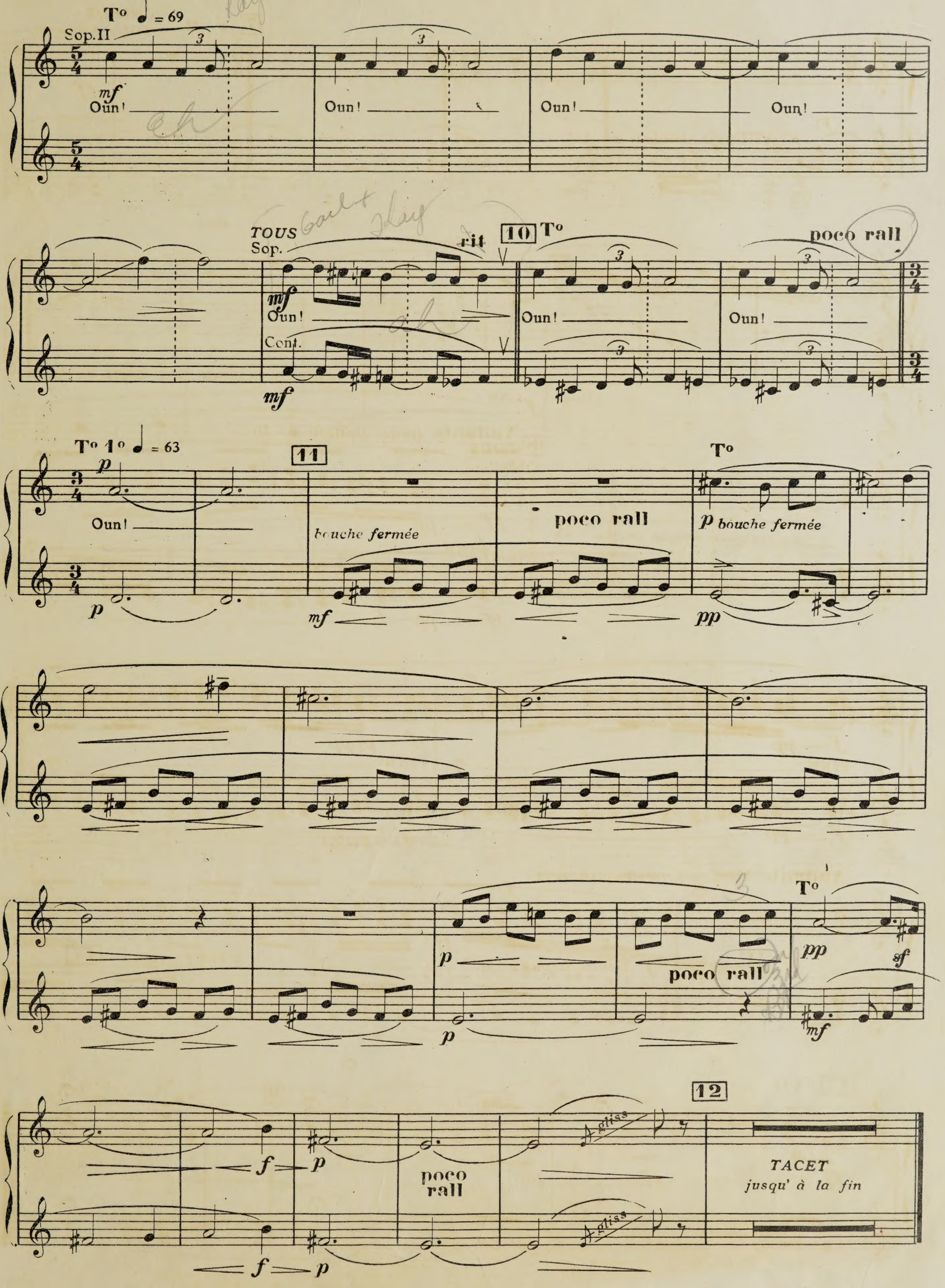
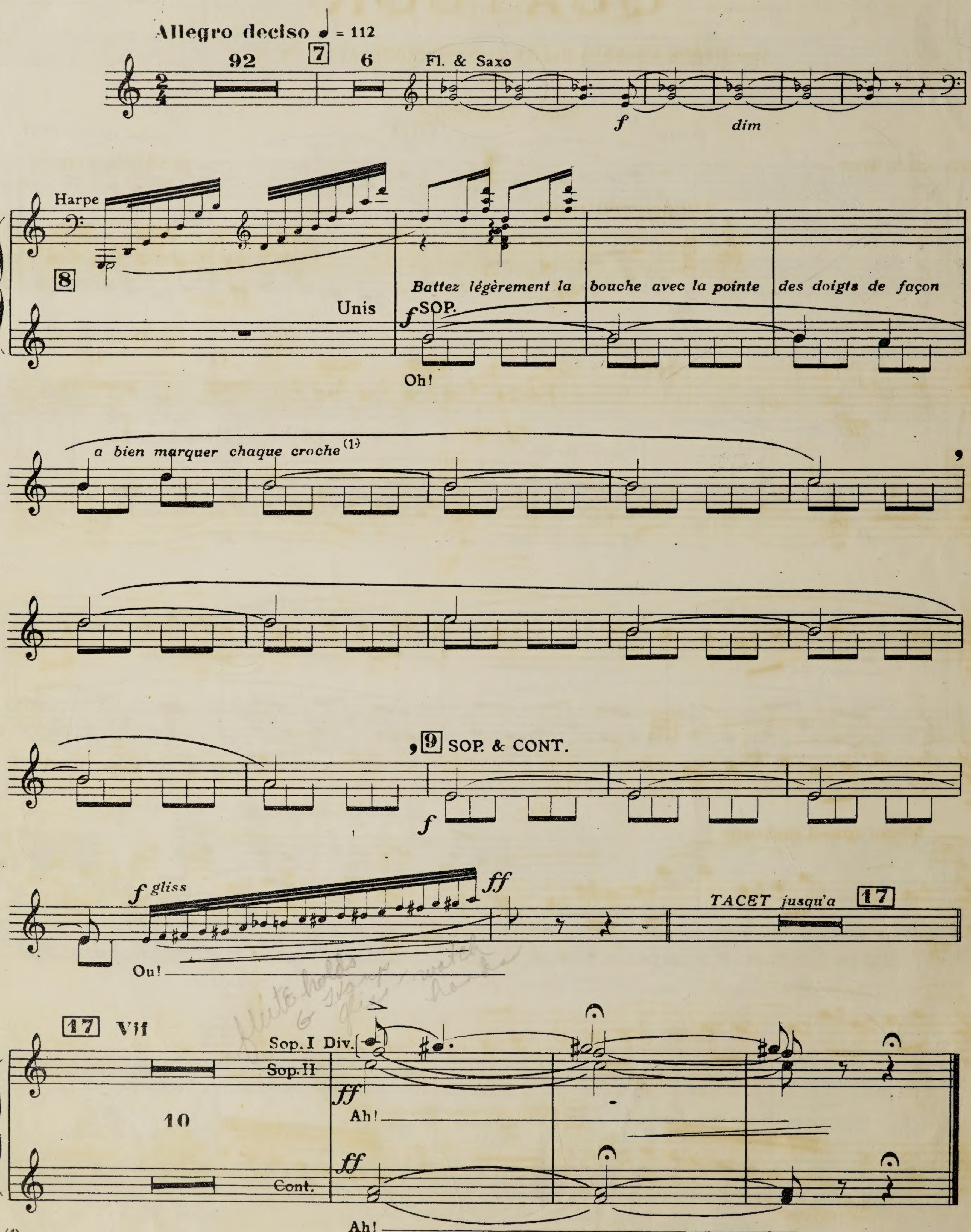

7
♩ = 88
CHŒUR
TOUS (Sop)
ff
Fl.
1° Sop Solo
8
Andante quasi adagio ♩ = 50
TOUS
Sop.
I
II
ff
pp
3
Cont.
PINN!
f
pp
PINN!
mf
pppp
PINN!
Andante bien rythmé (Tempo ♩. = 72)
9
f bouche fermée
ff
ffz p
pp
9
2
rit


T° ♩ = 69
Sop. II
mf
Oun!
TOUS
Sop.
rit
10
T°
poco rall
Cont.
T° 1° ♩ = 63
p
11
bouche fermée
poco rall
pp
sf
12
gliss
TACET
jusqu' à la fin

III



(1) On peut aussi prononcer sur chaque croche la syllabe *Lou!* sans battre Ex. *Lou! Lou! Lou!*

FIN